

# The Dube Train

South Africa's Alternative Press  
The South African Short Story in English, 1920-2010  
Fact - Fiction - "faction"  
Apartheid and Beyond  
A Vision of Order  
Attitudes Worst  
Journeys  
Marimba  
The World of Can Themba  
Requiem for Sophiatown  
Annual Report of the Department of Railways and Canals  
Alternation  
My Cousin Comes to Jo'burg and Other Stories  
Sessional Papers of the Dominion of Canada  
Sessional Papers  
Voices of Protest  
Annual Report ...  
South African Railway News  
Black South African Short Fiction in English Since 1976  
All I Ever Wanted was to be a "jock"  
Les Switzer  
Marta Fossati  
Horst Zander  
Rita Barnard  
Ursula A. Barnett  
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collection of essays on the south african alternative press from the 1880s to the 1960s

through detailed close readings alongside investigations into the history of print culture  
marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers  
rolfes and herbert dhlomo  
peter abrahams  
can themba  
alex la guma  
mtutuzeli matshoba  
ahmed essop and zoë wicomb  
with an alertness to the dialogue between ethics and aesthetics performed by these texts  
this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness  
protest and journalism  
due to material constraints  
short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story  
while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality  
these are writings that complicate the aesthetics  
ethics  
binary generic classifications and the categories of the literary and the political  
theoretically eclectic in its approach although largely underpinned by a narratological analysis  
the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english  
spotlighting several hitherto marginalised figures in south african literary studies

apartheid and beyond offers trenchant historically sensitive readings of writings by coetzee  
gordimer  
fugard  
tlali  
dike magona and mda  
focusing on the intimate relationship between place  
subjectivity and literary form  
it also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such

spatial mechanisms as residential segregation bantustans passes and prisons throughout the study rita barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities apartheid and beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

the title of this work attitudes is intended to sum up the link that connects the stories or put another way the thread running through them each story deals with the attitude of the writer or one or more of the characters towards a different subject

requiem for sophiatown is a collection of 25 short stories and sketches from can themba s creative work

report of the dominion fishery commission on the fisheries of the province of ontario 1893 issued as vol 26 no 7 supplement

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