

Miguel De Unamuno Novelas Completas Golden Deer C

Lesbians in Early Modern Spain Reclaiming the Body *The Feminist Encyclopedia of Spanish Literature* *The Feminist Encyclopedia of Spanish Literature: A-M* *Early Modern Spain* *The Nun and Other Stories* *A Companion to the Spanish Picaresque Novel* *Friendship betrayed* *Patterns of Conflict* *Hispanic Writers* *CIEL. Cuadernos interdisciplinarios de estudios literarios* *Short Story Criticism, Volume 94* *Zayas & her sisters* *Booklist* *Literature Criticism from 1400 to 1800* *Joy in Exile* *A Study of Don Quixote* *Hispanic Foundation Bibliographical Series* *The Body* *Hispanic Sherry Velasco Lisa Vollendorf Janet Perez Janet P[?] rez James Casey Pedro Antonio de Alarc[?] n Edward H. Friedman Mar[?] a de Zayas y Sotomayor Sheila R. Ackerlind Bryan Ryan Jessica Bomarito Judith A. Whitenack Oregon State University. Library Eileen Early Daniel Eisenberg Library of Congress. Hispanic Foundation Paul Julian Smith*

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a wide range of accounts of lesbian relationships unearthed from the historical record

in a time when few women in europe were educated and even fewer spoke out against the status quo *mara de zayas 1590 published novellas filled with criticism about gender relations* *her best selling novelas amorosas 1637 and desengaños amor*

spanish literature includes some of the world s greatest works and authors it is also one of the most widely studied this reference looks at the literature of spain from the perspective of women s studies though the volume focuses on the literature of spain written in castilian it also includes survey entries on the present state of women s literature in catalan galician and basque included are hundreds of alphabetically arranged entries for numerous topics related to spanish literature including literary periods and genres significant characters and character types major authors and works and various specialized topics each entry discusses how the topic relates to women s studies entries for male authors discuss their attitudes toward women female writers are considered for the restrictive cultural contexts in which they wrote specific works are examined for their representations of female characters and their handling of women s issues each entry is written by an expert contributor and closes with a brief bibliography the volume concludes with a list of works for further reading

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early modern spain a social history explores the solidarities which held the spanish nation together at this time of conflict and change the book studies the pattern of fellowship and patronage at the local level which contributed to the notable absence of popular revolts characteristic of other european countries at this time it also analyses the counter reformation which transformed religious attitudes and which had a huge impact on family life social control and popular culture focusing on the main themes of the development of capitalism the

growth of the state and religious upheaval this comprehensive social history sheds light on changes throughout europe in the critical early modern period

with its brooding noblewoman classically beautiful nun and neurotic child who is the grandson of the former and the nephew of the latter the nun becomes a stage as it represents the past and the future of the family the past and future of spain moors and christians explores humorously and wisely the effects of greed the nefarious nature of covetousness alarcon subtitled the tall woman a tale of fear and his protagonist s hair raising brushes with danger and evil remind one of the writings of e t a hoffmann and edgar allan poe don jorge de cordoba the captain poison of captain poison has always seen himself as an unabashed misogynist but when his life is saved by a courageous young woman fate conspires to reverse his outlook

written by an international group of scholars this edited collection provides an overview of the spanish picaresque from its origins in tales of lowborn adventurers to its importance for the modern novel along with consideration of the debates that the picaresque has inspired the term picaresque describes a specific set of early modern spanish narratives relating the life story of a lowborn adventurer in a realist ironic and often humorous manner the protagonist the picaro or p[?] cara rascal seeks upward mobility in a resolutely hierarchical society determined to prevent his or her ascent and both are rich targets of satire spanish p[?] caros inspired anglo french rogues including gil blas and tom jones and paved the way for the modern novel written by an international group of scholars this edited collection provides an overview of the spanish picaresque novel from its origins to the present day along with a treatment of the debates that the picaresque has inspired after introductory chapters on the picaresque genre and the origin of the phenomenon the book analyses canonical texts and their role in the picaresque spectrum further chapters then turn to critical approaches to the genre and manifestations of the picaresque in hispanic america france england and modern spain overall the book affords readers a broad sense of the range of this rich tradition and an in depth view of the field and its major texts

this is a bilingual edition of the only extant play a comedy written by the seventeenth century spanish writer maria de zayas this edition makes the play available to a wide audience of specialists and nonspecialists in the field of spanish golden age theater

this book examines the patterns of conflict between the individual and society as depicted in spanish medieval and golden age literature the theme of the individual in conflict with society is most significant since it reflects the human condition and consequently serves as the foundation for numerous works written from the twelfth through the seventeenth centuries besides providing an introduction to the societal ideals and values underlying early spanish writings this book schematizes the basic types of conflict revealed in literature and attempts to clarify why authors selected particular solutions to the kinds of conflict they chose to treat

contains more than four hundred entries on twentieth century hispanic writers all originally written or updated for this volume

annotation each volume in this series presents biographical and critical information on four to eight short story writers and a historical survey of the critical response to their work a cumulative title index to the entire series is available separately included in subscription

fourteen short novelas cortas or cortesanas in one convenient readable volume the work of four women of the spanish golden age maria de zayas y sotomayor mariana de carvajal y saavedra leonor de meneses and ana abarca de boles y mur the stories were immensely popular now they are easily available introductions and notes address a wide audience of scholars teachers students and the general reader

this is the first book to analyze spanish and spanish american literature in light of several theories of sexuality advanced since freud discussing such writers as fuentes neruda garcia lorca galdos and st teresa of avila smith draws on critical approaches derived from marx lacan foucault barthes and french theoretical feminism kristeva and irigaray he argues that in spite of the variety of texts and theories treated there are three broad areas of coherence or coincidence the status of women in a male culture the possibility of resistance to authority and the role of the body as protagonist in that resistance

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