

Paul Celan And Martin Heidegger An Unresolved Conversation 1951 1970

Paul Celan and Martin Heidegger Encounters with Paul Celan's Poetry The law of gravity Paul Celan and Martin Buber Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Studies in 20th Century Literature Barnett Newman and Heideggerian Philosophy Twayne's World Authors Series Stanford Humanities Review Poetry After the Invention of América Blueprints for No-man's Land Transfer and Translation The Iowa Review MLN. Affirming Flame Maps and Mirrors MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Pathways to Paul Celan Year Book The End of Onto-theology James K. Lyon Pajari Räsänen Ashley Passmore James K. Lyon Pajari Räsänen Claude Cernuschi A. Ajens Janet Stewart Zoltán Imre Maurice S. Friedman Steve Martinot Bianca Rosenthal Leo Baeck Institute Iain Thomson Paul Celan and Martin Heidegger Encounters with Paul Celan's Poetry The law of gravity Paul Celan and Martin Buber Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Studies in 20th Century Literature Barnett Newman and Heideggerian Philosophy Twayne's World Authors Series Stanford Humanities Review Poetry After the Invention of América Blueprints for No-man's Land Transfer and Translation The Iowa Review MLN. Affirming Flame Maps and Mirrors MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Pathways to Paul Celan Year Book The End of Onto-theology *James K. Lyon Pajari Räsänen Ashley Passmore James K. Lyon Pajari Räsänen Claude Cernuschi A. Ajens Janet Stewart Zoltán Imre Maurice S. Friedman Steve Martinot Bianca Rosenthal Leo Baeck Institute Iain Thomson*

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encounters with paul celan s poetry the other s time consists of encounters with poetry with its readers and with the other that poetry seeks to encounter what does it mean when celan insists that every real encounter every true encounter happens in memory of the poetic encounter the secret of the encounter this book presents close readings of various poems often attempting textual and intellectual dialogue with philosophers who read celan or who were read by celan such as jacques derrida werner hamacher edmund husserl hans georg gadamer and maurice merleau ponty

as a major member of the new york school barnett newman is celebrated for his radical explorations of color and scale and as a precursor to the minimalist movement for his significant contribution to the development of twentieth century american art but if his reputation and place in history have grown progressively more secure the work he produced remains highly resistant to interpretation his paintings are rigorously abstract and his writings full of references to arcane metaphysical concepts frustrated over their inability to reconcile the works with what the artist said about them some critics have dismissed the paintings as impenetrable the art historian yve alain bois called newman the most difficult artist he could name and the philosopher jean françois lyotard declared that there is almost nothing to consume in his work or if there is i do not know what it is in order to advance interpretation this book investigates both newman s writings and paintings in light of ideas articulated by one of germany s most important and influential philosophers martin heidegger many of the themes explored in newman s statements and echoed in the titles of his paintings betray numerous points of

intersection with heidegger s philosophy the question of origins the distinctiveness of human presence a person s sense of place the sensation of terror the definition of freedom the importance of mood to existence the particularities of art and language the impact of technology on modern life the meaning of time and the human being s relationship to others and to the divine when examined in the context of heideggerian thought these issues acquire greater concreteness and in turn their relation to the artist s paintings becomes clearer it is the contention of this book that at the intersection of art history and philosophy an interdisciplinary framework emerges wherein the artist s broader motivations and the specific meanings of his paintings prove more amenable to elucidation

this collection of essays traces the emergence of the western poem from the standpoint of its collision with american otherness particularly the latin american tradition unlike works extending western conceptions of writing or searching for an alleged american ethnopoetics this book approaches literature as a western invention and in turn seeks out correspondences between traditions

this volume brings together a collection of essays focusing on selected aspects of inter and multidisciplinary in contemporary austrian culture these include the connections between literature and the media literature and the visual arts literature and travel and the visual arts and public space the individual contributions deal with central figures in the austrian arts including thomas bernhard franzobel elfriede jelinek peter handke peter turrini and doron rabinovici as well as collective ventures such as walter grond s odysseus project and the museum in progress they analyse the impact of connections between disciplines on the cultural landscape in contemporary austria as well as examining the limits of such interaction between disciplines

mln pioneered the introduction of contemporary continental criticism into american scholarship critical studies in the modern languages italian hispanic german french and recent work in comparative literature are the basis for articles and notes in mln four single language issues and one comparative literature issue are published each year

friedman continues an old and longstanding love a poetics of dialogue with modern literature such a poetics sees literature and its interpretation in terms of what philosopher martin buber calls meeting or the between friedman s powerful study boldly asserts that meaning can be reached through an engagement with classic works of world literature to arrive at a more powerful and purposeful affirmation while holding the tension with what is negative

maps and mirrors explores the links and gaps between the aesthetic and the political at the intersection of philosophy and literature testing the major voices of aesthetic and literary theory it raises important questions about the implicit political contexts and commitments of thinkers from kant to de man taken together the essays provide a tour of the complexities and richness of contemporary modes of critique

the reviews discussed in this volume about paul celan arguably the most important german language poet of the last fifty years reflect the wide spectrum of opinion he encountered at the hands of the critics the contributions were selected in so far as they make apparent the nature of celan s development as a poet as well as the history and maturation of his reception and influence

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