

Lineages Of Revolt

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Julia Kristeva and Feminist Thought
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The Theory and Practice of Revolt in Medieval England
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The History of the Norman Conquest of England
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Literary: Goethe and his influence. Wordsworth and his genius. Shelley's poetical mysticism. Mr. Browning. The poetry of the Old Testament. Arthur Hugh Clough. The poetry of Matthew Arnold Tennyson. Nathaniel Hawthorne
A History of the Sepoy War in India, 1857-58 Sarah K. Hansen
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over the last twenty years french philosopher psychoanalyst and novelist julia kristeva has explored how global crises threaten people s ability to revolt in a context of widespread war deepening poverty environmental catastrophes and rising fundamentalisms she argues that a revival of inner psychic experience is necessary and empowering intimate revolt has become a central concept in kristeva s critical repertoire framing and permeating her understanding of power meaning and identity new forms of revolt brings together ten essays on this aspect of kristeva s work addressing contemporary social and political issues like immigration and cross cultural encounters colonial and postcolonial imaginations racism and artistic representation healthcare and social justice the spectacle of global capitalism and new media

linguist psychoanalyst and cultural theorist julia kristeva is one of the most influential and prolific thinkers of our time her writings have broken new ground in the study of the self

the mind and the ways in which we communicate through language her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice literature linguistics and philosophy in her latest book on the powers and limits of psychoanalysis kristeva focuses on an intriguing new dilemma freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities but in our contemporary entertainment culture is rebellion still a viable option is it still possible to build and embrace a counterculture for whom and against what and under what forms kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth century writers the existentialist john paul sartre the surrealist louis aragon and the theorist roland barthes for kristeva the rebellions championed by these figures especially the political and seemingly dogmatic political commitments of aragon and sartre strike the post cold war reader with a mixture of fascination and rejection these theorists according to kristeva are involved in a revolution against accepted notions of identity of one's relation to others kristeva places their accomplishments in the context of other revolutionary movements in art literature and politics the book also offers an illuminating discussion of freud's groundbreaking work on rebellion focusing on the symbolic function of patricide in his totem and taboo and discussing his often neglected vision of language and underscoring its complex connection to the revolutionary drive

with published work spanning more than forty years julia kristeva's influence in psychoanalysis and literary theory is difficult to overstate in addition to this scholarship kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention in this book kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory the essays explore questions including what is the value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style and how might such fiction help its readers overcome the psychological maladies that affect contemporary society the contributors make a compelling case for understanding kristeva's fiction as a crucial influence to her wider psychoanalytic project

this book appraises the relationship between contemporary feminism and julia kristeva a major figure in continental thought it addresses the conflicting range of feminist responses to kristeva's key ideas and kristeva's equally conflicting as well as am

medieval englishmen were treacherous rebellious and killed their kings as their french contemporaries repeatedly noted in the thirteenth through fifteenth centuries ten kings faced serious rebellion in which eight were captured deposed and or murdered one other king escaped open revolt but encountered vigorous resistance in this book professor valente argues that the crises of the thirteenth and fourteenth centuries were crucibles for change and their examination helps us to understand medieval political culture in general and key developments in later medieval england in particular the theory and practice of revolt takes a comparative look at these crises seeking to understand medieval ideas of proper kingship and government the role of political violence and the changing nature of reform initiatives and the rebellions to which they led it argues that rebellion was an accepted and to a certain extent legitimate means to restore good kingship throughout the period but that over time it became increasingly divorced from reform aims which were satisfied by other means and transformed by growing lordly dominance arrogance and selfishness eventually the tradition of legitimate revolt disappeared to be replaced by both parliament and dynastic civil war thus on the one hand development of parliament itself an outgrowth of political crises reduced the need for and legitimacy of crisis reform on the other hand when crises did arise the idea and practice of the community of the realm so vibrant in the thirteenth century broke down under the pressures of new political and socio economic realities by exploring violence and ideas of government over a longer period than is normally the case this work attempts to understand medieval conceptions on their own terms rather than

with regard to modern assumptions and to use comparison as a means of explaining events ideas and developments

a semi long visual pattern concrete poem by drew b david crafted expressly for millennial tastes is dada dead or has it been mysteriously resurrected in a new nefarious iteration you decide this is the second of a three volume set

provides answers to one of the enduring paradoxes of mass social change from the events of may 1968 to the arab spring and occupy we have seen social movements develop spontaneously around the globe propelling thousands and at times millions of people into the streets to demand an end to oppression in order to make sense of such events the authors draw on george katsiaficas s conception of the eros effect which picks up and takes off from concepts developed by herbert marcuse this effect describes moments in which the instinctual human need for justice and freedom undergoes a massive spontaneous awakening drawing on marcuse the concept foregrounds the instinctual foundation of the desire for freedom in which a biologically based pleasure drive eros is given free play from the foreword by peter marcuse however even as the eros effect provides a valuable framework for understanding spontaneous global uprisings katsiaficas has acknowledged that the concept has remained underdeveloped spontaneous combustion provides an introduction to the eros effect along with a series of elaborations applications and critical rejoinders concerning its implications a truly interdisciplinary venture the book features contributions from cutting edge scholars and activists on the frontlines of today s struggles

history book

in flames of rebellion a group of rebels fighting for independence sows the seeds of revolution across the galaxy in this blockbuster military sci fi adventure from jay allan the author of the crimson worlds and far stars series the planet haven slides closer to revolution against its parent nation federal america everett wells the fair minded planetary governor has tried to create a peaceful resolution but his failure has caused the government to send asha stanton a ruthless federal operative to quell the insurgency wells quickly realizes that stanton has the true power and two battalions of government security troops specifically trained to put down unrest under her control unlike wells stanton is prepared to resort to extreme methods to break the back of the gathering rebellion including unleashing colonel robert semmes the psychopathic commander of her soldiers on the havenites but the people of haven have their own ideas they are not the beaten down masses of earth but men and women with the courage and fortitude to tame a new world damian ward is such a resident of haven a retired veteran and decorated war hero who has watched events on his adopted world with growing apprehension he sympathizes with the revolutionaries his friends and neighbors but he is loath to rebel against the flag he fought to defend that is until stanton s reign of terror intrudes into his life and threatens those he knows and loves then he does what he must rallying haven s other veterans and leading them to the aid of the revolutionaries yet the battle scarred warrior knows that even if haven s freedom fighters defeat the federalists the rebellion is far from over it s only just begun

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