

# Music And The Sociological Gaze Art Worlds And Cultural Production Hardcover

Production of Culture/Cultures of Production Value and the Media Ideology and Cultural Production The Constitution of the Arts as Cultural Production Art Platforms and Cultural Production on the Internet From the Margins to the Centre Cultural Industries and the Production of Culture Western Dualism and the Regulation of Cultural Production Ecotourism and Cultural Production The Field of Cultural Production The Culture Factory Making Capital from Culture The Cultural Industries The Cultural Production of the Educated Person From the Margins to the Centre Observant Reforms and Cultural Production in Europe The Korean Wave in Southeast Asia Art and Cultural Production in the GCC. Thinking in Place The Capitalization of Cultural Production *Paul du Gay Professor Göran Bolin British Sociological Association Laurie Ann Meamber Olga Goriunova Justin O'Connor Dominic Power Fiona MacMillan V. Davidov Pierre Bourdieu Walter Santagata Bill Ryan David Hesmondhalgh Bradley A. Levinson Justin O'Connor Pietro Delcorno Joanne B.Y. Lim Carol Becker Bernard Miège*

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the contributors examine the emergence of truly global cultural products and the strategies of global cultural players analyse how culture is circulated and consider why culture has become a crucial concern in business and organisations

value is seldom discussed in its own right though it is of utmost importance to our

relations with media texts and cultural objects as we constantly make judgements of various kinds with respect to them this book focuses on how value aesthetic political and social and economic value is produced in contemporary media and cultural production contending that value is not constituted by the essence of a thing but is rather produced in social relations through negotiations and justifications value and the media discusses changes in the cultural industries over the past two decades emphasising the rise of new digital media and the opportunities that these afford for the production and consumption of media texts and objects richly illustrated with examples from the uk usa and europe this volume explores a range of media both old mass media and new personal media with a constant focus on the importance of both for our understanding of the changes that have occurred on the media landscape and their implications for the production of value as such this book will be of interest to social scientists and theorists working in the fields of cultural and media studies popular culture and consumption

in this book goriunova offers a critical analysis of the processes that produce digital culture digital cultures thrive on creativity developing new forces of organization to overcome repetition and reach brilliance in order to understand the processes that produce culture the author introduces the concept of the art platform a specific configuration of creative passions codes events individuals and works that are propelled by cultural currents and maintained through digitally native means art platforms can occur in numerous contexts bringing about genuinely new cultural production that given enough force come together to sustain an open mechanism while negotiating social technical and political modes of power software art digital forms of literature 8 bit music 3d art forms pro surfers and networks of geeks are test beds for enquiry into what brings and holds art platforms together goriunova provides a new means of understanding the development of cultural forms on the internet placing the phenomenon of participatory and social networks in a conceptual and historical perspective and offering powerful tools for researching cultural phenomena overlooked by other approaches

the title of this book from the margins to the centre refers to three related themes that have run closely together in the debates on the city in the 1980s and 1990s firstly a process of restructuring in which activities previously deemed peripheral to the productive city have now moved centre stage that is a concern with culture consumption and image secondly the notion of gentrification whereby a reversal of the movement out of the city centre by the affluent classes results in a re centralisation of previously marginal areas of the city centre thirdly a process whereby previously marginal groups and their activities have been made central to the city and have made the city centre central to themselves each of the chapters in this volume derives from recently conducted research grounded in an attempt to examine some of the issues posed in

what can be described as postmodernist theorising on the nature of the contemporary city a strong current of such thought has placed the multiple uses of city spaces at the centre of its claims for the construction and deconstruction of identities the proliferation and fragmentation of patterns of cultural production and consumption it is claimed makes the city a complex field of conflicting activities whose juxtaposition undermines traditional cultural hierarchies across this field identity becomes fluid in a way that uncouples its connection with the fixed categories of class gender and ethnicity while such positions point to a dominant role for culture in contemporary society there has been little discussion or investigation of the social practices whereby this is effected this book attempts an investigation of such practices implicit in the very conception of the book and running through each of the contributions is the view that contemporary popular culture is crucial to the understanding of the transformations to which we refer and that the investigation of this popular culture needs

since the second world war there has been considerable growth in the importance of non manufacturing based forms of production to the performance of many western economies many countries have seen increased contributions being made by industries such as the media entertainment and artistic sectors gathering together a leading international multi disciplinary team of researchers this informative book presents cutting edge perspectives on how these industries function their place in the new economy and how they can be harnessed for urban and regional economic and social development

this work sets out to consider the fate of creativity and forms of cultural production as they fall into and between the regimes of cultural heritage law and intellectual property law it examines and challenges the dualisms that ground both regimes exposing their unsurprising reflection of occidental ways of seeing the world the work reflects on the problem of regulating creativity and cultural production according to western thought systems in a world that is not only western at the same time it accepts that the challenge in taking on the dualisms that hold together the existing legal regimes regulating creativity and cultural production lies in a critically nuanced approach to the geo political distinction between the west and the rest like many of the distinctions considered in this book this is one that holds and does not hold

ecotourism is a unique facet of globalization promising the possibility of reconciling the juggernaut of development with ecological cultural conservation davidov offers a comparative analysis of the issue using a case study of indigenous kichwa people of ecuador and their interactions with globalization and transnational systems

analysis of art literature and aesthetics

where are your factories that produce culture where are your painters your composers your architects your writers your filmmakers the book opens with leonardo da vinci and qin shi huang asking embarrassed contemporary policy makers these questions the first part of the book is therefore devoted to elaborating a model for producing culture the model takes into account both the role played by creativity in the production of culture in a technologically advanced knowledge society the second part of the book examines a selection of strategic sectors fashion material culture districts gastronomy creative industries entertainment contemporary art museums special attention is paid to the role collective intellectual property rights play in increasing the quality of culture based goods and services in the conclusion policy makers in both developed and developing countries are urged to adopt policies that can foster creativity and promote culture

no detailed description available for making capital from culture

the cultural industries second edition combines a political economy approach with the best aspects of cultural studies sociology communication studies and social theory to provide an overview of the key debates surrounding cultural production this new edition of hesmondhalgh s clearly written thoroughly argued overview of political economic organizational technological and cultural change represents yet another important intervention in research on cultural production

eleven historical ethnographic case studies examine the social and cultural projects of modern schools and the contestations dramatic and not that emerge in and around and against them these case studies ranging from taiwan to south texas build upon an original joining of anthropology critical education theory and cultural studies the studies advance the concept of cultural production as a way of understanding the dynamics of power and identity formation underlying different forms of education using the concept of the educated person as a culture specific construct the authors examine conflicts and points of convergence between cultural practices and knowledges that are produced in and out of schools

each of the chapters in this volume derives from recently conducted research grounded in an attempt to examine some of the issues posed in what can be described as postmodernist theorising on the nature of the contemporary city implicit in the very conception of the book and running through each of the contributions is the view that contemporary popular culture is crucial to the understanding of the transformations to which we refer and that the investigation of this popular culture needs to move beyond the parameters of cultural studies to include sociological political and economic analyses in addition to students of popular cultural studies the book will be of interest to all those studying sociology urban studies and cultural studies as well as those with a desire to

have contemporary social theorising more firmly located in empirical investigation

the impetus of religious reform between ca 1380 1520 which expressed itself in a variety of observant initiatives in many religious orders all over europe and also brought forth the devotio moderna movement in the late medieval low countries had considerable repercussions for the production of a wide range of religious texts and the embrace of other forms of cultural production scribal activities liturgical innovations art music religious architecture at the same time the very impetus of reform within late medieval religious orders and the wish to return to a more modest religious lifestyle in accordance with monastic and mendicant rules and ultimately with the commands of christ in the gospel made it difficult to wholeheartedly embrace the material consequences of learning literary and artistic prowess as the very pursuit of such pursuits ran against basic demands of evangelical poverty and humility this volume explores how this tension was negotiated in various observant and devotio moderna contexts and how communities connected with these movements instrumentalized various types of writing learning and other forms of cultural expression to further the cause of religious reform defend it against order internal and external criticism to shape recognizable reform identities for themselves and to transform religious life in society as a whole

the korean wave in southeast asia offers fresh details and new perspectives on the globalization of korean popular culture better known as hallyu focusing on the dissemination localization consumption and fandom of korean tv dramas films pop music and other forms of youth culture within the cultural geography of southeast asia the chapters in the book offer a compelling analysis of the globalization of hallyu and detail the various social and cultural mechanisms involved deeply accomplished this book will be a valuable resource for scholars interested in cultural and social change in southeast asia as well as for graduate and undergraduate students learning about popular culture in asia nissim otmazgin chair of the department of asian studies the hebrew university of jerusalem and author regionalizing culture the political economy of japanese popular culture in asia university of hawaii i press 2013 this book proves to be an important addition to the growing scholarship on the korean wave and the resulting new pop culture trends in southeast asia in addition to introducing new concepts for further comparative research the roster of case studies on hallyu consumption and production in the region informed by interdisciplinary expertise offer readers fresh analyses and diverse experiences of the phenomenon the publication of this collection is timely for our new course elective focusing on the korean wave in which this book will certainly be a required reading sarah domingo lipura associate director ateneo initiative for korean studies ateneo de manila university philippines

carol becker preeminent arts educator and contributor to leading art magazines offers a beautifully poignant meditation on the role of place in artistic creativity she focuses on place as a historical physical entity and a conceptual site where ideas come into meaning the book explores places from the coal mining towns of western pennsylvania to the birla house where gandhi was shot to the sinking city of venice a cross between theory memoir and history her writing creates the experiential effect of being in specific places as well as imagining the evolution of ideas as they are manifested in museums and often become agents for social change

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