

Religion And Culture An Anthropological Focus 2nd Edition

The Anthropological Lens Religion and Culture The Anthropology of Drugs The Anthropological Imagination in Latin American Literature Handbook of the Geographies of Religion Philosophy and Anthropology The Anthropological Lens Between Art and Anthropology Business Anthropology Handbook of Political Anthropology The Journal of the Anthropological Institute of Great Britain and Ireland Anthropology Encyclopedia of Social and Cultural Anthropology Anthropological Theory Race and Ethnicity New Reflections on Anthropological Studies of (greater) China Anthropological Journal on European Cultures The Journal of the Anthropological Institute of Great Britain and Ireland Anthropology for Christian Witness Notes and Queries on Anthropology, Edited for the British Association for the Advancement of Science James L. Peacock Raymond Scupin Neil Carrier Amy Fass Emery Lily Kong Ananta Kumar Giri James L. Peacock Arnd Schneider Ann T. Jordan Harald Wydra Raymond Scupin Alan Barnard R. Jon McGee Raymond Scupin Xin Liu Royal Anthropological Institute of Great Britain and Ireland Charles H. Kraft British Association for the Advancement of Science

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anthropology is a complex wide ranging and ever changing field this clear coherent and well crafted book is a revised version of a very successful text first published in 1986 designed to supplement standard textbooks and monographs it covers the central concepts distinctive methodologies and philosophical as well as practical issues of cultural anthropology and it is accessible to the anthropological novice and of value to the professional the updated version covers current issues in cultural anthropology and includes topics such as globalization gender post modernism and public issues and reflects changes in perspective and language

this book is an easy to read resource focusing on the interrelationship of religious traditions and particular cultural contexts including the political economy it demonstrates the connection between social structure class caste gender ethnicity and religion basic issues that provide insight into the anthropological perspective on religion are discussed leading into the topics of mythology and folklore ritual shamanism sorcery and witchcraft aboriginal religions african religions classical old and new world religions judaism catholicism protestantism islam and new age religious trends for anyone interested in an introduction to the religions of the world and a glimpse into the future development of religion in the twenty first century

from khat to kava to ketamine drugs are constitutive parts of cultures identities economies and livelihoods this much needed book is a clear introduction to the anthropology of drugs providing a cutting edge and accessible overview of the topic the authors examine and assess the following key topics how drugs feature in anthropology and the work of anthropologists and the general role of drugs in society comparison between biochemical and pharmacological approaches to drugs and bio socio cultural models of understanding drugs evolutionary origins of psychotropic drug sensitivity and archaeological evidence for the spread of psychoactive substances in pre history drugs in spiritual and religions contexts considering their role in altered states of consciousness divination and healing stimulant drugs and the ambivalence with which they are treated in society addiction and dependency drug economies livelihoods and the production

and distribution segments of drug commodity chains drug policies and drug wars drugs race and gender the future of the study of drugs and anthropological professional engagements with solving drug problems with the inclusion of chapter summaries and many examples further reading and case studies including drug tourism drug industries in the philippines and mexico afghanistan and the golden triangle and the opioid crisis in north america the anthropology of drugs is an ideal introduction for those coming to the topic for the first time and also for those working in the professional and health sectors it will be of interest to students of anthropology and to those in related disciplines including sociology psychology health studies and religion

emery develops the concept of an anthropological imagination that is the conjunction of anthropology and fiction in twentieth century latin american literature emery also gives consideration to documentary and testimonial writings

this international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations the book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization it outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds the book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums it also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates

philosophy and anthropology have many but largely unexplored links and interrelationships historically they have informed each other in subtle ways this volume of original essays explores and enhances this relationship through anthropological engagement with philosophy and vice versa the nature sources and history of philosophical anthropology phenomenology and the practical methodological and theoretical implications of a dialogue between the two subjects philosophy and anthropology border crossings and transformations seeks to enrich both the humanities and the social sciences through its informative and stimulating essays

anthropology is a complex wide ranging and ever changing field yet despite its diversity certain major themes do occur in the understandings of the world that anthropologists have offered in this clear coherent and well crafted book james l peacock spells out the central concepts distinctive methodologies and philosophical as well as practical issues of cultural anthropology designed to supplement standard textbooks and monographs the book focuses on the premises that underlie the facts that the former kinds of works generally present free from unnecessarily abstract theoretical language and based on compelling concrete anecdote and engaging illustration it is written in terms understandable to the anthropological novice as well as being of value to the professional the book s three main concerns are the substance method and significance of anthropology in his discussion of substance method and significance of anthropology such as the concept of culture as well as holism in writing about method he explores the distinctive character of ethnographic fieldwork and raises questions of interpretation and comparison finally he considers the relevance of anthropology with respect to both its practical application and what it contributes to understanding of human affairs using the photographic metaphors of harsh light and soft focus peacock characterizes the anthropological worldview as consisting of two elements on the one hand a concern with the basic reality of the human condition free of cultural influence on the other a broadly based holism that attempts to grasp all aspects of that condition including its relation to the anthropologist his book will appeal widely to readers interested in anthropology at all levels

between art and anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice artists and anthropologists share a set of common practices that raise similar ethical issues which the authors explore in depth for the first time the book presents a strong argument for encouraging artists and anthropologists to learn directly from each other s practices in the field it goes beyond the so called ethnographic turn of much contemporary art and the crisis of representation in anthropology in productively exploring the implications of the new anthropology of the senses and ethical issues for future art anthropology collaborations the contributors to this exciting volume consider the work of artists such as joseph beuys suzanne lacy marcus coates cameron jamie and mohini chandra with cutting edge essays from a range of key thinkers such as acclaimed art critic lucy r lippard and distinguished anthropologists george e marcus and steve feld between art and anthropology will be essential reading

for students artists and scholars across a number of fields

viewed as a breakthrough in applied anthropology business anthropology was the first concise work to juxtapose compare and integrate anthropological methods and theories with those of contemporary business practices and theories in this latest edition jordan retains enduring illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever growing utility in a variety of organizational and consumer settings business anthropology explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes diversity and globalization to product design and consumer behavior in both for profit and nonprofit organizations anthropologists use a holistic approach to gather and analyze data they get to know people both inside and outside the organization understand diverse perspectives from an objective viewpoint gain in depth knowledge about local wants and needs and see old realities in new ways

this handbook engages the reader in the major debates approaches methodologies and explanatory frames within political anthropology examining the shifting borders of a moving field of enquiry it illustrates disciplinary paradigm shifts the role of humans in political structures ethnographies of the political and global processes reflecting the variety of directions that surround political anthropology today this volume will be essential reading to understanding the interactions of humans within political frames in a globalising world

this popular introduction to anthropology integrates a historical biological archeological and global approach with ethnographic data available from around the world drawing on both classic and recent research in the field it reflects the current state of the art understanding of social and cultural changes based on the relationships among different types of societies it demonstrates the diversity of different societies and cultural patterns but also shows how humans everywhere are fundamentally similar key topics an eight part format covers basic concepts physical anthropology archeology culture and society prestate societies state societies consequences of globalization and the global future for individuals interested in social culture and change

providing a guide to the ideas arguments and history of the discipline this volume discusses human social and cultural life in all its diversity and difference theory ethnography and history are combined in over 230 entries on topics

a comprehensive and accessible survey of the history of theory in anthropology this anthology of classic readings contains in depth commentary in introductions and notes to help guide students through excerpts of seminal anthropological works the commentary provides the background information needed to understand each article its central concepts and its relationship to the social and historical context in which it was written

covering basic concepts and research this book presents state of the art highly readable essays on both the theoretical issues and empirical studies of race and ethnicity in the u s and throughout the world it introduces the concepts of race the fallacies of scientific racism and theoretical perspectives on ethnicity followed by fourteen chapters that share the empirical findings of anthropologists on race and ethnicity in the u s and the world for individuals interested in getting a global perspective on race and ethnic relations and reducing some of the superficial media based characterizations and representations of race and ethnic issues throughout the world

this book serves as a thorough basic introduction to the study of anthropology that has been designed specifically for those who plan careers in mission or cross cultural ministry kraft treats various theories of culture and society kinship and family structure cross cultural communication and assesses various anthropological schools

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