

Le Roman Face A Lhistoire La Litterature Engagee En France Et

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marie de france fl late twelfth century is the earliest known french woman poet and her *lais* stories in verse based on breton tales of chivalry and romance are among the finest of the genre recounting the trials and tribulations of lovers the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy tale elements of magical beings potions and beasts de france takes a subtle and complex view of courtly love whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband

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