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blends interviews with professionals sharp practical experience and high impact photographs

examines the field of photojournalism discussing the different types of photographs cameras and equipment digital images and the law and ethics related to the profession

videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features this amalgam of traditions has emerged to serve the internet's voracious appetite for video stories videojournalism is written for the new generation of backpack journalists the solo videojournalist must find a riveting story gain access to charismatic characters

who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer's attention videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story this book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the or television the opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product videojournalism also has its own website go to just one url and find all the stories mentioned in the book you also will find various how to videos on the site to keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like facebook com kobreguide

the vietnam war gave rise to a brand new kind of journalism photojournalism iconic photographs such as napalm girl not only changed journalism forever but also changed the minds of many americans about their country's involvement in the war this book contextualizes the war and demonstrates how modes of reporting can change the course of history

news consumers made cynical by sensationalist banners america strikes back the terror of anthrax and lurid leads might be surprised to learn that in 1690 the newspaper publick occurrences gossiped about the sexual indiscretions of french royalty or seasoned the story of missing children by adding that barbarous indians were lurking about before the disappearance surprising too might be the media's steady adherence to if continual tugging at its philosophical and ethical moorings these 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and tv news reporting politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually appropriate for interested lay persons students professors and reporters instructors considering this book for use in a course may request an examination copy here

this new edition of a well regarded student friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age educates aspiring journalists on ethical decision making with coverage of key applied issues such as the principles of fairness and accuracy the duty of verification the role of social media the problems of plagiarism fabrication and conflicts of interest business issues that affect journalism ethics and questions relating to source relationships privacy and deception in reporting includes extensive revisions to the majority of chapters as well as six new point of view essays eight new case studies and a full glossary brings together the authoritative engaging voice of a veteran journalist the viewpoints of distinguished scholars and print broadcast and digital practitioners and insights from complex real world case studies supplemented by an annually updated

companion website with resources for teachers and students including links to current articles discussing the subjects covered in each of the book's chapters and a teachers guide that offers sample syllabi discussion guides powerpoint slides sample quiz and exam questions and links to audiovisual material

videojournalism multimedia storytelling for online broadcast and documentary journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters based on interviews with award winning professionals sharing their unique experiences and knowledge videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure the second edition of this best selling text has been completely revised and updated heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories anatomy of a news story a short documentary made for the book follows a day in the life of a solo tv videojournalist on an assignment with a surprise ending and helps readers translate theory to practice this book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the or television a supporting companion website links to documentaries and videos and includes additional recommendations from the field's most prominent educators

the most wide ranging and provocative look at punk rock as a social change movement told through firsthand accounts punk rock has been on the front lines of activism since exploding on the scene in the 1970s punk revolution is a reflection on this cultural movement over the past 45 years told through firsthand accounts of hundreds of musicians and activists john malkin brings together a wide cast of characters that include major punk and postpunk musicians members of the ramones bad religion crass dead kennedys patti smith's band gang of four sex pistols iggy the stooges talking heads the slits and more important figures influenced by the punk movement noam chomsky kalle lasn keith mchenry marjane satrapi laurie anderson and kenneth jarecke and underground punk voices these insightful radical and often funny conversations travel through rebellions against margaret thatcher ronald reagan donald trump and vladimir putin to punk activism that has taken on nuclear war neoliberalism modern warfare patriarchy white supremacy the police settler colonialism the climate crisis and more the result is a fresh and unique global history of punk throughout the ages

offering practical information from beginner to more advanced techniques this new edition has been updated to reflect technical advances and changes and features over 300 photographs and illustrations it is intended for students of journalism communication and mass communication

150 years of american photography come alive in this exciting new book placing it in its cultural context for the first time orvell examines this fascinating subject through a wide range of well known and less well known images he ranges from portraiture and landscape photography family albums and memory and analyses the particularly american way in which american photographers have viewed the world around them orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts the result is the first coherent history of american photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history

the breadth and diversity of this renaissance man s oeuvre reveals untiring attention to and interest in the culture art faces society and politics of this country with over 70 000 pictures taken between the 1920s and 1980s domon ken is considered the supreme master of japanese photography as well as the main exponent of realism as the only approach possible over the years he honed is craft shifting from propaganda photography during the war to photography as a life s mission in search of his own japan a fascinating and silent japan of ancient temples buddhist sculptures puppet theaters where he took refuge during the war the seductive and expressive faces of celebrities alongside the modest ones of street urchins the poorest japan of mining villages and finally his most disturbing and modern work portraying hiroshima and its unhealed wounds 0 Orosella menegazzo is a professor of east asian art history at the university of milan takeshi fujimori is the artistic director of ken domon museum of photography sakata japan 00exhibition museo dell ara pacis rome italy 27 05 18 09 2016

this directory is published by the program for art on film on the occasion of the 150th anniversary of photography the descriptive listings arranged alphabetically include over five hundred films and videotapes on photographers and on the history and art of the medium a subject index enables researchers to locate films on specific topics a names index lists films featuring particular photographers and a source index lists addresses of distributors or producers of the films the program for art on film is a joint venture of the metropolitan museum of art and the j paul getty trust this directory is published in collaboration with the direction des musées de france ministry of culture and communication

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