

Krot Saga O Kriminale V 3 Tomakh Tom 2

The Life of Alimqul Philosophy in Imperial Russia's Theological Academies The Oxford Handbook of the Russian Novel The Early Film Music of Dmitry Shostakovich Socio-Environmental Dynamics along the Historical Silk Road The Damned and the Dead Secret Criminal Proceedings Against the Last Volga German Government During the Years 1944-46 Red Storm Over the Balkans The Problem of Verse Language Venedikt Erofeev's Moskva-Petushki A Social History Of Imperial Russia, 1700-1917, Volume I Mikhail Artsybashev The Soviet Cinema, Film, and Photography The Refugee Experience Diplomacy and Revolution Catalogue Karamzin and Sentimentalism in the Development of Russian Literature And Their Mothers Wept Timur Beisembiev Thomas Nemeth Julie A. Buckler Joan Titus Liang Emlyn Yang Frank Ellis Viktor Krieger David M. Glantz Юри́й Николаевич Тынянов Ann L. Komaromi Boris N. Mironov Sally Margaret O'Dell Louis Harris Cohen Wsevolod W. Isajiw Timothy Edward O'Connor Theodore Front Musical Literature John Daniel Levan Frank Ellis

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this work studies a narrative devoted to the history of the kokand khanate a state that played a great role in central asian history in the 18th and 19th centuries controlling territory equal to continental western europe

until it was conquered by the russian empire in 1876 this unique manuscript discovered by the editor in tashkent is a biography of alimqul amir i lashkar commander in chief of the kokand army and de facto ruler of the kokand state in 1863 1865 who died in battle at the age of thirty three shortly after his death tashkent was captured by russian troops the author of this biography was an intimate friend of alimqul and was actively involved in politics includes rare reproduction of chagatay turkic text

this work is a historical study of the philosophical writings emerging from imperial russia s theological academies orthodoxy s higher educational institutions that ran parallel to the secular universities from their inception to the aftermath of the bolshevik revolution unlike with nineteenth century russian revolutionary thought there are few secondary studies of the philosophical works stemming from the academies these philosophical works focused on ontology and as such stand in sharp contrast to the shift toward epistemology in that century as happened in germany another feature of the academy philosophies was the continual and explicit attempt to set themselves apart from the pervasive subjectivism of western philosophical systems although a largely unacknowledged influence persisted at no time did the academy philosophers look to rational inquiry for more than an assist in understanding their theology instead they appealed to tradition and to an alleged direct insight into religious truths at the expense of logic and rational argument the ultimate result was the peculiar historical insularity of their community and concomitantly a subservience to the political state traits that persist to this day

the oxford handbook of the russian novel brings together top specialists in russian literature to treat the russian novel from the late 18th to the 21st century using a range of interpretive perspectives the russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions this handbook treats well known works and authors but also explores the much broader tradition of the russian novel up to the present the essays in the handbook provide cultural and historical perspectives on the russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

in the late 1920s dmitry shostakovich emerged as one of the first soviet film composers with his first score for the silent film new babylon 1928 29 and the many sound scores that followed he was situated to observe and participate in the changing politics of the film industry and negotiate the role of the film composer in the early film music of dmitry shostakovich author joan titus examines the relationship between musical narration

audience filmmaker and composer in six of shostakovich s early film scores from 1928 through 1936 titus engages with the construct of soviet intelligibility the filmmaking and scoring processes and the cultural politics of scoring soviet film music asking how listeners hear and see shostakovich the discussions of the scores are enriched by the composer s own writing on film music along with archival materials and recently discovered musical manuscripts that illuminate the collaborative processes of the film teams studios and composer the early film music of dmitry shostakovich commingles film media studies musicology and russian studies and is sure to be of interest to a wide audience including those in music studies film media scholars and slavists

this open access book discusses socio environmental interactions in the middle to late holocene covering specific areas along the ancient silk road regions over twenty chapters provide insight into this topic from various disciplinary angles and perspectives ranging from archaeology paleoclimatology antiquity historical geography agriculture carving art and literacy the silk road is a modern concept for an ancient network of trade routes that for centuries facilitated and intensified processes of cultural interaction and goods exchange between west china central asia the middle east and the mediterranean coherent patterns and synchronous events in history suggest possible links between social upheaval resource utilization and climate or environment forces along the silk road and in a broader area post graduates in studying will benefit from this work as well as it will stimulate young researchers to further explore the role played by the environment in long term socio cultural changes

the confrontation between the wehrmacht and the red army on the eastern front of world war ii was defined by incalculable suffering destruction casualties and heroism while many historians have chronicled the epic nature of that arena of war it has largely been left to russian novelists to fully express the intense human dimensions of that conflict frank ellis s groundbreaking study provides the first comprehensive survey of that impressive body of literature canvassing a wide spectrum of works by soviet and post soviet writers many of whom were war veterans themselves ellis uncovers themes both common to war literature in general and distinctive to the soviet experience he recalls the earliest works in this genre by emmanuil kazakevich grigorii baklanov and iurii bondarev presents a long overdue assessment of vasil bykov s work which focuses on the partisan war in bykov s native belorussia and brings into sharp focus the powerful stalingrad novels of vasilii grossman konstantin simonov viktor nekrasov and bondarev he also provides keen insights into the heroic portraits of stalin in the fiction of ivan stadniuk and vladimir bogomolov and examines three important war

novels published during the 1990s viktor astaf ev s the damned and the dead georgii vladimov s the general and his army and vladimir but s heads tails one of the many threads running throughout ellis s study is the dilemma of the red army soldier condemned to serve a regime that was utterly paranoid regarding the allegiances of its own armies so much so that soviet soldiers often felt as threatened by the soviet government as they did by the german armies many of these novels reinforce the now well known fact that stalin devoted considerable resources to ferreting out soldiers whose actions or inactions suggested disloyalty to his repressive regime a few of them such as grossman s life and fate became battlegrounds in their own right pitting soviet writers against soviet censors in a struggle over the public memory of the war russia s memories of world war ii are forever tied to the suffering of its people ellis s rich and revealing work shows us why

the leading expert on soviet military history resurrects a failed world war ii campaign that the official russian history seeks to erase from memory reconstructing the red army s first invasion of romania in the spring of 1944 glantz shows that despite the campaign s abysmal failure it provided a clear indication of stalin s strong interest in the balkans and further damaged the german army s ability to stop the soviet war machine in its drive toward berlin

a social history of imperial russia is the first general synthesis of russian social history from peter the great to the october revolution of 1917 boris mironov begins with background information on pre petrine russia and then focuses on the crucial events of the eighteenth and nineteenth centuries he demonstrates how social events in this period including the creation of a modernized autocratic state the abolition of serfdom increasing urbanization and the first stirrings of capitalism played out in the revolution and beyond

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