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first published in 2002 a history of curiosity examines the early methodology of anthropological and social research from a critical historical perspective the three principal methods of research travel the survey and the collection of significant objects are studied in the context of the social conditions and intellectual trends of early modern times the author s grasp of the vast often obscure but highly interesting body of literature which emerged in the sixteenth to eighteenth centuries commands the attention of a wide readership outside purely academic boundaries he weaves together a series of separate studies emphasising links between the figures the philosophies and the literatures of early modern times links which have previously only been suspected in focussing on the ars apodemica or art of travelling a body of formal instructions on how to travel observe and record the information gathered the author demonstrates the origins of the characteristic inquisitive and systematizing spirit of the modern west

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annotation examining the emergence of modernity within the philosophical and political debates of the sixteenth century religion and the rise of modernity resumes the analysis of the great confusion introduced in volume iv of history of political ideas encompassing a vast range of events ignited by luther s ninety five theses this period is one of controversy revolution and partiality despite the era s fragmentation and complexity voegelin s insightful analysis clarifies its significance and suggests the lines of change converging at a point in the future the medieval christian understanding of a divinely created closed cosmos was being replaced by a distinctly modern form of human consciousness that posits man as the proper origin of meaning in the universe analyzing the most significant features of the great confusion voegelin examines a vast range of thought and issues of the age from the more

obvious thinkers to those less frequently studied this volume features such figures as calvin althusius hooker bracciolini savonarola copernicus tycho de brahe and giordano bruno devoting a considerable amount of attention to jean bodin voegelin presents him as a prophet of a new true religion amid the civilizational disorder of the post christian era focusing on such traditional themes as monarchy just war theory and the philosophy of law this volume also investigates issues within astrology cosmology and mathematics religion and the rise of modernity is a valuable work of scholarship not only because of its treatment of individual thinkers and doctrines influential in the sixteenth century and beyond but also because of its close examination of those experiences that formed the modern outlook

ramold disputes the old argument that citizen soldiers in the union army differed little from civilians he shows how a chasm of mutual distrust grew between soldiers and civilians during four years of fighting that led many democratic soldiers to build the groundwork for the postwar republican party filled with gripping anecdotes this book makes for fascinating reading scott reynolds nelson college of william mary union soldiers left home in 1861 with expectations that the conflict would be short the purpose of the war was clear and public support back home was universal as the war continued however union soldiers noticed growing disparities between their own expectations and those of their families at home with growing concern and alarm instead of support for the war an extensive and oft violent anti war movement emerged in this first study of the gulf between union soldiers and northern civilians steven j ramold reveals the wide array of factors that prevented the union army and the civilians on whose behalf they were fighting from becoming a united front during the civil war in across the divide ramold illustrates how the divided spheres of civil war experience created social and political conflict far removed from the better known battlefields of the war steven j ramold associate professor of american history at eastern michigan university is the author of two previous books slaves sailors citizens african americans in the union navy and baring the iron hand discipline in the union army he and his wife reside in ypsilanti michigan

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manning clark was a complex demanding and brilliant man mark mckenna s compelling biography of this giant of australia s cultural landscape is informed by his reading of clark s extensive private letters journals and diaries many that have never been read before an eye for eternity paints a sweeping portrait of the man who gave australians the signature account of their own history it tells of his friendships with patrick white and sidney nolan it details an urgent and dynamic marriage ripped apart at times by clark s constant need for extramarital romantic love a son who wrote letters to his dead parents a historian who

placed narrative ahead of facts a doubter who flirted with catholicism a controversial public figure who marked slights and criticisms with deeply held grudges to understand clark s life is to understand twentieth century australia and it raises fundamental questions about the craft of biography when are letters too personal comments too hurtful and insights too private to publish clark incessantly documented his life leaving notes to the biographers he knew would pursue his story he had a deep need to be remembered and this book means he will now be understood in an unforgettable way

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