

In Fact The Best Of Creative Nonfiction

Creative Nonfiction Teaching Creative Writing The Seven Deadly Virtues and Other Lively Essays The Scholarship of Creative Writing Practice Introducing English Studies Library of Congress Subject Headings Toward a Theory of Creative Nonfiction What Is Creative Nonfiction? What is Creative Nonfiction? The Best Creative Nonfiction The Writer's Handbook, 1997 The Graceful Lie Poets & Writers Public Understanding of Science Anthropology and Humanism Reading Student Writing Rage and Reconciliation Directory of Literary Magazines Getting to the Truth Graeme Harper Lynn Z. Bloom Marshall Moore Tonya Krouse Library of Congress Jennifer Marie Holcomb Wells Charlotte Guillain Lee Gutkind Lee Gutkind Sylvia K. Burack Michael Petracca Lad Tobin Rae Pagliarulo

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featuring a collection of twelve teaching focused essays this work includes an introduction to the subject of creative writing by graeme harper each chapter draws on key points about the nature of teaching and learning creative writing and covers vario

this volume contains eye opening essays from a pioneering voice in creative nonfiction and composition studies inspirational educator and writer bloom brings to fore the trials and triumphs she has experienced in coming of age as a scholar

teacher wife mother grandmother and most especially a writer a pioneer in composition studies and a chronic nonconformist bloom is a lifelong advocate of opportunity authenticity and expression taking a stance in favor of bold creativity in living teaching and the act of writing that ties both together she warns against the snares and sneers of the seven deadly virtues duty rationality conformity efficiency order economy and punctuality that so often subvert the mission of education and the potential of expressive communication ranging from the comic to the confessional bloom's memoir interweaves the pleasures and problems of a forbidden marriage and complex family the joys of cooking and travel the struggles to become a professor in an era that rejected women faculty and the risks of heeding the siren call of creative nonfiction these fifteen essays probe the assumptions and values ethical intellectual social aesthetic and inevitably political of what bloom has found to be the most complicated challenging satisfying aspects of her loves and labors

the first study to explore deeply and intimately the complex and multifaceted nature of creative writing practice the scholarship of creative writing and practice offers a new route in scholarly inquiry for creative writing studies probing beyond pedagogical methods with which most of the field's scholarship is occupied to explore the writing life as it is experienced by a wealth of international writer academics with academic creative writing programs beginning to adopt a more pragmatic industry focused stance students of writing increasingly need and expect to complete their degrees moderately prepared to monetize the skills they have learned so there is now more than ever a great responsibility to present studies methodologies and experience that can inform students and instructors in response sam meekings and marshall moore have pulled together academic investigations from some of the most prominent names in creative writing studies to take stock of the diverse definitions and pluralities of creative practice to examine how they have carved out a writing life what work habits they have adopted to achieve this how these practitioners work as creatives both within and outside of the academy and to put forward strategies for a viable writing life offering intelligent philosophical pragmatic and actionable methods for robust writing practice this book provides a multi national perspective on the various aspects of practice and process essays explore what writing practice means for individuals and how this can be modeled for students how the mythic nature of creativity can be channeled through practical working habits practice through the

lenses of social responsibility sensitivity empathy and imagination writing during times of duress and the barriers writers encounter in their craft the demand of author platforms the role of the creative writing academic writer and the process of learning from published and practicing authors wide ranging in its investigations and generous in insight the scholarship of creative writing and practice presents creative imaginative and transdisciplinary approaches to this under researched area

from literary studies to digital humanities introducing english studies is a complete introduction to the many fields and sub disciplines of english studies for majors starting out in the subject for the first time the book covers topics including history of english language and linguistics literature and literary criticism cinema and new media studies composition and rhetoric creative and professional writing critical theory digital humanities the book is organized around the central questions of the field and includes case studies demonstrating how assignments might be approached as well as annotated guides to further reading to support more in depth study a glossary of key critical terms helps readers locate essential definitions quickly when studying and writing and revising essays a supporting companion website also offers sample assignments and activities examples of student writing career guidance and weblinks

provides an introduction to what creative nonfiction is exploring its features structure and vocabulary and looking at how well known authors have used creative nonfiction to express their ideas

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the graceful lie takes an entirely original approach to teaching fiction writing while some fiction writing books focus on the formal requirements of the story and others present a process centered zen method the graceful lie combines the best of these strategies and adds a number of innovative features

an international journal of research in the public dimensions of science and technology

lad tobin gets to the heart of teaching writing through a blend of humor memoir

reflection classroom examples and student writing

12 essays describe the anger and frustration patients and families often feel towards the health care system

learn how to write creative nonfiction alongside some of the brightest minds in the genre inspired by hippocampus magazine's annual conference getting to the truth features 20 essays and is full of real world insight practical examples and creative nonfiction writing exercises

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