

The Art Of Describing Dutch Art In The Seventeenth Century

A Guide to Dutch Art in America Dutch Art in the Nineteenth Century Dutch Paintings in the Metropolitan Museum of Art Dutch Art Rembrandt and the Dutch Golden Age Dutch Art and Architecture: 1600 to 1800 Looking at Seventeenth-century Dutch Art An Entrance for the Eyes The Ashgate Research Companion to Dutch Art of the Seventeenth Century Beyond the Dutch Class Distinctions Dutch Painting in the Seventeenth Century Dutch Painting in the Seventeenth Century Dutch Art in the Nineteenth Century A Mirror of Nature Dutch Seventeenth-century Genre Painting Inheriting the Netherlands Dutch Painting 1600-1800 Enchanting the Eye The Art of Describing Peter C. Sutton Gerharda Hermina Marius Walter A. Liedtke Sheila D. Muller Axel V[?] csey Jakob Rosenberg Wayne E. Franits Martha Hollander Wayne Franits Meta Knol Ronni Baer Madlyn Millner Kabr Christopher Wright Gerharda Hermina Marius John Walsh Wayne E. Franits Jennifer French Seymour Slive Christopher Lloyd Svetlana Alpers

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the need for a guidebook enabling all those interested in dutch art to find out at a glance which paintings and drawings by particular artists or which works of applied art of various periods are to be found in the major american public collections is so obvious that it comes as a surprise to discover that none as ever been written until now anyone wishing to know where dutch art from past centuries or the not so distant past could be seen or studied had to rely on memory or hearsay or had to consult the countless catalogues and publications of the far flung individual museums since a fundamental goal of american collecting has been to educate people about all cultures dutch art like the art of so many other nations is found in virtually every city and town across the country now we have a guide that tells us where to find the art that we seek and that gives us a lively but professional analysis of the historical significance of these treasures preface

in dutch art in the nineteenth century gerharda hermina marius offers a comprehensive exploration of the evolution of dutch artistic expression during a transformative era employing a meticulous blend of historical context and stylistic analysis the book delves into the works of prominent figures such as vincent van gogh piet mondrian and jan toorop highlighting their contributions to the national identity and global art landscape marius s keen eye for detail and her ability to interweave artistic movements such as romanticism and impressionism with socio political developments create a rich tapestry that illuminates the intricate relationship between art and society in the netherlands during this period gerharda hermina marius is an esteemed art historian whose academic background and personal experiences have profoundly influenced her research interests with a ph d in art history and extensive travels throughout the netherlands she has cultivated a deep appreciation for dutch culture and its artistic heritage marius draws upon her expertise to present a well rounded and insightful narrative about the challenges and triumphs faced by artists against the backdrop of a rapidly modernizing society this book is an essential read for anyone interested in the intersection of art culture and history it appeals not only to scholars and students but also to general readers who seek to enrich their understanding of the pivotal shifts in dutch art during the nineteenth century marius s engaging prose and detailed research will undoubtedly pique the interest of both art enthusiasts and historians alike in this enriched edition we have carefully created added value for your reading experience hand

picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art

an illustrated feast for the eye and intellect dutchart explores developments in art art history art criticism and cultural history of the netherlands from the artists workshops for the utrecht dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color more than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

the collection of dutch old master paintings in the museum of fine arts budapest ranks among the most important in the world its five hundred works by seventeenth century artists is the world s fourth largest array outside holland rembrandt and the dutch golden age seeks to throw light on this substantial collection from the old masters gallery centred around the highlights of the museum s own collection this exhibition will provide an introduction to the strikingly rich and versatile artistic culture of the dutch golden age it will unfold the richness of genres and versatility of styles in seventeenth century dutch painting in a way that is interesting comprehensible and delightful for the public it will throw new light on a body of work of international importance within the museum of fine arts own collections it will also display some pieces from today s hungarian private collections the catalogue will include essays on the historical relations between hungary and the netherlands with special attention to the seventeenth century and on the history of collecting dutch painting within hungary oexhibition museum of fine arts budapest hungary 28 10 2014 15 02 2015

a collection of essays on seventeenth century dutch art

how refreshing how absolutely refreshing to find a book on dutch painting that asks readers to begin by simply looking hollander is faithful to the possibility so common in painting so unusual in scholarship that the paintings are elusive evasive unsystematically ambiguous doors ajar windows onto the street paintings within paintings half drawn curtains blank mirrors a man s coat hung on a nail those are the engines of interpretation and hollander tells their history lucidly and entirely persuasively james elkins author of the object stares back hollander offers fresh and compelling readings of key works by karel van mander gerard dou nicolaes maes and pieter de hooch very few recent books on dutch art are as rich as this and few are written in such lucid unpretentious prose what shines forth from every page is a genuine love of the pictures here is art history well tempered to the objects it interprets joseph l koerner author of the moment of self portraiture in german renaissance art in recent years scholars have explored how space signifies in seventeenth century dutch art and culture hollander s fascinating study is the most comprehensive to date it examines space as conceived in the writings of dutch art theorists constructed in contemporary architecture and disposed and made meaningful in the work of gerard dou nicolaes maes pieter de hooch and karel van mander an entrance for the eyes lays a firm foundation for research on this intriguing and hitherto understudied aspect of dutch art wayne e franits author of paragons of virtue women and domesticity in seventeenth century dutch art

despite the tremendous number of studies produced annually in the field of dutch art over the last 30 years or so and the strong contemporary market for works by dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field as the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century dutch art and also serves as a springboard for further research its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

beyond the dutch gives a colourful picture of that struggle leading artists curators and historians from indonesia and the netherlands have pored over a series of questions posed by the history of art in the dutch east indies indonesia what was and still is dutch about indonesian art what relationship does it have with western techniques and views on art how does contemporary art in indonesia and the netherlands allow for the links between the two countries and how do we actually perceive indonesian art the book takes three cross sections through fine art in the dutch east indies indonesia the colonial period around 1900 decolonisation and independence around 1950 and the current post colonial period around 2000 only by taking a detailed look at these three pivotal moments can a clear picture be obtained of the turbulent development of art in indonesia

the dutch republic in the seventeenth century was home to one of the greatest flowerings of painting in the history of western art freed from the constraints of royal and church patronage artists created a rich outpouring of naturalistic portraits genre scenes and landscapes that circulated through a newly open market to patrons and customers at every level of dutch society their closely observed details of everyday life offer a wealth of information about the possessions activities and circumstances that distinguished members of social classes from the nobility to the urban poor the dazzling array of paintings gathered here from artists such as frans hals jan steen and gerrit dou as well as rembrandt and vermeer illuminated by essays by leading specialists invite us to explore a vibrant early modern society and its reflection in a golden age of brilliant painting

catalogus bij een tentoonstelling van 143 nederlandse 17e eeuwse schilderijen uit engels openbaar bezit

dutch art in the nineteenth century from gerharda hermina marius dutch art historian critic and painter 1854 1919

loving gaze is summed up in adriaen coorte s bowl of wild strawberries topped with a sprig of blossom

the appealing genre paintings of great seventeenth century dutch artists vermeer steen de hooch dou and others have long enjoyed tremendous popularity this comprehensive book explores the evolution of genre painting throughout the dutch golden age beginning in the early 1600s and continuing through the opening years of the next century wayne franits a well known scholar of dutch genre painting offers a wealth of information about these works as well as about seventeenth century dutch culture its predilections and its prejudices the author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts the works emerge as distinctly conventional images franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

this illustrated book is a study of dutch painting from the seventeenth to nineteenth centuries seymour slive focuses on the major artists of the period analyzing works by hals rembrandt vermeer jacob van ruisdael and others he discusses the kinds of painting that became dutch specialties portraits genre scenes landscapes seascapes italianate pictures architectural painting and still lifes as well as traditional biblical and historical subjects painted by artists of the period he also examines patronage and trends of art theory criticism and collecting this book replaces the classic section on painting in dutch art and architecture 1600 1800 jointly written by slive and jakob rosenberg in the 1960s slive has completely rewritten and expanded the original text taking into account his own and other recent scholarship on dutch painting as well as new archival finds technical analyses of paintings made by conservators and scientists and significant pictures that have been discovered the number of illustrations has doubled

the royal collection contains some of the finest dutch paintings of the 17th century in existence this book provides the reader with an accessible and illustrated guide to the subject and to the major works from the period in the royal collection

examines the influence of culture science and technology on the art of dutch painters including vermeer rembrandt and rubens

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