

Quetzalcoatl El Hombre Huracn Quetzalcoatl

Hurricane Man

Mockeries and Metamorphoses of an Aztec God
Creation Myths of the World
Words of the True Peoples/
Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/
Antología de Escritores Actuales en Lenguas Indígenas de México: Volume Two/
Tomo Dos
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A Special Creation
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Palace of the Peacock
The Mustang Chronicles Volume 1
South and Meso-American Mythology A to Z
Kyk-over-AI
Gods of the Popol Vuh
Survivors of Atlantis
The Native Races [of the Pacific States] ...
The native races. 1886
The native races of the Pacific states of North America
Sea Phantoms
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this is a masterful study of tezcacatlipoca one of the greatest but least understood deities in the mesoamerican pantheon an enigmatic and melodramatic figure the lord of the smoking mirror was both drunken seducer and mutilated transgressor and although he severely punished those who violated pre columbian moral codes he also received mortal

confessions a patron deity to kings and warriors as well as a protector of slaves tezcatlipoca often clashed in epic confrontation with his enemy brother quetzalcoatl the famed feathered serpent yet these powers of mesoamerican mythology collaborated to create the world and their common attributes hint toward a dual character in a sophisticated and systematic tour through the sources and problems related to tezcatlipoca s protean powers and shifting meanings olivier guides the reader skilfully through the symbolic names of this great god from his representation on skins and stones to his relationship to ritual knives and other related deities drawing upon iconographic material chronicles written in both spanish and the native nahuatl and the rich contributions of ethnography mockeries and metamorphoses of an aztec god like the mirror of tezcatlipoca in which the fates of mortals were reflected reveals an important but obscured portion of the cosmology of pre columbian mexico

the most comprehensive resource available on creation myths from around the world their narratives themes motifs similarities and differences and what they reveal about their cultures of origin abc clio s breakthrough reference work on creation beliefs from around the world returns in a richly updated and expanded new edition from the garden of eden to the female creators of acoma indians to the rival creators of the basonge tribe in the congo creation myths of the world an encyclopedia second edition examines how different cultures explain the origins of their existence expanded into two volumes the new edition of creation myths of the world begins with introductory essays on the five basic types of creation stories analyzing their nature and significance following are over 200 creation myths each introduced with a brief discussion of its culture of origin at the core of the new edition is its enhanced focus on creation mythology as a global human phenomenon with greatly expanded coverage of recurring motifs comparative themes the influence of geography the social impact of myths and more

as part of the larger ongoing movement throughout latin america to reclaim non hispanic cultural heritages and identities indigenous writers in mexico are reappropriating the written word in their ancestral tongues and in spanish as a result the long marginalized innermost feelings needs and worldviews of mexico s ten to twenty million indigenous peoples are now being widely revealed to the western societies with which these peoples coexist to contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three volume anthology gathers works by the leading generation of writers in thirteen mexican indigenous languages nahuatl maya tzotzil tzeltal tojolabal tabasco chontal purepecha sierra zapoteco isthmus zapoteco mazateco Ñahñu totonaco and huichol volume two contains poetry by mexican indigenous writers their poems appear first in their native language followed by english and spanish translations montemayor and frischmann have abundantly annotated the spanish english and indigenous language texts and added glossaries and essays that discuss the formal and linguistic qualities of the poems as well as their place within contemporary poetry these supporting materials make the anthology especially accessible and interesting for

nonspecialist readers seeking a greater understanding of mexico s indigenous peoples

a little time travel story early in the 4th millinnium ad the earth is devastated by people in space and in reprisal earthling humanity destroys all the solar system however there is a happy ending the major protagonist goes back in time actually going back in time is logically impossible of course to guide and control the progress of science we have chapters of history the universe human evolution religion people become so advanced that he is arrested and frozen but he escapes in time for the final resolution of the great war he is made babies are not conceived and born in times to come but designed and made and hatched from replication mechanisms according to humanity s original design the most people are hermaphroditic or sexless but that s the way it is he has no idea what he s in for when he enters a universe of people like him he finds that he really likes sex and the past doesn t regulate reproduction he s like a god in the ancient past who s going to stop him

palace of the peacock the first of wilson harris s many novels was published in 1960 just one year after his arrival in britain from guyana in a richly metaphorical style the book sets out the themes wilson continues to develop in his writing to this day the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused donne an ambitious skipper leads a multiracial crew up an unnamed river in the rainforest he is searching for the indigenous people of the forest to exploit as cheap labour on his plantation but the journey is beset with obstacles and as the crew progress and their relationships develop it takes on a more spiritual significance culminating with the crew and the forest folk finding sanctuary and resolution in the visionary palace of the peacock

the mustang chronicles vol 1 rockett 68 is a literary lyrical action novel written in the picaresque tradition the story unfolds from the perspective of the hero or villain depending on your opinion about such matters in the first person present tense gripping taut prose intertwines with more lyrical passages like a singular wine perfectly paired with its course for connoisseurs and casual readers alike this novel serves up a savory stimulating read tmc vol 1 takes place at the zenith of 1960 s america and explores the zeitgeist counterculture cars and music that defined a generation and indelibly influenced american culture tmc vol 1 pays homage to 1960 s pop americana in fascinating detail all the while moving readers inexorably toward the novel s fantastical conclusion keep your eyes peeled and intellect at the ready deeper meaning subtlety and nuance abound the novel s episodic style eschews linear constraints along with the well worn flat trajectory from introduction to conclusion whence all tangents are neatly tied together and presented dutifully at the end not unlike a dog presenting a ball to his master for a routine game of fetch you will find no such mundanity in the mustang chronicles vol 1 rockett 68 just read it you ll be glad you did themustangchronicles com

alphabetically listed entries identify and explain the characters events important places and

other aspects of south american and meso american mythology

explores scientific evidence from four cataclysmic events that led to the development of civilization and the downfall of atlantis the sequel and companion volume to the destruction of atlantis studies the connections between the world conquering war the atlanteans launched and the quartet of natural catastrophes that ravaged the earth more than 5 000 years ago demonstrates that the atlanteans ran an imperial copper trade empire that stretched from north america to asia minor archaeologists have long puzzled over the evidence suggesting highly sophisticated copper mining activities in the area of the great lakes some 5 000 years ago menomonie indian tradition speaks of fair skinned mariners who had come in the past to dig out the shiny bones of the earth mother plato meanwhile recorded that atlanteans provided an exceptionally high grade of copper that was no longer available in his time in this sequel to the destruction of atlantis frank joseph argues that the menomonie indians mariners were atlanteans and that the destruction of atlantis by war and natural catastrophe brought about the end of bronze age civilization furthermore atlantis s survivors dispersed to all sides of their former island empire into western europe the near east and north and south america in survivors of atlantis frank joseph provides an in depth study of the atlantean war and the intimate connections it had with the last of four great cosmic catastrophes generated by the cyclical return of a comet and its debris this quartet of natural disasters was followed by mass migrations recorded in the histories of such diverse peoples as the incas of peru the celtic irish the classical greeks and the aztecs of mexico where the archaeology mythology astronomy and geology of these cultures coincide a common thread is exposed atlantis joseph shows that the fate of the atlantean empire is the story of early civilization and reveals atlantis to be a credible part of the world s history

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