

La Arquitectura Moderna Desde 1900

La historiografía de la arquitectura moderna Digital Modernism Heritage Lexicon La
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Frontiers and Revolutions Arquitectura y virtualidad Progress(es), Theories and
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Carlos González Peña Antonio Riggen Martínez

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Riggen Martínez*

este libro habla de otros libros concretamente se estudian en él las nueve historias de la
arquitectura moderna que el autor considera más representativas en su intento por explicar
el movimiento arquitectónico más característico del siglo xx el autor sostiene que la historia
de la arquitectura moderna suele estar escrita desde el presente proyectando así hacia el
pasado nuestras preocupaciones actuales de modo que el inicio del relato actúa realmente
como una representación de su final en este libro los edificios son las citas mientras que los
textos forman la estructura la investigación se centra en un grupo de libros escritos por los
principales historiadores del siglo xx nikolaus pevsner emil kaufmann sigfried giedion
bruno zevi leonardo benevolo henry russell hitchcock reynier banham peter collins y

manfredo tafari para examinar el pensamiento de estos estudiosos el autor recurre a conceptos de la teoría crítica relacionando así la arquitectura con modelos históricos más amplios por otro lado esta edición ofrece una magnífica oportunidad para revisar la validez de las versiones castellanas de los nueve textos que se estudian en el libro de los que sólo uno carece de traducción

the book investigates the theme of modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future including several chapters it contains research results relating to cultural heritage more specifically modernism and current digital technologies this makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one the purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration the book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination it will certainly foster the international exchange of knowledge that characterized modernism

tercera edición de la guía clásica de la arquitectura del siglo xx de curtis revisada y ampliada con siete capítulos completamente nuevos e información sobre la arquitectura más reciente de todo el mundo incluye 35 capítulos y más de 800 ilustraciones además de una bibliografía y notas actualizadas la asombrosa capacidad analítica de curtis aún los avances técnicos económicos sociales e intelectuales y arroja nueva luz sobre la identidad regional un libro básico para comprender la arquitectura moderna

higher education is a complex package of issues which never seems to leave the limelight the primary wedge issues are tuition cost access accountability financial aid government funding sports and their place within higher education academic results societal gains as a whole in terms of international competition and continuing education this new book examines current issues with special attention to the higher education act and its reauthorisation and the aspects of higher education related to it

the texts presented in proportion harmonies and identities phi modernity frontiers and revolutions were compiled with the intent to establish a multidisciplinary platform for the presentation interaction and dissemination of research it also aims to foster awareness of and discussion on the topics of harmony and proportion with a focus on different visions

relevant to architecture arts and humanities design engineering social and natural sciences and their importance and benefits for the sense of both individual and community identity the idea of modernity has been a significant driver of development since the western early modern age its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

es bien sabido que la arquitectura es un tipo muy específico de arte de ciencia o de acto ético porque los edificios las ciudades y los territorios son artefactos físicos y sociales no representaciones virtuales como sucede en el cine en la literatura etc mijaíl bajtín era consciente de esta especificidad cuando afirmaba que la arquitectura toda la arquitectura solamente tiene sujetos estéticos potenciales no héroes estéticos reales ¹ sin embargo estas cualidades específicas de la arquitectura no significan que el proyecto arquitectónico virtual es decir un proyecto aun no construido aun no usado sea real see more at ebooks upc edu product arquitectura y virtualidad architecture virtuality sthash qkik1luk dpuf

the texts presented in proportion harmonies and identities phi progress es theories and practices were compiled with the intent to establish a platform for the presentation interaction and dissemination of research it aims also to foster the awareness of and discussion on the topics of harmony and proportion with a focus on different progress visions and readings relevant to architecture arts and humanities design engineering social and natural sciences technology and their importance and benefits for the community at large considering that the idea of progress is a major matrix for development its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

o texto apresenta uma abordagem dos diversos fenômenos sociais e avanços tecnológicos que remontam à revolução industrial e que contribuíram para o surgimento da arquitetura do século vinte o livro amplia a concepção da arquitetura moderna mostrando que sua gênese não foi idéia exclusiva de um gênio europeu e sim a resultante dos avanços de vários artistas e países com tradições e cunhos ideológicos distintos a obra abrange tanto a influência formadora dos pioneiros europeus e norte americanos como a evolução da arquitetura moderna nos demais continentes não se limita ao trabalho dos arquitetos mas inclui a influência dos demais artistas como pintores e designers e mesmo de outros agentes como chefes de estado e de governo e líderes políticos a análise das edificações não se restringe a questões formais e estéticas mas inclui dimensões sociais filosóficas e tecnológicas

mexican architect luis barragan 1902 88 was one of the twentieth century's most creative designers and one of its best known architects self taught he achieved international renown

for his remarkable personal artistic vision using vegetation water primary geometric forms and vivid colors barragan created a poetic and painterly yet elegantly simple architectural style that transformed the mexican building tradition into an abstract architectural language this revised edition of our best selling monograph the first comprehensive compilation of barragans work 102 buildings and 12 additional projects contains new photographs and an updated bibliography its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius as both an architect and a landscape designer barragan the complete works collects over 300 illustrations including barragans drawings photographs of his work re drawn plans elevations and scale models of important projects texts by alvaro siza antonio toca and j m buendia as well as an essay by barragan himself and an unabridged transcription of his pritzker prize acceptance speech this book is the essential compendium on the work of this great master architect

an extended and representative selection of the collection of 20th century art that mali has been collecting since its foundation in 1954 the selected works offer a new reading of the 20th century modernist art and includes the history of decorative arts and photography the edition also includes an illustrated chronology and essays by prominent curators and researchers the publication begins with a large essay comprising the critical discussions and artistic production of this period which is complemented with an illustrated chronology presenting the milestones of institutional development in the art field placed in the context of some crucial moments of the political social and cultural history of the 20th century the catalog is organized in a chronological and thematic order of the work of each artist and of the artistic movements

many books cover the sublime forms and colors of luis barragan s architecture its visual aspect yet are silent on his education and development as an architect his methods and his theories luis barragan mexico s modern master 1902 1988 is the first in depth study of the architect and his work it also includes a great number of exquisite visual representations thereby presenting a complete treatment of barragan that enhances an understanding of the equally poetic and architectonic nature of his work and places him within the historical and political context of mexico the author portrays the myriad influence on the young barragan early trips to the united states and europe where he became acquainted with some of his most important and lasting models le corbusier frederick kiesler jose clemente orozco and above all ferdinand bac the strong sense of identity of the tapatios natives of his home city of guadalajara and his circle of contemporaries all in the arts all committed to discussing and publicizing new social and artistic ideas barragan s early works synthesized many of these elements and a quality of mediterraneanism was their strongest characteristic this monograph also features the most extensive documentation available on barragan in addition

to photographs and architectural drawings of his best known projects it features a myriad of previously unpublished photographs an extensive illustrated list of over sixty built and unbuilt works and a complete register of projects

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Introduction

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