

Pistis Sophia Text And Commentary

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the teach the text commentary series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively the carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of scripture each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text

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dennis freeborn traces the development of the english language from old english through middle and early middle english to the establishment of standard english in the 18th century

volume two of gandharan buddhist texts a series that presents editions and studies of the first century a d birch bark scrolls in the british library s kharosthi manuscript collection it describes the text found on two fragments which constitute the lower part of a scroll and consists of the remnants of three sutras the book describes the condition of the scroll and its reconstruction examines in detail the literary and textual background of the sutras and presents a transcription of the extant text a reconstruction and an english translation

the story of the woman taken in adultery features a dramatic confrontation between Jesus and the Pharisees over whether the adulteress should be stoned as the law commands in response Jesus famously states let him who is without sin be the first to throw a stone at her to cast the first stone traces the history of this provocative story from its first appearance to its enduring presence today likely added to the Gospel of John in the third century the passage is often held up by modern critics as an example of textual corruption by early Christian scribes and editors yet a judgment of corruption obscures the warm embrace the story actually received Jennifer Knust and Tommy Wasserman trace the story's incorporation into Gospel books liturgical practices storytelling and art overturning the mistaken perception that it was either peripheral or suppressed even in the Greek East the authors also explore the story's many different meanings taken as an illustration of the expansiveness of Christ's mercy the purported superiority of Christians over Jews the necessity of penance and more this vivid episode has invited any number of creative receptions this history reveals as much about the changing priorities of audiences scribes editors and scholars as it does about an original text of John to cast the first stone calls attention to significant shifts in Christian book cultures and the enduring impact of oral tradition on the preservation and destabilization of scripture

no less than two decades were needed for the composition of the Ecumenical Convergence Document the Church towards a Common Vision TCTCV which was published by the World Council of Churches in 2013 the document was intended to reflect a common vision of churches and ecumenical stakeholders on a myriad of ecclesiological themes the book investigates whether the convergence document TCTCV delivers on its promises the book focuses on the formation and the reception of TCTCV along with the two draft versions the nature and purpose of the church 1998 and the nature and mission of the church 2005 and uncovers whether the responses by the churches to TCTCV hold an affirmation of the convergences registered in the document furthermore it seeks to establish whether the responses point towards a common vision concerning various ecclesiological themes that are still contested by the churches today the book also explores whether the responses to TCTCV reveal an advancement in the conversation surrounding several debated issues and examines to what extent the churches are willing to creatively engage with the ecclesial other

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