Tales From Old Ireland

The Oxford Dictionary of Family Names of IrelandThe Oxford Dictionary of Family Names in Britain and IrelandThe Oxford History of the Irish Book, Volume IIOld Ireland in Colour 2Manual of the Geology of IrelandIrish MinstrelsyThom's Irish Almanac and Official Directory of the United Kingdom of Great Britain and IrelandTales from Old IrelandThe Cabinet of Irish LiteratureA Contemporary History of Affairs in Ireland, from 1641 to 1652All the Year Round - Conducted by Charles DickensThe Ecclesiastical History of IrelandChambers's EncyclopædiaThe Irish Ecclesiastical RecordThe Irish MonthlyCatalogue of the Reference DepartmentEarly Christian Architecture in IrelandProceedings of the Royal Irish AcademyLiteratureIreland from the Restoration to the Revolution, 1660-1690 Kay Muhr Patrick Hanks Éamonn Ó Ciardha John Breslin G. Henry Kinahan Henry Halliday Sparling Malachy Doyle Charles Anderson Read Sir John Thomas Gilbert William Dool Killen Belfast (Northern Ireland). Public Libraries, Art Gallery and Museum Margaret Stokes Royal Irish Academy John Patrick Prendergast

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the oxford dictionary of family names of ireland contains more than 3 800 entries covering the majority of family names that are established and current in ireland both in the republic and in northern ireland it establishes reliable and accurate explanations of historical origins including etymologies and provides variant spellings for each name as well as its geographical distribution and where relevant genealogical and bibliographical notes for family names that have more than 100 bearers in the 1911 census of ireland of particular value are the lists of early bearers of family names extracted from sources ranging from the medieval period to the nineteenth century providing for the first time the evidence on which many surname explanations are based as well as interesting personal names locations and often occupations of potential family forbears

this unique dictionary will be of the greatest interest not only to those interested in irish history students of the irish language genealogists and geneticists but also to the general public both in ireland and in the irish diaspora in north america australia and elsewhere

containing entries for more than 45 000 english scottish welsh irish cornish and immigrant surnames the oxford dictionary of family names in britain and ireland is the ultimate reference work on family names of the uk the dictionary includes every surname that currently has more than 100 bearers each entry contains lists of variant spellings of the name an explanation of its origins including the etymology lists of early bearers showing evidence for formation and continuity from the date of formation down to the 19th century geographical distribution and where relevant genealogical and bibliographical notes making this a fully comprehensive work on family names this authoritative guide also includes an introductory essay explaining the historical background formation and typology of surnames and a guide to surnames research and family history research additional material also includes a list of published and unpublished lists of surnames from the middle ages to the present day

the oxford history of the irish book is a major series that charts one of the most venerable book cultures in europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century for the first time it offers a history of the irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in ireland it is an important project for the understanding of ireland s written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of ireland and placing them in the global context of a worldwide interest in book histories volume ii with eighty two chapters by seventy leading commentators on and participants in irish book history spans approximately 450 years of irish language book production distribution and reception it begins with the 1567 publication of john carswell s gaelic version of the book of common order and follows the story of the printed book and journalism in irish into the twenty first century the internet ebooks and other formats the volume covers religious publications from the sixteenth to eighteenth century competing versions of irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in irish language and culture gaelic revival publications post independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside ireland publishing in the irish diaspora typography book design and illustration the reception of irish language texts from censorship to bestsellers book collection and finally sources for the study of irish book history this major study of irish language book history provides a useful resource for readers interested in irish history book history irish studies the irish language celtic studies translation studies linguistics post colonialism and the irish diaspora

this enchanting collection of favorite irish folk tales deserves to be read aloud at every hearth described by malachy doyle in captivating language

the larger than life characters dramatic landscapes and magical happenings of all the tales including the famous legend of the bewitched children of lir are also brought vividly to life by the luminous art of niamh sharkey making this a book that will transport readers to another world for many happy hours

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