

# Racism Modernity And Identity On The Western Front

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Consumer Culture, Modernity and Identity  
Identity and Modernity in Latin America  
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this major study develops a new account of modernity and its relation to the self building upon the ideas set out in the consequences of modernity giddens argues that high or late modernity is a post traditional order characterised by a developed institutional reflexivity in the current period the globalising tendencies of modern institutions are accompanied by a transformation of day to day social life having profound implications for personal activities the self becomes a reflexive project

sustained through a revisable narrative of self identity the reflexive project of the self the author seeks to show is a form of control or mastery which parallels the overall orientation of modern institutions towards colonising the future yet it also helps promote tendencies which place that orientation radically in question and which provide the substance of a new political agenda for late modernity in this book giddens concerns himself with themes he has often been accused of unduly neglecting including especially the psychology of self and self identity the volumes are a decisive step in the development of his thinking and will be essential reading for students and professionals in the areas of social and political theory sociology human geography and social psychology

this groundbreaking collective work announces a radical new departure from contemporary debates on modernism and postmodernism

this book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework it pursues three broad themes lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities it juxtaposes empirical studies with theoretical traditions in addressing questions such as how do people imagine modernity and identity in consumer culture what does modernity or being modern mean to people in different societies are modernity and tradition antithetical to or develop an interface with each other the chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

in this important new book jorge larrain examines the trajectories of modernity and identity in latin america and their reciprocal relationships drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in latin america since colonial times the book begins with a theoretical discussion of the concepts of modernity and identity in contrast to theories which present modernity and identity in latin america as mutually excluding phenomena the book shows their continuity and interconnection it also traces historically the respects in which the latin american trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of latin america s culture and modernity today the originality of larrain s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature the volume relates social commentaries literary works and media developments to the periods

covered to the changing social and economic structure and to changes in the prevailing ideologies this book will appeal to second and third year undergraduates and masters level students doing courses in sociology cultural studies and latin american history politics and literature

enough has already been said and written about modernity globalization and identity what however distinguishes the book is its reflexivity the politico ethical questions it raises and the way it makes us confront our own ambiguities and life experiences it uses contemporary sociological literature negotiates with diverse sources of creative imagination and remains immensely sensitive to the specificity of our own social reality the trajectory of indian modernity the dynamics of cultural memory and globalization and the dialectic of identity politics with its argumentative style it pleads for a humane reflexive modernity narrates the possibility of a profound art of resistance against asymmetrical globalization and strives for a more open and dialogic society that inspires one to overcome segmented identities here is a book that needs to be read by sociologists social activists and all those who celebrate criticality and reflexivity

subjectivity and identity is a philosophical and interdisciplinary study that critically evaluates critically the most important philosophical sociological psychological and literary debates on subjectivity and the subject starting from a history of the concept of the subject from modernity to postmodernity from descartes and kant to adorno and lyotard peter v zima distinguishes between individual collective mythical and other subjects most texts on subjectivity and the subject present the topic from the point of view of a single discipline philosophy sociology psychology or theory of literature in subjectivity and identity zima links philosophical approaches to those of sociology psychology and literary criticism the link between philosophy and sociology is social philosophy e g althusser marcuse habermas the link between philosophy and literary criticism is aesthetics e g adorno lyotard vattimo philosophy and psychology can be related thanks to the psychological implications of several philosophical concepts of subjectivity hobbes stirner sartre

challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space the volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of british european and north american

case studies since the eighteenth century the volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing the essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects fashion interior design and the contours of modern identity is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways

this book provides systematic integrated analyses of emergent social and cultural dynamics in the wake of the so called arab spring and looks closely at the narratives and experiences of a people as they confront crisis during a critical moment of transition providing an interdisciplinary approach to interconnections across regional and communal boundaries this volume situates itself at the intersection of political science cultural studies media and film studies and middle eastern studies while offering some key critical revisions to dominant approaches in social and political theory through the unique contributions of each of its authors this book will offer a much needed addition to the study of middle east politics and the arab spring moreover although its specific focus is on the arab context its analysis will be of issues of significant relevance to a changing world order

offering analysis of us east asian relations this text examines the connections between culture nationhood including the gendered nature of concepts like modernity the role of women in the construction projection of a nation s identity

what is modernity do we all experience modernity in the same way how should we understand contemporary social change this volume explores questions of modernity through critical engagements with the work of anthony giddens focusing in particular on the relationships between his social theory and political sociology three substantive areas reflexivity environment and identity are examined theoretically through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference as well as specifically addressing giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory these include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between

the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science theorising modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate martin o brien is research at the university of derby sue penna is a lecturer in applied social science at lancaster university colin hay is a lecturer in the department of political science and international studies at the university of birmingham uk a visiting fellow of the department of political science at the massachusetts institute of technology us and research affiliate of the centre for european studies at harvard university us

this book explores social memory in the context of cultural crises of modernity in thailand and laos it explicates the ways in which social memory constructed by the people enters modernity and how this in turn causes fundamental ruptures with their past as well as the various ways cultural crises are experienced in their lives the essays in this book consider how in these crises the people constitute their cultural social or individual identities particularly focusing on the theoretical issues of identifications and their relevance to distinct historical processes in thailand and laos both countries particularly in the two decades since the 1970s have been undergoing radical social and economic changes whilst thailand has travelled down the road to industrialization neighbouring laos experienced a communist revolution in 1975 and only since the late 1980s has attempted to follow a reformist path to development increasingly influenced by globalised economic and social institutions both countries have come to face crises that have made people insecure in the present and anxious about the future

animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince artists made careers based on depicting them english gentry impoverished themselves spending money on them humanists exercised their scholarship writing about them pastors saved souls delivering sermons on them nobles forged alliances competing with them foreigners and indigenes negotiated with one another through trading them the nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century germany france england spain and south africa collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in europe england the americas and

africa to defend contest or transcend the boundaries of early modern identities developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

in the first two decades after world war ii social scientists heralded turkey as an exemplar of a modernizing nation in the western mold the essays in this book are the first attempt to examine the turkish experiment with modernity from a broad interdisciplinary perspective encompassing the fields of history the social sciences the humanities architecture and urban planning

wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class

taylor has taken on the most delicate and exacting of philosophical questions the question of who we are and how we should live and he has made this an adventure of self discovery for his reader martha nussbaum new republic in this extensive inquiry into the sources of modern selfhood charles taylor demonstrates just how rich and precious those resources are the modern turn to subjectivity with its attendant rejection of an objective order of reason has led it seems to many to mere subjectivism at the mildest and to sheer nihilism at the worst many critics believe that the modern order has no moral backbone and has proved corrosive to all that might foster human good taylor rejects this view he argues that properly understood our modern notion of the self provides a framework that more than compensates for the abandonment of substantive notions of rationality the major insight of sources of the self is that modern subjectivity in all its epistemological aesthetic and political ramifications has its roots in ideas of human good after first arguing that contemporary philosophers have ignored how self and good connect the author defines the modern identity by describing its genesis his effort to uncover and map our moral sources leads to novel interpretations of most of the figures and movements in the modern tradition taylor shows that the modern turn inward is not disastrous but is in fact the result of our long efforts to define and reach the good at the heart of this definition he finds what he calls the affirmation of ordinary life a value which has decisively if not completely replaced an older

conception of reason as connected to a hierarchy based on birth and wealth in telling the story of a revolution whose proponents have been augustine montaigne luther and a host of others taylor s goal is in part to make sure we do not lose sight of their goal and endanger all that has been achieved sources of the self provides a decisive defense of the modern order and a sharp rebuff to its critics

the pervading theme of this book is the construction and allocation of identity especially through images and imagery the essays analyse how the dominant social discourses and imageries construct identity or assign subject positions in relation to the categories of race nation region gender and language the volume is designed to inform the study of those categories in cultural studies sociology anthropology gender studies literary studies philosophy and history its coverage is geographically global multidisciplinary and theoretically eclectic but also accessible the authors include both established and rising scholars from historical literary media gender and cultural studies this innovative collection will appeal to all those who are interested in the mechanisms of constructing and evolving personal and group identities in past and present

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