

Perspectives On Modern America

Modern American Drama: Playwriting 2000-2009 Modern American Poetry Modern American Poetry and the Architectural Imagination Twentieth-Century American Art The Origins of the American Income Tax Drawing on America's Past Modern American Library Economy as Illustrated by the Newark N. J. Free Public Library: Course of study for normal school pupils on the use of a library American Women: Fifteen Hundred Biographies with Over 1,400 Portraits The Modern American Novel An American Politician The American Church History Series: A history of the Congregational churches, by Williston Walker The Negro in Modern American History Textbooks The Library Magazine of American and Foreign Thought Catalog of Copyright Entries. Third Series The Changing American Countryside The American Commonwealth Transatlantic Radicals and the Early American Republic Scientific American The Great Modern American Stories The American Architect and Building News Julia Listengarten Louis Untermeyer Jo Gill Erika Doss Richard J. Joseph John Cotton Dana Frances Elizabeth Willard Steven G. Kellman Francis Marion Crawford Philip Schaff Irving J. Sloan Library of Congress. Copyright Office Emery N. Castle James Bryce Bryce Michael Durey William Dean Howells

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the decades of modern american drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include theresa rebeck omnium gatherum 2003 mauritius 2007 and the understudy 2008 sarah ruhl eurydice 2003 clean house 2004 and in the next room or the vibrator play 2009 lynn nottage intimate apparel 2003 fabulation or re education of undine 2004 and ruined 2008 charles mee big love 2000 wintertime 2005 and hotel cassiopeia 2006

explore the vibrant landscape of contemporary american poetry with modern american poetry voices of the contemporary soul by louis untermeyer delve into the diverse voices and perspectives that shape the literary landscape of modern america as untermeyer guides you through an anthology of poetic expression as untermeyer s anthology unfolds immerse yourself in the rich tapestry of emotions experiences and insights that define the contemporary soul encounter poets who capture the essence of modern life with honesty vulnerability and profound introspection but amidst the myriad voices of modern american poetry a thought provoking question emerges can we truly understand the pulse of

contemporary society and the depth of the human experience through the lens of poetry or are we merely scratching the surface of our collective consciousness engage with untermeyer s insightful commentary and careful curation as he highlights the themes styles and innovations that characterize modern american poetry join the exploration of the contemporary soul as we navigate the complexities of modern life through the lens of poetry are you ready to discover the voices that speak to the heart of our shared humanity immerse yourself in the beauty and power of modern american poetry whose resonance transcends the boundaries of time and space offering glimpses into the soul of a nation now is the time to experience the richness of contemporary american poetry for yourself secure your copy of modern american poetry today and embark on a journey of discovery and enlightenment through the voices of the contemporary soul order now and let untermeyer s anthology be your companion as you explore the depths of human emotion imagination and expression found within the pages of modern american poetry

modern american poetry and the architectural imagination the harmony of forms assesses the relationship between architectural and poetic innovation in the united states across the twentieth century taking the work of five key poets as case studies and drawing on the work of a rich range of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both the book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context it then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light it considers the uses to which poets of the period put the insights of architecture and vice versa in closing gill turns to modern and contemporary architects written accounts of their own practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry

jackson pollock georgia o keeffe andy warhol julian schnabel and laurie anderson are just some of the major american artists of the twentieth century from the 1893 chicago world s fair to the 2000 whitney biennial a rapid succession of art movements and different styles reflected the extreme changes in american culture and society as well as america s position within the international art world this exciting new look at twentieth century american art explores the relationships between american art museums and audiences in the century that came to be called the american century extending beyond new york it covers the emergence of feminist art in los angeles in the 1970s the black art movement the expansion of galleries and art schools and the highly political public controversies surrounding arts funding all the key movements are fully discussed including early american modernism the new negro movement regionalism abstract expressionism pop art and neo expressionism

why do critics want to pull up the income tax by its roots why do we have an income tax altogether especially if its principles are no longer workable and the tax no longer serves its intended purpose or are the roots in fact still viable this compelling book seeks answers to those questions in long forgotten archives of tax history drawing on rare records from congress richard j joseph demonstrates how the idea of relating taxes to individuals and businesses evolved during 1893 1895 leading in 1894 to enactment of the first american income tax legislation that initial law he notes was intended to create a permanent and a fair ability to pay system with an eye for detail joseph explores ways in which it would serve as a model for future revenue he explains how global and domestic changes have rendered it passe and he shows how much of that early law despite its swift demise in the case of pollock v the farmers loan trust company informs our current federal taxation system

this book presents watercolor renderings along with a selection of the artifacts in the index of american design a visual archive of decorative folk and popular arts made in america from the colonial period to about 1900 three essays explore the history operation and ambitions of the index of american design examine folk art collecting in america during the early decades of the twentieth century and consider the index s role in the search for a national cultural identity in the early twentieth century united states

intended for undergraduate and high school students with references primarily to book length works

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

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