

Prentice Hall Literature The American Experience Answers

A Companion to American Literature
Brief History of American Literature
A History of American Literature Since 1870
The American Library of Congress Subject Headings
The American Catalogue
Library of Congress Subject Headings A-E
Modern American Literature
American Literature, Volume 1
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The Writings of James Russell Lowell: Literary and political addresses
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a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every

period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books

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chapter i on a brilliant day in may in the year 1868 a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the salon carré in the museum of the louvre this commodious ottoman has since been removed to the extreme regret of all weak kneed lovers of the fine arts but the gentleman in question had taken serene possession of its softest spot and with his head thrown back and his legs outstretched was staring at murillo's beautiful moon borne madonna in profound enjoyment of his posture he had removed his hat and flung down beside him a little red guide book and an opera glass the day was warm he was heated with walking and he repeatedly passed his handkerchief over his forehead with a somewhat wearied gesture and yet he was evidently not a man to whom fatigue was familiar long lean and muscular he suggested the sort of vigor that is commonly known as toughness but his exertions on this particular day had been of an unwonted sort and he had performed great physical feats which left him less jaded than his tranquil stroll through the louvre he had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his badeker his attention had been strained and his eyes dazzled and he had sat down with an æsthetic headache he had looked moreover not only at all the pictures but at all the copies that were going forward around them in the hands of those innumerable young women in irreproachable toilets who devote themselves in france to the propagation of masterpieces and if the truth must be told he had often admired the copy much more than the original his physiognomy would have sufficiently indicated that he was a shrewd and capable fellow and in truth he had often sat up all night over a bristling bundle of accounts and heard the cock crow without a yawn but raphael and titian and rubens were a new kind of arithmetic and they inspired our friend for the first time in his life with a vague self mistrust

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christopher newman a self made american millionaire in france falls in love with the beautiful aristocratic claire de bellegarde her family however taken aback by his brash american manner rejects his proposal of marriage when newman discovers a guilty secret in

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announcements for the following year included in some vols

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