

# Lanalisi Degli Spettacoli Teatro Mimo Danza Teatro Danza Cinema

World Encyclopedia of Contemporary TheatreHandbook of International FuturismWorld  
Encyclopedia of Contemporary TheatreMoving OtherwiseZodiacStern's Performing Arts  
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this new paperback edition of the the world encyclopedia of contemporary theatre europe covers  
theatre since world war ii in forty seven european nations including the nations which re emerged  
following the break up of the former ussr czechoslovakia and yugoslavia each national article is  
divided into twelve sections history structure of the national theatre community artistic profile  
music theatre theatre for young audiences puppet theatre design theatre space and architecture  
training criticism scholarship and publishing and further reading allowing the reader to use the  
book as a source for both area and subject studies a new preface and further reading sections by  
the series editor brings the encyclopedia bang up to date making it invaluable to anyone  
interested in european theatre as well as students and scholars of performance studies history  
anthropology and cultural studies

the handbook of international futurism is the first reference work ever to presents in a comparative  
fashion all media and countries in which the movement initiated by f t marinetti in 1909 exercised  
a particularly noteworthy influence the handbook offers a synthesis of the state of scholarship  
regarding the international radiation of futurism and its influence in some fifteen artistic disciplines  
and thirty eight countries while acknowledging the great achievements of the movement in the

visual and literary arts of Italy and Russia it treats futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde hundreds of artists who in some phase in their career absorbed futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active the handbook acts as a kind of multi disciplinary geographical encyclopaedia of futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact

an annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

moving otherwise offers a fascinating look at how contemporary dance practices in Buenos Aires enacted politics within political and economic violence from the mid 1960s to the mid 2010s it is the first book on Argentine contemporary dance and it introduces a breadth of choreographers and practices to an English speaking audience

news commentary and documents on current events in Mexico and Latin America

the ultimate dance resource

includes directory foreign

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