

Practicing Mortality Art Philosophy And Contemplative Seeing

Philosophy and Conceptual Art
Philosophy of Art
Essays in the Philosophy of Art
Philosophy in Art
What Art Is
Art, Philosophy, and Ideology
Aesthetics, Philosophy and Martin Creed
Thoughts On Art, Philosophy, and Religion
Practicing Mortality
Key Terms in Philosophy of Art
The Artist-Philosopher and New Philosophy
The Artist-Philosopher and Poetic Hermeneutics
Philosophy of Art
The Philosophy of Art: The Question of Definition
Philosophy and the Visual Arts
Art, Artists and Pedagogy
The Philosophy of Art
The Philosophy of Art
An Introduction to the Philosophy of Art
Philosophy and Art
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the fourteen prominent analytic philosophers writing here engage with the cluster of philosophical questions raised by conceptual art they address four broad questions what kind of art is conceptual art what follows from the fact that conceptual art does not aim to have aesthetic value what knowledge or

understanding can we gain from conceptual art how ought we to appreciate conceptual art conceptual art broadly understood by the contributors as beginning with marcel duchamp s ready made s and as continuing beyond the 1970s to include some of today s contemporary art is grounded in the notion that the artist s idea is central to art and contrary to tradition that the material work is by no means essential to the art as such to use the words of the conceptual artist sol lewitt in conceptual art the idea of the concept is the most important aspect of the work and the execution is a perfunctory affair given this so called dematerialization of the art object the emphasis on cognitive value and the frequent appeal to philosophy by many conceptual artists there are many questions that are raised by conceptual art that should be of interest to analytic philosophers why then has so little work been done in this area this volume is most probably the first collection of papers by analytic anglo american philosophers tackling these concerns head on contributors margaret boden diarmuid costello gregory currie david davies peter goldie robert hopkins matthew kieran peter lamarque dominic mciver lopes derek matravers elisabeth schellekens kathleen stock carolyn wilde and the art language group

philosophy of art is a textbook for undergraduate students interested in the topic of philosophical aesthetics it introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art formalism neo formalism aesthetic theories of art neo wittgensteinism the institutional theory of art as well as historical approaches to the nature of art throughout abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant garde in this way enriching the readers understanding of art theory as well as the appreciation of art unique features of the textbook are chapter summaries summaries of major theories of art and suggested analyses of the important categories used when talking and thinking of art annotated suggested readings at the ends of chapters also available in this series epistemology pb 0 415 13043 3 12 99 ethics pb 0 415 15625 4 11 99 metaphysics pb 0 415 14034 x 12 99 philosophy of mind pb 0 415 13060 3 11 99 philosophy of religion pb 0 415 13214 2 12 99

published posthumously in 1964 this volume contains a fantastic collection of essays by r g collingwood on the subject of art and it s relationship with philosophy robin george collingwood fba 1889 1943 was an english historian philosopher and archaeologist most famous for his philosophical works including the principles of art 1938 and the posthumously published the idea of

history 1946 this fascinating volume will appeal to those with an interest in collingwood's seminal work and is not to be missed by students of philosophy and art contents include ruskin not a philosophical writer ruskin's attitude towards philosophy on the philosophy of non philosophers logicism and historicism ruskin as historicist the anti historicism of ruskin's contemporaries the unity of the spirit corollaries and illustrations ruskin and browning etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume today in an affordable modern edition complete with a specially commissioned new biography of the author

the relationship between philosophy and art has always been a close one and today's conceptual art draws heavily on ideas and concepts from the philosophical field osborne and co introduce the reader to a wide variety of key ideas and showcase the work of over 20 artists whilst explaining the relationship between the two with an introduction by richard osborne author of the internationally bestselling philosophy for beginners this is a useful introduction to a complicated field for all arts students and the general reader illustrated throughout in colour

div what is it to be a work of art renowned author and critic arthur c danto addresses this fundamental complex question part philosophical monograph and part memoiristic meditation what art is challenges the popular interpretation that art is an indefinable concept instead bringing to light the properties that constitute universal meaning danto argues that despite varied approaches a work of art is always defined by two essential criteria meaning and embodiment as well as one additional criterion contributed by the viewer interpretation danto crafts his argument in an accessible manner that engages with both philosophy and art across genres and eras beginning with plato's definition of art in the republic and continuing through the progress of art as a series of discoveries including such innovations as perspective chiaroscuro and physiognomy danto concludes with a fascinating discussion of andy warhol's famous shipping cartons which are visually indistinguishable from the everyday objects they represent throughout danto considers the contributions of philosophers including descartes kant and hegel and artists from michelangelo and poussin to duchamp and warhol in this far reaching examination of the interconnectivity and universality of aesthetic production div

this volume presents a selection of aesthetic and art theoretical writings by the internationally renowned philosopher aleš erjavec from the 1990s to the

present erjavec was an active participant in the artistic revolt in slovenia throughout the 1980 and became one of the most notable international theorists of late and post socialist developments in art his work also extended to new emergent forms of contemporary art and visual culture in global art and culture networks the diverse contexts and artists with which he has engaged gives him a unique critical perspective on major debates in philosophical aesthetics and art theory

what is the future of conceptualism what expressions can it take in the 21st century is there a new role for aesthetic experience in art and if so what is that role exactly aesthetics philosophy and martin creed uses one of this generation s most important and influential artists to address themes crucial to contemporary aesthetics working in an impressive variety of artistic media creed represents a strikingly innovative take on conceptualism through his ingenious and thought provoking work a team of international philosophers jurists and art historians illustrate how creed epitomizes several questions central to philosophical aesthetics today and provides a glimpse of the future both of art and aesthetic discourse they discuss key concepts for creed s work including immediacy in his photographs of smiling people compositional order in his geometric paintings simplicity in work no 218 a sheet paper crumpled into a ball and shamelessness in his videos of vomiting people by bringing a working artist into the heart of academic discussions aesthetics philosophy and martin creed highlights the relevance of philosophical discussions of art to understanding art today

thoughts on art philosophy and religion offers a fascinating glimpse into the intellectual pursuits of sydney dobell a significant figure of the 19th century this collection selected from dobell s unpublished papers and introduced by john nichol presents a range of insightful reflections readers interested in the victorian era s engagement with aesthetics philosophical inquiry and religious thought will find considerable value in dobell s articulate and thought provoking essays dobell s observations provide valuable context to the artistic and intellectual debates of his time making this volume a compelling read for scholars and enthusiasts alike this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this

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a collaborative undertaking between an artist and a philosopher this monograph attempts to deepen our understanding of contemplative seeing by addressing the works of plato thoreau heidegger and more the authors explore what it means to see reality and contemplate how viewing reality philosophically and artfully is a form of spirituality in this way by developing a new conception of active visual engagement the authors propose a way of seeing that unites both critical scrutiny and spiritual involvement as opposed to simple passive reception

key terms in philosophy of art offers a clear concise and accessible introduction to a vital sub field of philosophy the book offers a comprehensive overview of the key terms concepts thinkers and major works in the history of this key area of philosophical thought ideal for first year students coming to the subject for the first time key terms in philosophy of art will serve as the ideal companion to the study of this fascinating subject tiger c roholt provides detailed summaries of core concepts in the philosophy of art an introductory chapter provides context and background while the following chapters offer detailed definitions of key terms and concepts introductions to the work of key thinkers summaries of key texts introductions to philosophy s approach to the major art forms and advice on further reading designed specifically to meet the needs of students and assuming no prior knowledge of the subject this is the ideal reference tool for those coming to philosophy of art for the first time

in the artist philosopher and new philosophy smith argues that western metaphysics has indeed come to what heidegger describes as an end that is hardly to say philosophy as such is over or soon to disappear rather its purpose as a medium of cultural change and as a generator of history has run its course he thus calls for a new philosophy conceptualized by the artist philosopher who makes or poeticizes new philosophy spanning literary and theoretical

discourses and operating across art in all its forms and across culture in all its locations to this end smith proposes the establishment of schools and social networks that advance the training and development of artist philosophers as well as global digital networks that are themselves designed toward this ever becoming community

focusing on the aesthetic representation of trauma george smith outlines the nexus points between poetics and hermeneutics and shows how a particular kind of thinker the artist philosopher practices interpretation in an entirely different way from traditional hermeneutics taking a transhistorical and global view smith engages artists writers and thinkers from western and non western periods regions and cultures thus we see that poetic hermeneutics reconstitutes philosophy and art as hybridizations of art and science the artist and the philosopher subject and object in turn the artist philosopher s poetic hermeneutic reconstitution of philosophy and art is meant to transform human consciousness this book will be of interest to artists and scholars working in studio practice art history aesthetics philosophy cultural studies history of ideas history of consciousness psychoanalytic studies myth studies literary studies and creative writing

this book addresses issues in the philosophy of art through the lenses of the three broad areas of philosophy metaphysics epistemology and axiology it surveys many important and pervasive topics connected to a philosophical understanding of art

drawing on the philosophies of art developed by the continental authors and studies of anglo american philosophers this book presents a panorama of the philosophy of art it discusses definitions offered from the analytical school including arthur danto s representationalism dipert s theories of artefactualism dickie s institutional and procedural theories and levinson s historical and cultural theories from the continental theories it reflects on hegel s notion of philosophy of art martin heidegger s and hans georg gadamer s hermeneutic tradition and alexius meinong s theory of objects this range of definitions and theories are judged and defended using a form of representationalism that begins with the results of arthur danto s thinking and integrates the aesthetic reflection of the baumgarten school the result is not only a presentation of philosophy of art from the beginning of the twentieth century to present day but a study that proposes a theory capable of synthesizing the finest contributions of the analytic and continental traditions

this volume consists of papers given to the royal institute of philosophy conference on philosophy and the visual arts seeing and abstracting given at the university of bristol in september 1985 the contributors here come about equally from the disciplines of philosophy and art history and for that reason the conference was hosted jointly by the bristol university departments of philosophy and history of art other conferences sponsored by the royal institute of philosophy have been concerned with links between philosophy and related disciplines but here with the generous support of south west arts and with the enthusiastic co operation of the staff of the arnolfini gallery in bristol we were able to attempt even more in the way of bridge building not only were we able to hold some of our meetings in as possible to the general the gallery thus making them as accessible public but we were also privileged in having our discussions supported by two exhibitions of contemporary painting that together presented contrasting aspects of the abstracting enterprise one featuring works by ian mckeever and drawings and painting by frank auerbach some of which are discussed and illustrated in the present volume was about the painterly exploration of abstracting from images in nature and in painting itself the other curated by waldemar januszczak while showing some figurative works was concerned with the pure power of colour perceived abstractly in its own right

this volume has been brought together to generate new ideas and provoke discussion about what constitutes arts education in the twenty first century both within the institution and beyond art artists and pedagogy is intended for educators who teach the arts from early childhood to tertiary level artists working in the community or those studying arts in education from undergraduate to masters or phd level from the outset this book is not only about arts in practice but also about what distinguishes the arts in education exploring two different philosophies of education the book asks what the purpose of the arts is in education in the twenty first century with specific reference to the work of gert biesta questions are asked as to the relation of the arts to the world and what kind of society we may wish to envisage the second philosophical set of ideas comes from deleuze and guattari looking in more depth at how we configure art the artist and the role played by the state and global capital in deciding on what art education has become this book provides educators with new ways to engage with arts focusing specifically on art music dance drama and film studies at a time when many teachers are looking for a means to re assert the role of the arts in education this text provides many answers with reference to case studies and in depth arguments

from some of the world's leading academics in the arts philosophy and education

this is a new release of the original 1929 edition

a clear and compact survey of philosophical theories of the nature and value of art in a new expanded edition

the 13 essays in this collection are marked by a diversity of philosophical styles and perspectives on art while some authors focus on specific forms of art others are more concerned with the interpretation given to art by past and contemporary philosop

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Introduction

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