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focuses on the role of the computer as a generative tool for music composition miranda introduces a number of computer music composition techniques ranging from probabilities formal grammars and fractals to genetic algorithms cellular automata and neural computation anyone wishing to use the computer as a companion to create music will find this book a valuable resource as a comprehensive guide with full explanations of technical terms it is suitable for students professionals and enthusiasts alike the accompanying cd rom contains examples complementary tutorials and a number of composition systems for pc and macintosh platforms from demonstration versions of commercial programs to exciting fully working packages developed by research centres world wide including nyquist bol processor music sketcher sseyo koan open music and the ibva brainwaves control system among others this book will be interesting to anyone wishing to use the computer as a companion to create music it is a comprehensive guide but the technical terms are explained so it is suitable for students professionals and enthusiasts alike

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previously artificial neural networks have been used to capture only the informal properties of music however cognitive scientist michael dawson found that by training artificial neural networks to make basic judgments concerning tonal music such as identifying the tonic of a scale or the quality of a musical chord the networks revealed formal musical properties that differ dramatically from those typically presented in music theory for example where western music theory identifies twelve distinct notes or pitch classes trained artificial neural networks treat notes as if they belong to only three or four pitch classes a wildly different interpretation of the components of tonal music intended to introduce readers to the use of artificial neural networks in the study of music this volume contains numerous case studies and research findings that address problems related to identifying scales keys classifying musical chords and learning jazz chord progressions a detailed analysis of the internal structure of trained networks could yield important contributions to the field of music cognition

the two volume set Incs 4351 and Incs 4352 constitutes the refereed proceedings of the 13th international multimedia modeling conference mmm 2007 held in singapore in january 2007 based on rigorous reviewing the program committee selected 123 carefully revised full papers of the main technical sessions and 33 revised full papers of four special sessions from a total of 392 submissions for presentation in two volumes

what does a musical theatre choreographer actually do they just make up the steps right this book firstly debunks the misunderstandings around what musical theatre choreographers actually do demonstrating their need to have an in depth understanding of storytelling music theory performance practices and plot structure in order to create movement that enhances and enlivens the musical secondly it equips the musical theatre choreographer with all the tools needed to create nuanced informed and inspired movement for productions through structured activities that build specific skills such as notating the script and scoring the score traditionally this training has been something of a series of secrets passed from mentor to apprentice the author demystifies the process to make the previously undisclosed tricks of the trade accessible to all choreographers everywhere covering the entire process of choreographing a musical from the first script reading to the final curtain call this book makes case for the absolute integrity of the choreographer to any musical theatre production and sets out the theoretical principles of choreography alongside the practical application during every step of the production process

this collection of articles dedicated to the memory of lenore coral divides into three sections that focus on her scholarly interests music of the eighteenth century music libraries and collections and new approaches to the musical canon many of the seventeen contributions included in the volume are the result of the individual author s connection with lenore or were projects that she had been directly involved with either as dissertation advisor committee member or interested observer the senior scholars and music librarians represented here are testament to the

impact of her intellect and influence

inventories over 8 000 historically important collected editions of music it seeks exhaustive coverage for numbered monumental sets and composers collected editions and gives complete listings for many musicologically significant publishers series and anthologies jacket

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