

Philippine Folklore Stories

Philippine Folklore StoriesA Handbook of Philippine FolklorePhilippine Folklore StoriesPhilippine Folk LiteraturePhilippine Folklore StoriesFilipino Popular TalesPhilippine FolkloreTales from the 7,000 IslesPhilippine Folk TalesWaiting for Mariang MakilingPhilippine Quarterly of Culture and SocietyPhilippine Folklore Stories - Primary Source EditionSelected Studies in Philippine FolklorePhilippine Folk-TalesFilipino Popular TalesPhilippine Folklore BibliographyThe Cultural Traditional Media of PhilippinesCatalog of Folklore, Folklife, and Folk SongsExplorations in Philippine FolkloreHiligaynon Mythological Stories and Folktales Various Mellie Leandicho Lopez John Maurice Miller Damiana L. Eugenio John Miller Various Dianne de Las Casas Mabel Cook Cole Resil B. Mojares John Maurice Miller Alfredo T. Tiamson Clara Kern Bayliss Dean S. Fansler E. Arsenio Manuel Cleveland Public Library. John G. White Department Herminia Meñez Coben Amorita C. Rabuco

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it is said that filipinos have always been awed by the fairy tales and epics from other lands this is to be expected as the philippines has been a cross roads on the fabled spice route for hundreds of years it is also to be expected that traders brought wonderful tales of far off lands from the west tales of egypt arabia and india and from the north and east tales of siam sind and nippon in this volume you will find the tale of harisaboqued king of a mountain a legend of the volcano of canlaon on the island of negros the volcano is still active and the smoke and steam which are still emitted from its crater gave rise to the story there is also the poetic story of the pericos bird and of quicoy and the ongloc the ongoloc is known in the west as the boggy man of particular interest is their creation story how the progeny from the marriage of the children of gods populated the earth and how their offspring came to have different coloured skins it is not surprising therefore that most filipinos considered their local folklore and tales to be somewhat inferior when compared to these exotic stories but there is no reason for this the myths and folk lore of the philippines are as beautiful and rich as those of other lands coloured by the many people and cultures who have influenced the country so join with us and journey back to a time when these stories were told around campfires to the delight of young and old alike the tales gathered here share the charm depth and variety of what it means to be filipino 33 of the net profit will be donated to charities which specialise in

education scholarships yesterday s books for tomorrow s educations

the voluminous book provides a range of international theories and methodologies in analytical folklore investigations and a classification scheme based on genre is offered as the system of taxonomy for philippine traditional materials lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas the different genres too are explained and examined in another part of lopez s study the reader will definitely find interesting and useful the illustrative examples for each genre

in philippine folklore stories john maurice miller intricately weaves a tapestry of tales that showcase the rich and diverse cultural heritage of the philippines drawing from various regional myths legends and oral traditions miller employs a narrative style that is both accessible and engaging filled with vivid imagery and rhythmic prose the stories reflect the complex interplay of indigenous beliefs and colonial influences offering readers a glimpse into the values dilemmas and the vibrant spirit of the filipino people each tale not only entertains but also serves as a conduit for understanding the historical and sociocultural landscape of the philippines john maurice miller a scholar deeply immersed in filipino culture and literature possesses a nuanced understanding of the socio historical context that birthed these stories his experiences in the philippines as a researcher and educator have equipped him with an intimate familiarity with the region s folklore enabling him to present these stories with authenticity and respect miller s passion for preserving and promoting indigenous narratives has culminated in this essential collection aimed at both academic and general audiences i highly recommend philippine folklore stories for anyone interested in gaining insight into the cultural heritage of the philippines this collection invites readers to explore moral lessons and universal truths embedded in folklore making it not just a compelling read but also an invaluable resource for students of anthropology literature and cultural studies

this anthology presents a bird s eye view of the whole range of philippine folk literature

philippine folklore stories john maurice miller

filipino popular tales is a rich anthology that intricately weaves together the cultural tapestry of the philippines through its selection of folklore and traditional narratives the tales encapsulate the vibrant oral traditions and indigenous beliefs employing a narrative style that ranges from rich lyrical prose to straightforward storytelling this collection serves as both a mirror reflecting the filipino psyche and a crucial record of its cultural heritage offering insights into societal norms moral values and ancestral wisdom prevalent during the times these tales were told its literary context places it within the broader canon of southeast asian folklore allowing for comparative studies with other cultures mythologies and fables the compilation stems from various authors and storytellers drawing from multiple regions and dialects of the philippines which illustrates the nation s diverse cultural landscape this anthology aims to preserve these popular tales amidst the influence of globalization thereby allowing contemporary readers to connect with their roots the editors commitment to ensuring authenticity and diversity is evident in the careful selection and presentation of stories that resonate across generations readers interested in folklore anthropology and cultural studies will find filipino popular tales both enlightening and entertaining it serves as a gateway to understanding not only the rich traditions of the philippines but also the universal themes embedded in human experience this collection is invaluable for anyone seeking to broaden

their literary horizons and appreciate the nuances of filipino culture in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists a collective analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

celebrate the unique diversity and vibrancy of the philippines through an in depth exploration of the stories traditions songs crafts and recipes of the many different regions of the country tales from the 7 000 isles filipino folk stories offers insights into the people and culture of the philippines through dozens of tales representing the nation s various islands regions and cultural ethnic groups designed to provide educators with material with which to enhance curriculum and lesson plans the stories open a gateway to a rich and unique cultural mix the tales presented here are divided into animal stories how and why stories tales of enchantment trickster tales and scary stories in them readers can discern not only the native filipino culture but the influences of the many peoples who have moved through and settled in the islands most notably malay chinese and spanish but also arab indian and american a brief history of the country its people and their cultural traditions is included as are crafts children s games recipes and color photos notes about the stories a bibliography and a glossary complete the volume

the folk tales in this volume which were collected in the philippines during the years from 1908 to 1914 have not appeared in print before they are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of oriental märchen already in existence the philippine archipelago from the very nature of its geographical position and its political history cannot but be a significant field to the student of popular stories lying as it does at the very doors of china and japan connected as it is ethnically with the malayan and indian civilizations occidentalized as it has been for three centuries and more it stands at the junction of east and west it is therefore from this point of view that these tales have been put into a form convenient for reference their importance consists in their relationship to the body of world fiction

this is an exploration of philippine cultural history it presents a diverse range of texts including the legend of a mountain goddess pigafetta s discovery account of the philippines the life of a 17th century christian convert and the foundation narrative of a marian shrine

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the folk tales in this volume which were collected in the philippines during the years from 1908 to 1914 have not appeared in print before they are given to the public now in the hope that they will be no mean or uninteresting addition to the volumes of oriental märchen already in existence the philippine archipelago from the very nature of its geographical position and its political history cannot but be a significant field to the student of popular stories lying as it does at the very doors of china and japan connected as it is ethnically with the malayan and indian civilizations occidentalized as it has been for three centuries and more it stands at the junction of east and west it is therefore from this point of view that these tales have been put into a form convenient for reference their importance consists in their relationship to the body of world fiction the language in which these stories are presented is the language in which they were collected and written down english perhaps no apology is required for not printing the vernacular herewith nevertheless an explanation might be made in the first place the object in recording these tales has been a literary one not a linguistic one in the second place the number of distinctly different languages represented by the originals might be baffling even to the reader interested in linguistics especially as our method of approach has been from the point of view of cycles of stories and not from the point of view of the separate tribes telling them in the third place the form of prose tales among the filipinos is not stereotyped and there is likely to be no less variation between two visayan versions of the same story or between a tagalog and a visayan than between the native form and the english rendering

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