

Oxford Bookworm The Canterville Ghost

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a haunted mansion a frustrated ghost a family that refuses to be scared when the otis family moves into canterville chase they discover that the mansion is home to a ghost who has terrified generations but to his dismay the otises not only ignore his attempts to frighten them they mock him desperate sir simon the mansion s resident ghost faces his worst nightmare a fearless family only virginia the eldest daughter seems to understand his suffering and may hold the key to his eternal rest with humor and a touch of melancholy the canterville ghost is a literary gem that blends the supernatural with satire

originally published in two parts in the court and society review march 1887 the canterville ghost is a comical short story written by oscar wilde his first published story it revolves around an american family who move into an english castle however before long they realise that they share their new home with the ghost of a murderous english aristocrat an incredible humorous play brimming with wilde s trademark wit not to be missed by fans of his seminal work oscar finial o flahertie wills wilde 1854 1900 was an irish poet and playwright who became one of the most popular in london during the 1880s and 1890s well known for his sharp wit and extravagant attire wilde was a proponent of aestheticism and wrote in a variety of forms including poetry fiction and drama he was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46 just three years after his release other notable works by this author include picture of dorian gray 1890 salome 1891 and the importance of being earnest 1895 fantasy and horror classics is proudly republishing this classic play now in a new edition complete with a specially commissioned new biography of the author

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when mr hiram b otis the american minister bought canterville chase every one told him he was doing a very foolish thing as there was no doubt at all that the place was haunted indeed lord canterville himself who was a man of the most punctilious honour had felt it his duty to mention the fact to mr otis when they came to discuss terms we have not cared to live in the place ourselves said lord canterville since my grandaunt the dowager duchess of bolton was frightened into a fit from which she never really recovered by two skeleton hands being placed on her shoulders as she was dressing for dinner and i feel bound to tell you mr otis that the ghost has been seen by several living members of my family as well as by the rector of the parish the rev augustus dampier who is a fellow of king s college cambridge after the unfortunate accident to the duchess none of our younger servants would stay with us and lady canterville often got very little sleep at night in consequence of the mysterious noises that came from the corridor and the library

the canterville ghost begins with the sale of an old british mansion called canterville chase to horace b otis an american minister though the former owner lord canterville warns mr otis that the mansion is haunted mr otis is not worried and replies that ghosts do not exist soon after mr otis moves into the chase with the rest of his family his wife lucretia his eldest son washington his fifteen year old daughter virginia and his two young twin boys upon moving in mrs otis notices a dull red stain on the floor and requests that it be cleaned their housekeeper reveals that it is a bloodstain from the murder of lady eleanore de canterville who was killed in 1575 by her husband sir simon de canterville and that it cannot be removed she warns mrs otis that sir simon s guilty ghost still haunts canterville chase dismissing the housekeeper s story as nonsense washington quickly pulls out a container of pinkerton s champion stain remover scrubbing it onto the spot until the stain is gone as soon as the stain is removed lightning flashes and a peal of thunder rocks the house the housekeeper faints in terror

oscar wilde s story of the canterville ghost tells the tale of a malevolent ghost who discovers there is no peace to be found when a rumbustious american family take over his ancestral home this classic tale by one of the 19th century s most celebrated wits is here reproduced in a stunning little book with stylish illustrations which perfectly capture the atmosphere and imagination of the story an ideal gift for young readers who enjoy classic stories

in deutscher und englischer sprache die berühmte geschichte von oscar wilde eignet sich ausgezeichnet um unterhaltsam vorhandene englischkenntnisse aufzufrischen und zu erweitern eine reiche amerikanische familie erwirbt trotz warnung der vorbesitzer vor dem hausgespenst das englische schloss canterville der aristokratische geist wird von den neuen besitzern des anwesens zur verzweiflung gebracht mit blutigen flecken am boden vor dem kamin und einer abfolge von unheimlichen geräuschen hat das gespenst von canterville sich über hunderte von jahren respekt verschaffen können und die bewohner des schlosses in angst und schrecken versetzt doch die amerikaner lassen sich nicht davon beeindrucken oscar wilde begründete mit seinem ersten werk das gespenst von canterville the canterville ghost seinen bis heute andauernden literarischen ruhm

the canterville ghost oscar wilde the canterville ghost is a short story by oscar wilde widely adapted for the screen and stage it was the first of wilde s stories to be published appearing in two parts in the court and society review 23 february and 2 march 1887 the story begins when mr otis and family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire who wants to marry virginia mrs umney the housekeeper and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear

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the canterville ghost is a short story by oscar wilde it was the first of wilde s stories to be published the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers it has been adapted for the stage and screen several times

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el sr otis ministro de estados unidos compra un castillo en inglaterra su antiguo propietario el viejo lord canterville le advierte seriamente el castillo está encantado no son supersticiones sino la verdad pues el fantasma ha sido visto varias veces por diferentes personas esto no preocupa en absoluto al sr otis pues no cree en fantasmas así que pasa unas excelentes vacaciones en

canterville chase con su esposa y sus cuatro hijos qué hará el fantasma

bilingual edition english german oscar wilde s 1854 1900 story begins when mr otis and family move to canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their daughter virginia the otis twins and their eldest son washington at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains which are removed every time they appear in various forms colours but humorously none of these scare the otis family in the least the otis s fifteen year old daughter virginia is different from everyone else in the family and sir simon recognizes this he tells her that he has not slept in three hundred years and wants desperately to do so the ghost reveals to virginia the tragic tale of his wife lady eleanor de canterville sir simon de canterville says that she must weep for him for he has no tears she must pray for him for he has no faith and then she must accompany him to the angel of death and beg for death s mercy upon sir simon she does weep for him and pray for him and she disappears with sir simon through the wainscoting and goes with him to the garden of death and bids the ghost farewell

bilinguale ausgabe englisch und deutsch der amerikanische botschafter hiram b otis zieht mit seiner familie in das schloss canterville ein das er trotz der warnungen vor dem gespenst sir simon de canterville gekauft hat kurz nach dem einzug geschehen merkw rdige dinge aber die pragmatische amerikanische familie l sst sich nicht einsch chtern und ist vollkommen unbeeindruckt auch ein sich immer wieder erneuernder blutfleck auf dem fu boden und donnerschl ge zu den ung nstigsten zeitpunkten k nnen die familie nicht erschrecken stattdessen k mpft sie gegen jegliche spukversuche des spukenden sir simon mit modernen hilfsmitteln an eines tages betritt die tochter virginia einen raum im schloss und trifft dort das gespenst im laufe der unterhaltung erf hrt virginia dass das gespenst erl st werden will und seine letzte ruhe finden will das mutige m dchen hilft dem gespenst dabei und erh lt von diesem vorher als belohnung ein k stchen mit wertvollem schmuck

the canterville ghost is a popular 1887 novella by oscar wilde widely adapted for the screen and stage the canterville ghost is a parody featuring a dramatic spirit named sir simon and the united states minister ambassador to the court of st james s hiram b otis mr otis travels to england with his family and moves into a haunted country house lord canterville the previous owner of the house warns mr otis that the ghost of sir simon de canterville has haunted it ever since he killed his wife eleonore three centuries before but mr otis dismisses the ghost story as bunk and disregards lord canterville s warnings when the otises learn that the house is indeed haunted they succeed in victimizing the ghost and in disregarding age old british traditions what emerges is a satire of american materialism a lampoon of traditional british values and an amusing twist on the traditional gothic horror tale

paperback with 46 pages of additional content summaries critical notes glossary exercises and more the canterville ghost of the ratna sagar classics series is an enriched edition that any keen reader of literature will be pleased to have the book includes a brief well written introduction to the novella b annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e general notes at the end of the book that present an overview of the book contexting it in the period in which it was written and discuss the major themes characters or the genre of the book f artwork that bring to life certain episodes in the story suggestions for further reading and website links that the reader will find informative and helpful the canterville ghost was oscar wilde s first published story and it premiered in the magazine the court and society review february 1887 later it was published in a collection of short stories titled lord arthur savile s crime and other stories 1891 set in late the 19th century it tells about an american family s encounter with the ghost of an english nobleman the setting is an old english country house canterville chase it has all the trappings of a

traditional haunted house but the family that comes to live there belongs to a practical modern way of life this sets the stage for the novella a contrast is shown between traditional english society which has its roots in a nearly two thousand year old history and modern practical american society which belongs a nation discovered only in the 17th century the seller of canterville chase lord canterville and the buyer mr otis represent these two cultures respectively the ghost of sir simon a family ancestor tries his best to scare the otis family with the most gruesome appearances however the realistic american family refuses to get scared and sir simon ends up only with comic failures the canterville ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories yet there are moments of pure sentiment that do not seem misplaced in the narrative wilde s mastery over sentiment and comedy alike makes this book a perennial favourite not surprisingly the novella has been widely adapted for the screen theatre and graphic medium

the canterville ghost is a short story by oscar wilde widely adapted for the screen and stage it was the first of wilde s stories to be published appearing in two parts in the court and society review 23 february and 2 march 1887 1 the story is about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers the home of the canterville ghost was the ancient canterville chase which has all the accoutrements of a traditional haunted house descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterise the setting wilde mixes the macabre with comedy juxtaposing devices from traditional english ghost stories such as creaking floorboards clanking chains and ancient prophecies the story begins when mr otis and family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire who wants to marry virginia mrs umney the housekeeper and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de

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despite multiple warnings horace b otis and his family move to canterville chase a sprawling english manor with a dark history and a lingering guest from the brilliant mind of oscar wilde the canterville ghost is an irreverent mix of horror and humor canterville chase is an english estate known for its troubled past it was previously owned by a nobleman sir simon de canterville who suddenly disappeared after the murder of his wife when the otis family buys the property they begin to notice a supernatural presence yet unlike the previous residents they re more annoyed than afraid sir simon s scare tactics fall flat leading to a ghostly identity crisis the canterville ghost is an entertaining story that subverts the expectations of the horror genre it s a family friendly tale with gothic elements balanced by slapstick humor since its publication in 1887 the canterville ghost has been adapted across multiple mediums including radio film and television with an eye catching new cover and professionally typeset manuscript this edition of the canterville ghost is both modern and readable

few authors are as closely associated with english wit as oscar wilde the sharp witted dandy always ready with a cutting remark his brilliant conversational skills made him famous even before he began his literary career the stories in this volume showcase his drastic humour and scathing social critique among them the model millionaire upends social hierarchies and in the canterville ghost ancient traditions meet modern times in the form of a vulgar and unsentimental american family creating problems for a ghost that has had it too easy for centuries oscar wilde born in 1854 in dublin died in 1900 in paris was an irish prose writer playwright essayist and poet wilde s significance as a symbol for persecuted homosexuals around the world is immeasurable

wilde himself was sentenced to prison and hard labour his works were boycotted theatrical productions were shut down and he was publicly vilified the picture of dorian gray 1890 is his most famous work

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