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children's bibles are often the first encounter people have with the bible shaping their perceptions of its stories and characters at an early age the material under discussion in this book not only includes traditional children's bibles but also more recent phenomena such as

manga bibles and animated films for children the book highlights the complex and even tense relationship between text and image in these bibles which is discussed from different angles in the essays their shared focus is on the representation of others foreigners enemies women even children themselves in predominantly hebrew bible stories the contributors are tim beal ruth b bottigheimer melody briggs rubén r dupertuis emma england j cheryl exum danna nolan fewell david m gunn laurel koepf archie chi chung lee jeremy punt hugh s pyper cynthia m rogers mark roncase susanne scholz jaqueline s du toit and caroline vander stichele

this volume offers an overview of byzantine manuscript illustration a central branch of byzantine art and culture just like written texts illustrations bear witness to byzantine material culture imperial ideology and religious beliefs as well as to the development and spread of byzantine art in this sense illustrated books reflect the society that produced and used them being portable they could serve as diplomatic gifts or could be acquired by foreigners in such cases they became emissaries of byzantine art and culture in western europe and the arabic world the volume provides for the first time a comprehensive overview of the material divided by text categories including both secular and religious manuscripts and analyses which texts were illustrated in byzantium and how contributors are justine m andrews leslie brubaker annemarie w carr elina dobrynina maria evangelatou maria laura tomea gavazzoli markos giannoulis cecily hennessy ioli kalavrezou maja kominko sofia kotzabassi stavros lazaris kallirroee linardou vasileios marinis kathleen maxwell georgi r parpulov nancy p ševčenko jean michel spieser mika takiguchi courtney tomaselli marina toumpouri nicolette s trahoulia vasiliki tsamakda and elisabeth yota

the hebrew bible and art reside at the core of this book which analyzes the iconographic representation of several women of the bible the contributors consider the ways in which the biblical texts regarding these women had been read and understood throughout time and the means by which they were represented each study also explores the different values associated with these representations according to the problems worries and concerns of each period drawing upon disciplines such as theology philology or history of art the essays within this volume provide a cross sectional plural and rich approach in focusing upon iconographic representation numerous visual cultures of the last millennium are explored and special emphasis is placed upon several integral biblical women such as bathsheba mooses mother the pharaoh s daughter ruth naomi and deborah and their lasting influence upon western art and culture this book pursues an understanding of the history of the transmission and reception of the bible in general and of

the women of the old testament in particular

this ebook is a selective guide designed to help scholars and students of islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related a reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic in islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need this ebook is a static version of an article from oxford bibliographies online islamic studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the islamic religion and muslim cultures oxford bibliographies online covers most subject disciplines within the social science and humanities for more information visit aboutobo.com

the american church has fallen under a horrible epidemic where professing believers in god no longer believe in god they say they do but most of the time they act like he s not there with their lips and their lives this unfortunate behavior has now produced a generation of churches full of so called christians who are living like practical atheists destroying not only their supposed walk with god but its keeping others from believing in god therefore to avoid this irony of christian s living like practical atheists this book the character of god seeks to equip you with an intimate knowledge of the one and only true god from the word of god the bible

in recent years many historians have argued that the reformation did not as previously thought hamper the development of northern european visual culture but rather gave new impetus to the production diffusion and reception of visual materials in both catholic and protestant milieus this book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders and against the background of recent insights into the importance of on the one hand material as well as on the other hand sensual and emotional aspects of early modern culture each chapter in the volume helps

illuminate early modern religious culture from the perspective of the production of illustrated religious texts to see the book as object a point at which various vectors of early modern society met case studies together with theoretical contributions shed light on the ways in which illustrated religious books functioned in evolving societies by analysing the use re use and sharing of illustrated religious texts in england france the low countries the german states and switzerland interpretations based on points of material interaction show us how the most basic binaries of the early modern world catholic and protestant word and image public and private were disrupted and negotiated in the realm of the illustrated religious book through this approach the volume expands the historical appreciation of the place of imagery in post reformation europe

bible stories from the torah and the gospels are sequenced and summarized in a picture book for all ages more than 4000 years ago a message about the kingdom of god was introduced through the hebrew people more than 2000 years later the concept of the kingdom of god shifted due to the teachings of jesus in the first century ce this book shows how thoroughly grounded in jewish traditions the judeo christian communities originally were additional information from contemporary studies clarify biblical texts using a discovery oriented approach questions reframe the idea of where a seeker might find god is the kingdom of god a place or a state of mind

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