

## The Dark Thirty Southern Tales Of The Supernatural

The Dark-thirtyThe Dark-ThirtyThe Dark-ThirtyTeacher's Discussion Guide to the Dark-ThirtyFiction, Food, and FunStudent's Discussion Guide to the Dark-ThirtyThe Dark-ThirtyYoung Adult Fiction by African American Writers, 1968-1993DarkThe Continuum Encyclopedia of Children's LiteratureThe Dark-ThirtyThe Children's Ghost Story in AmericaTeaching Black Speculative FictionThe Teacher's Calendar School Year 2006-2007Multicultural Voices in Contemporary LiteratureFur Trade Review WeeklyAnnual ConferenceChildren's Literature ReviewChildren's Literature in the Elementary SchoolThrough the Eyes of a Child Pat McKissack Patricia C. McKissack Patricia C. McKissack Ann Maouyo Kathryn Closter Ann Maouyo Ann Maouyo Deborah Kutenplon Patricia C. McKissack Bernice E. Cullinan Ann Maouyo Sean Ferrier-Watson KaaVonia Hinton Editors of Chase's Frances Ann Day American Library Association Charlotte S. Huck Donna E. Norton

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a collection of ghost stories with african american themes designed to be told during the dark thirty the half hour before sunset when ghosts seem all too believable with an extraordinary gift for suspense mckissack brings us ten original spine tingling tales inspired by african american history and the mystery of that eerie half hour before nightfall the dark thirty the atmosphere of each selection is skillfully developed and sustained to the very end pinkney s stark scratchboard illustrations evoke an eerie mood which heightens the suspense of each tale this is a stellar collection for both public and school libraries looking for absorbing books to hook young readers storytellers will also find it a goldmine

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great elementary grades reading

featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum students teachers librarians parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers based on the authors read n feed program the book provides detailed plans for learning events developed from selected young adult novels for each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials the authors also give instructions on how to design a program for other books this method integrates critical thinking skills multiple intelligences metho

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evaluations and analyses it is a valuable tool for all teachers librarians counselors and young adults

mark twain award nominee 1994 95

provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including avi c s lewis j k rowling and anno mitsumasa

ghost stories have played a prominent role in childhood circulated around playgrounds and whispered in slumber parties their history in american literature is little known and seldom discussed by scholars this book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre ghost stories have existed for centuries but have been published specifically for children for only about 200 years early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud these tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished

teaching black speculative fiction equity justice and antiracism edited by kaavonia hinton and karen michele chandler offers innovative approaches to teaching black speculative fiction e g science fiction fantasy horror in ways that will inspire middle and high school students to think talk and write about issues of equity justice and antiracism the book highlights texts by seminal authors such as octavia e butler and influential and emerging authors including nnedi okorafor kacen callender b b alston tomi adeyemi and bethany c morrow each chapter in teaching black speculative fiction introduces a black speculative text and its author describes how the text engages with issues of equity justice and or antiracism explains and describes how one theory or approach helps elucidate the key text s concern with equity justice and or antiracism and offers engaging teaching activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity justice and or antiracism to action in their own lives and communities

features 5 000 month by month day by day listings for every day of the school year including summer school the 2006 2007 edition features information on the 300th founding anniversary of jamestown the 200th birth anniversary of henry longfellow the 100th anniversary of the first mother s day and much more

shows the lives and works of thirty nine authors and illustrators from twenty different cultures intended as a reference book or teaching guide

one of the most respected comprehensive sources on available children s literature surveys the history of children literature explores the child s response to literature and explains how to evaluate and select literature for children features unique two part genre chapters one part content and one part methods covers artists and their illustrations picture books traditional literature modern fantasy poetry contemporary realistic fiction historical fiction multicultural literature and nonfiction biographies and informational books contains illustrations from favorite full color children s books in their original colors and art from real children features guest editorials by authors and illustrators flashbacks of historical events works and people and a section on multicultural literature in every chapter provides a dual platform cd rom with annotated reference information on the more than 3000 children s literature titles listed in the book for anyone interested in children s literature

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