

Magical Realism The New Critical Idiom

Series By Maggie

Ecocriticism Tragedy Discourse The Trauma Question The Handbook to
Literary Research Gothic Jonathan Swift's Gulliver's Travels Jonathan Swift's
Gulliver's Travels Literary Geography Hermathena Dialogue How to Get Your
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ecocriticism explores the ways in which we imagine and portray the
relationship between humans and the environment across many areas of
cultural production including romantic poetry wildlife documentaries
climate models the hollywood blockbuster the day after tomorrow and
novels by margaret atwood kim scott barbara kingsolver and octavia butler
greg garrard's animated and accessible volume responds to the diversity of
the field today and explores its key concepts including pollution pastoral
wilderness apocalypse animals indigeneity the earth thoroughly revised to
reflect the breadth and diversity of twenty first century environmental
writing and criticism this edition addresses climate change and justice
throughout and features a new chapter on indigeneity it also presents a
glossary of terms and suggestions for further reading concise clear and
authoritative ecocriticism offers the ideal introduction to this crucial subject
for students of literary and cultural studies

tragedy is one of the oldest and most resilient forms of narrative considering
texts from ancient greece to the present day this comprehensive

introduction shows how tragedy has been re imagined and redefined throughout western cultural history tragedy offers a concise history of tragedy tracing its evolution through key plays prose poetry and philosophical dimensions john drakakis examines a wealth of popular plays including works from the ancient greeks shakespeare bertolt brecht sarah kane and tom stoppard he also considers the rewriting and appropriating of ancient drama though a wide range of authors such as chaucer george eliot ted hughes and colm tóibín drakakis also demystifies complex philosophical interpretations of tragedy including those of hegel kierkegaard nietzsche and benjamin this accessible resource is an invaluable guide for anyone studying tragedy in literature or theatre studies

offering an accessible analysis of the term discourse this second edition is updated to include new advances in critical discourse analysis coverage of theorists such as zizek and bourdieu and a revised section on social psychology

in this book roger luckhurst both introduces and advances the fields of cultural memory and trauma studies tracing the ways in which ideas of trauma have become a major element in contemporary western conceptions of the self the trauma question outlines the origins of the concept of trauma across psychiatric legal and cultural political sources from the 1860s to the coining of post traumatic stress disorder in 1980 it further explores the nature and extent of trauma culture from 1980 to the present drawing upon a range of cultural practices from literature memoirs and confessional journalism through to photography and film the study covers a diverse range of cultural works including writers such as toni morrison stephen king and w g sebalb artists tracey emin christian boltanski and tracey moffatt and film makers david lynch and atom egoyan the trauma question offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever expanding field of trauma research

this unique student resource is specifically designed for those beginning an ma in literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

this enduringly popular book has become a classic in the expanding and increasingly popular field of gothic studies this long awaited new edition contains a new chapter on contemporary gothic an expanded section on american gothic and more discussion of the gothic in women s film and writing throughout the book it is also updated in relation to media and technology with further discussion of stage sensations and photography as

well as engaging with all major texts and criticism since initial publication in 1995 with the added benefit of series features such as a glossary and annotated further reading section this remains the ideal guide to the gothic

an extremely complex yet widely studied text jonathan swift s gulliver s travels ranks as one of the most scathing satires of british and european society ever published students will therefore welcome the publication of roger lund s sourcebook which provides a clear way through the wealth of contextual and critical material that surrounds the text this indispensable guide presents extensive introductory comment on the contexts and many interpretations of the text from publication to present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading part of the routledge guides to literature series this volume is essential reading for all those beginning detailed study of swift s controversial novel

literary geography provides an introduction to work in the field making the interdiscipline accessible and visible to students and academics working in literary studies and human geography as well as related fields such as the geohumanities place writing and geopoetics emphasising the long tradition of work with literary texts in human geography this volume provides an overview of literary geography as an interdiscipline which combines aims and methods from human geography and literary studies explains how and why literary geography differs from spatially oriented critical approaches in literary studies reviews geographical work with literary texts from the late 19th century to the present day includes a glossary of key terms and concepts employed in contemporary literary geography accessible and clear this comprehensive overview is an essential guide for anyone interested in learning more about the history current activity and future of work in the interdiscipline of literary geography

dialogue is a many sided critical concept at once an ancient philosophical genre a formal component of fiction and drama a model for the relationship of writer and reader and a theoretical key to the nature of language in this clear and concise guide to the multiple significance of the term peter womack outlines the history of dialogue form illustrates dialogue in the novel and on stage interprets the influential dialogic theories of mikhail bakhtin and examines the idea that literary study itself consists of a dialogue with the past

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