

Screaming Monkeys Critiques Of Asian American Images

Asian American Identities and Practices Rise Asian Americans and the Media The Making of Asian America Margins and Mainstreams My Life: Growing Up Asian in America Keywords for Asian American Studies Mobilizing an Asian American Community Asian American Dreams The Oxford Handbook of Asian American History Asian-American History, Everything You Need to Know about A New History of Asian America The Greenwood Encyclopedia of Asian American Literature Global Asian American Popular Cultures Roots A Feeling of Belonging Asian American Studies The Asian American Encyclopedia The Americas of Asian American Literature Handbook of Asian American Health Jonathan H. X. Lee Jeff Yang Kent A. Ono Erika Lee Gary Y. Okihiro CAPE (Coalition of Asian Pacifics in Entertainment) Cathy J. Schlund-Vials Linda Trinh Vu Helen Zia David Yoo Betty Hutton Williams Professor of International Economic Law Lan Cao Shelley Sang-Hee Lee Guiyou Huang Shilpa Dave Amy Tachiki Shirley Jennifer Lim Esther Mikyung Ghymn Rachel C. Lee Grace J. Yoo

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asian american identities and practices folkloric expressions in everyday life probes the intersection interplay and interconnection of asian and asian american folklore and folklife in globally fluid and culturally creative landscapes among asian american communities and subjects asian american folklore as a way of life and practice has emerged and continues to emerge as asian americans lay claim and take root in the american mosaic as such the contributors in this volume all show how the asian american historical experiences and continued international migration inform the production of new folkloric practices subjectivities and ideologies which in turn strengthen specific asian american ways of life while normalizing folklore that are squarely produced in asian america this collection illustrates that asian american folklore and folklife is interwoven with social relationships the creation of various types of ethnic cultural and national identities and adaptive strategies within the particular historical periods communities and shifting boundaries and demographics of asian america the global context of asian american folklore and folklife especially in the racially charged post 9 11 context bespeaks how asians past and present maneuver the cultural spaces of their host

society and old traditions to create new sites and new opportunities for cultural folkloric production and expression in everyday life

hip entertaining imaginative kirkus starred review essential min jin lee a herculean effort lisa ling a must read ijeoma oluo get two copies shea serrano a book we've needed for ages celeste ng accessible informative and fun cathy park hong this book has serious substance also i'm in it ronny chieng rise is a love letter to and for asian americans a vivid scrapbook of voices emotions and memories from an era in which our culture was forged and transformed and a way to preserve both the headlines and the intimate conversations that have shaped our community into who we are today when the hart celler act passed in 1965 opening up us immigration to non europeans it ushered in a whole new era but even to the first generation of asian americans born in the us after that milestone it would have been impossible to imagine that sushi and boba would one day be beloved by all that a korean boy band named bts would be the biggest musical act in the world that one of the most acclaimed and popular movies of 2018 would be crazy rich asians or that we would have an asian american vice president and that's not even mentioning the creators performers entrepreneurs execs and influencers who've been making all this happen behind the scenes and on the screen or the activists and representatives continuing to fight for equity building coalitions and defiantly holding space for our voices and concerns and still asian america is just getting started the timing could not be better for this intimate eye opening and frequently hilarious guided tour through the pop cultural touchstones and sociopolitical shifts of the 1990s 2000s 2010s and beyond jeff yang phil yu and philip wang chronicle how we've arrived at today's unprecedented diversity of asian american cultural representation through engaging interactive infographics including a step by step guide to a night out in k town an atlas that unearths historic asian american landmarks a handy appreciation or appropriation flowchart and visual celebrations of both our founding fathers and mothers and the nostalgia inducing personalities of each decade plus illustrations and graphic essays from major aapi artists exclusive roundtables with asian american cultural icons and more anchored by extended insider narratives of each decade by the three co authors rise is an informative lively and inclusive celebration of both shared experiences and singular moments and all the different ways in which we have chosen to come together

asian americans and the media provides a concise thoughtful critical and cultural studies analysis of u s media representations of asian americans the book also explores ways asian americans have resisted responded to and conceptualized the terrain of challenge and resistance to those representations often through their own media productions in this engaging and accessible book ono and pham summarize key scholarship on asian american media as well as lay theoretical groundwork to help students scholars and other interested readers understand historical and contemporary media representations of asian americans in traditional media including print film music radio and television as well as in newer media primarily internet situated since asian americans had little control over their representation in early u s media historically dominant white society largely constructed asian american media representations in this context the book draws attention to recurring patterns in media representation as well as responses by asian america today asian americans are creating complex sophisticated and imaginative self portraits within u s media often equipped with powerful information and education about asian americans throughout the book suggests media representations are best understood within historical cultural political and social contexts and envisions an even more active role in media for asian americans in the future asian americans and the media will be an ideal text for all students taking courses on asian american studies minorities and the media and race and ethnic studies

a comprehensive fascinating the new york times book review history of asian americans and their role in american life by one of the nation's preeminent scholars on the subject with a new afterword about the recent hate crimes against asian americans in the past fifty years asian americans have helped change the face of america and are now the fastest growing group

in the united states but much of their long history has been forgotten in her sweeping powerful new book erika lee considers the rich complicated and sometimes invisible histories of asians in the united states huffington post the making of asian america shows how generations of asian immigrants and their american born descendants have made and remade asian american life from sailors who came on the first trans pacific ships in the 1500 to the japanese americans incarcerated during world war ii over the past fifty years a new asian america has emerged out of community activism and the arrival of new immigrants and refugees but as lee shows asian americans have continued to struggle as both despised minorities and model minorities revealing all the ways that racism has persisted in their lives and in the life of the country published fifty years after the passage of the united states immigration and nationality act of 1965 these powerful asian american stories are inspiring and lee herself does them justice in a book that is long overdue los angeles times but more than that the making of asian america is an epic and eye opening minneapolis star tribune new way of understanding america itself its complicated histories of race and immigration and its place in the world today

in a thoughtful and stimulating contribution to the current debate about the meaning to the larger society of multiculturalism gary okihiro explores the significance of asian americans in american history and culture in six provocative and engaging essays he examines the asian american experience from the perspectives of historical consciousness race gender class and culture much talk these days revolves around the idea of the mainstream about the core of american history and culture and about the dangers of straying from the original formulations that have made this country great pluralism and diversity many argue only serve to divide and fracture the nation the core rooted in western civilization and the canon of great books must be recovered and preserved and those on the margins most notably racial minorities must be absorbed into the mainstream or so the argument goes margins and mainstreams argues that the core values and ideals of the nation emanate today not from the so called mainstream but from the margins from among asian and african americans latinos and american indians and women those groups in their struggles for equality have helped to preserve and advance the founders ideals and have made america a more democratic place for all while exploring anew the meanings of asian american social history the book reexamines the intellectual foundations and assumptions of the field of asian american studies it exposes the dominance of eurocentrism and other hierarchies in the major theories that inform the field it contextualizes the asian american experience with that of african americans and latinos and it advocates the intellectual convergence of asian asian american and african american studies

a collection of thirty heartfelt witty and hopeful thought pieces that highlights the humanity and multitudes of being asian american kirkus reviews starred review for fans of minor feelings there are 23 million people representing more than twenty countries each with unique languages histories and cultures clumped under one banner asian american though their experiences are individual certain commonalities appear the pressure to perform and the weight of the model minority myth the proximity to whiteness for many and the resulting privileges the desexualizing exoticizing and fetishizing of their bodies the microaggressions the erasure and overt racism through a series of essays poems and comics thirty creators give voice to moments that defined them and shed light on the immense diversity and complexity of the asian american identity edited by cape and with an introduction by renowned journalist suchin pak my life growing up asian in america is a celebration of community a call to action and a vital record of the asian american experience publishers weekly it s the perfect gift for any occasion featuring contributions from bestselling authors melissa de la cruz marie lu and tana's journalists amna nawaz edmund lee and aisha sultan tv and film writers teresa hsiao heather jeng bladt and nathan ramos park and industry leaders ellen k pao and aneesh raman among many more

introduces key terms research frameworks debates and histories for asian american studies born out of the civil rights and third world liberation movements of the 1960s and 1970s asian american studies has grown significantly over the past four decades both as a distinct field of inquiry and as a potent site of critique characterized by transnational trans pacific and trans hemispheric considerations of race ethnicity migration immigration gender sexuality and class this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation the keywords included in this collection are central to social sciences humanities and cultural studies and reflect the ways in which asian american studies has transformed scholarly discourses research agendas and pedagogical frameworks spanning multiple histories numerous migrations and diverse populations keywords for asian american studies reconsiders and recalibrates the ever shifting borders of asian american studies as a distinctly interdisciplinary field visit keywords nyupress org for online essays teaching resources and more

focusing on san diego in the post civil rights era linda trinh vñ examines the ways asian americans drew together despite many differences within the group to construct a community that supports a variety of social economic political and cultural organizations using historical materials ethnographic fieldwork and interviews linda trinh vñ traces the political strategies that enable asian americans to bridge ethnicity generation gender language and class differences among others she demonstrates that mobilization is not a smooth linear process and shows how the struggle over ideologies political strategies and resources affects the development of community organizations vñ also analyzes how asian americans construct their relationship with asia and how they forge relationships with other racialized communities of color vñ argues that the situation in san diego illuminates other localities across the country where asians face challenges trying to organize find sufficient resources create leaders and define strategies

the fascinating story of the rise of asian americans as a politically and socially influential racial group this groundbreaking book is about the transformation of asian americans from a few small disconnected and largely invisible ethnic groups into a self identified racial group that is influencing every aspect of american society it explores the junctures that shocked asian americans into motion and shaped a new consciousness including the murder of vincent chin a chinese american by two white autoworkers who believed he was japanese the apartheid like working conditions of filipinos in the alaska canneries the boycott of korean american greengrocers in brooklyn the los angeles riots and the casting of non asians in the Broadway musical miss saigon the book also examines the rampant stereotypes of asian americans helen zia the daughter of chinese immigrants was born in the 1950s when there were only 150 000 chinese americans in the entire country and she writes as a personal witness to the dramatic changes involving asian americans written for both asian americans the fastest growing population in the united states and non asians asian american dreams argues that america can no longer afford to ignore these emergent vital and singular american people

the oxford handbook of asian american history brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area the chapters trace asian american history from the beginning of the migration flows toward the pacific islands and the american continent to japanese american incarceration and asian american participation in world war ii from the experience of exclusion violence and racism to the social and political activism of the late twentieth century the authors explore many of the key aspects of the asian american experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history

how did the u s get involved in vietnam why do filipinos have spanish names what is the origin of the fortune cookie most americans are woefully uninformed about their country s

history and most standard history books provide very little information on the rich history of the asian american people this text fills that void with a lively question and answer format

a new history of asian america is a fresh and up to date history of asians in the united states from the late eighteenth century to the present drawing on current scholarship shelley lee brings forward the many strands of asian american history highlighting the distinctive nature of the asian american experience while placing the narrative in the context of the major trajectories and turning points of u s history covering the history of filipinos koreans asian indians and southeast indians as well as chinese and japanese the book gives full attention to the diversity within asian america a robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery from the building of the transcontinental railroad to the celebrity of jeremy lin people of asian descent have been involved in and affected by the history of america a new history of asian america gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

a toolkit for understanding how asian americans influence consume and are reflected by mainstream media asian americans have long been the subject and object of popular culture in the u s the rapid circulation of cultural flashpoints such as the american obsession with k pop sensations bollywood dance moves and sriracha hot sauce have opened up new ways of understanding how the categories of asian and asian american are counterbalanced within global popular culture located at the crossroads of these global and national expressions global asian american popular cultures highlights new approaches to modern culture with essays that explore everything from music film and television to comics fashion food and sports as new digital technologies and cross media convergence have expanded exchanges of transnational culture asian american popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities asian american popular culture is also at the crux of global and national trends in media studies collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and american cultures offering new and critical analyses of popular cultures that account for emerging textual fields global producers technologies of distribution and trans medial circulation this ground breaking collection explores the mainstream and the margins of popular culture

a documentary collection of the experiences of asian americans from a multitude of perspectives including a scholarly focus and also containing contemporary expressions comprises roots an asian american reader the volume is said to be designed to meet the needs of asian americans by providing a compilation of materials in readily accessible form three major sections identity history and community encompass 61 contributions the bulk of the identity section deals with asian american stereotypes and the changing relationships of asians to them the central section deals with the history of asian americans dating from the emigration period to present times the community section of the reader focuses upon three interrelated aspects of the asian american communities perspectives on community concept and community organization analysis of community problems and documentation of the asian american movement this volume is held to be focused on the attitudes problems and movements of asian american youth it is suggested that this focus be interpreted in light of the long struggle for justice and equality by generations of asian americans and in light of current third world movements two questions believed not to have been adequately covered are the relationship of any ethnically based struggle to others such as other ethnic groups or economic class oriented ones and that of the problem of maintaining a cultural heritage

when we imagine the activities of asian american women in the mid twentieth century our first thoughts are not of skiing beauty pageants magazine reading and sororities yet shirley jennifer lim argues these are precisely the sorts of leisure practices many second generation chinese filipina and japanese american women engaged in during this time in a feeling of belonging lim highlights the cultural activities of young predominantly unmarried asian american women from 1930 to 1960 this period marks a crucial generation the first in which american born asians formed a critical mass and began to make their presence felt in the united states though they were distinguished from previous generations by their american citizenship it was only through these seemingly mundane american activities that they were able to overcome two dimensional stereotypes of themselves as kimono clad orientals lim traces the diverse ways in which these young women sought claim to cultural citizenship exploring such topics as the nation s first asian american sorority chi alpha delta the cultural work of chinese american actress anna may wong asian american youth culture and beauty pageants and the achievement of fame of three foreign born asian women in the late 1950s by wearing poodle skirts going to the beach and producing magazines she argues they asserted not just their american ness but their humanity a feeling of belonging

the essays in asian american studies address some of the concerns that have affected asian americans and their american born children more specifically scholars from disciplines such as literature cultural studies anthropology and sociology discuss works by some asian american authors the often stereotypical representation of asian americans in the media and in everyday life the intergenerational conflicts that may arise within families as a result of the americanization process but also how asian americans have been able to combine aspects of american culture and the culture of their countries of origin engagingly written the essays in this book offer students and the general public perspectives and information about a variety of issues concerning asian americans

explores the experience of asian immigrants and the communities which they and their descendants have created in the united states and offers information about the history language and culture of asian americans diverse countries of origin

drawing on a wide array of literary historical and theoretical sources rachel lee addresses current debates on the relationship among asian american ethnic identity national belonging globalization and gender lee argues that scholars have traditionally placed undue emphasis on ethnic based political commitments whether these are construed as national or global in

their readings of asian american texts this has constrained the intelligibility of stories that are focused less on ethnicity than on kinship family dynamics eroticism and gender roles in response lee makes a case for a reconceptualized asian american criticism that centrally features gender and sexuality through a critical analysis of select literary texts novels by carlos bulosan gish jen jessica hagedorn and karen yamashita lee probes the specific ways in which some asian american authors have steered around ethnic themes with alternative tales circulating around gender and sexual identity lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration from anti miscegenation legislation in the early twentieth century to poststructuralist theories of language to third world feminist theory to critical studies of global cultural and economic flows the americas of asian american literature takes up pressing cultural and literary questions and points to a new direction in literary criticism

asian americans encounter a range of health issues often unknown to the american public policy makers researchers and even clinicians national research often combines asian americans into a single category not taking into account the differences and complexity among asian ethnic subgroups the definition of asian american derives from the u s census bureau s definition of asian which includes peoples from all the vast territories of the far east southeast asia and the south asian subcontinent while census classifications determine demographic measurements that affect equal opportunity programs the broad rubric asian american can never describe accurately the more than 50 distinct asian american subgroups who together comprise multifaceted diversity across cultural ethnicities socio economic status languages religions and generations this volume rectifies that situation by exploring the unique needs and health concerns of particular subgroups within the asian american community it consolidates a wide range of knowledge on various health issues impacting asian americans while also providing a discussion into the cultural social and structural forces impacting morbidity mortality and quality of life the volume is designed to advance the understanding of asian american health by explaining key challenges and identifying emerging trends faced in specific ethnic groups and diseases illnesses innovative community based interventions and the future needed areas of research

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