

# The Moscow State Yiddis

The Moscow State Yiddish Theater Soviet Politics on the Yiddish Stage Yiddish Theatre Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Enemies of the People Russian and Soviet History Dark Times, Dire Decisions Marc Chagall The Jewish Quarterly Soviet Yiddish The Moscow Yiddish Theater Yiddish Culture in Britain The Jewish Daily Bulletin Index House documents Index to Jewish Periodicals Marc Chagall and the Lost Jewish World Jewish Labor in U.S.A., 1914-1952 Jews in Eastern Europe Ostjuden in Central and Western Europe Jewish Studies Program Jeffrey Veidlinger Jeffrey Veidlinger Author Joel Berkowitz Ana Siljak Katherine Bliss Eaton Steven A. Usitalo Jonathan Frankel Anthony Mason Gennadiĭ Ėstraĭkh Benjamin Harshav Leonard Prager Benjamin Harshav Melech Epstein Jonathan Frankel

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jeffrey veidlinger relates a fascinating and little known piece of history he distills a remarkable amount of research into a pithy well turned account that will interest readers of cultural and political history publishers weekly drawing from newly available archives jeffrey veidlinger uses the dramatic story of the moscow state yiddish theater the premiere secular jewish cultural institution of the soviet era to demonstrate how jewish writers and artists were able to promote jewish national culture within the confines of soviet nationality policies published with the generous support of the lucius n littauer foundation

this collection of essays conveys a broad range of fundamental ideas about yiddish theatre and its importance in jewish life as a reflection of aesthetic social and political trends and concerns the contributions cover such topics as the yiddish repertoire including the purimshpil and the relationship between yiddish drama and the broader european dramatic tradition the historiography of the yiddish theatre the role of

music censorship both by governmental authorities and from within the jewish community and the politics of yiddish theatre criticism taken as a whole these essays make a significant contribution to our understanding of jewish literature and culture in eastern europe and the united states

religion and secular modernity in russian christianity judaism and atheism is a multifaceted account of the engagement between religion and the secular in russia s christian jewish and atheist traditions ana siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in russia and the soviet union telling stories about theologians sects churches poets and artists from the jewish christian priest alexander men to the cross dressing poet zinaida gippius to the soviet promoter of yiddish theater solomon mikhoels religion and secular modernity in russian christianity judaism and atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world now more than ever as one narrative of russia s religious history dominates official russian accounts alternative perspectives of the relationship between russian religion and secularism should be highlighted and emphasized

katherine eaton has compiled a collection of essays on the destruction of the arts in russia in the 1930s the essays provide information about what we know was lost and speculation about what might have been lost in the stalinist great purge

an original and thought provoking text russian and soviet history uses noteworthy themes and important events from russian history to spark classroom discussion consisting of twenty essays written by experts in each area the book does not simply repeat the conventional themes found in nearly all russian history texts anthologies and documentary compilations rather it showcases current thinking on russian cultural political economic and social history from the end of the sixteenth century to the demise of the soviet experiment informed by archival work in the former soviet union and a broad range of published sources this book is intended to introduce students to russian history in an accessible and provocative format its eclectic essays offer readers an incomparable taste of the complexity and richness of russia as it has evolved from late muscovy to the modern era this text is perfect for undergraduate and graduate students in russian history and is a great resource for scholars in the field contributions by sergei arutiunov richard bidlack kees boterbloem james cracraft chester s l dunning colum leckey alexander m martin susan p mccaffray martha merriitt patrick o meara scott w palmer jelena pogosjan thomas e porter ana siljak douglas smith william taubman steven a usitalo jeffrey veidlinger rex a wade and william benton whisenhunt

the newest volume of the annual studies in contemporary jewry series features essays on the varied and often controversial ways communism and jewish history

interacted during the 20th century the volume's contents examine the relationship between jews and the communist movement in poland russia america britain france the islamic world and germany

provides information on the life and career of marc chagall discussing his influence on the art world of the twentieth century

this is the first comprehensive study of yiddish in the former soviet union a chronicle of orthographic and other reforms from the state of the language in pre revolutionary russia through active language planning in the 1920s and 1930s repression and subsequent developments up to the 1980s is recreated from contemporary publications and archival materials later chapters draw on the author's own experience as a yiddish writer and lexicographer in moscow at a time when the bolshevik party's jewish sections held an influential position yiddish attained a functional diversity without precedent in its history but underlying contradictions between ideas expressed in the slogans proletarians of all countries unite and the right of nations to self determination led to extremes in language planning a golden mean was achieved after the 1934 yiddish language conference in kiev using contemporary literary works as a source of linguistic and sociolinguistic information gennady estraikh charts the development of the resultant variety of the language soviet yiddish the effects of severe repression in the late 1930s and 1940s and the subsequent decline in usage comparisons are drawn between soviet yiddish language planning and concurrent reforms in russian ukrainian belorussian and german and the features and types of soviet yiddish word formation are analysed notably univerbation or compressing a phrase into one word

a vivid portrait of the moscow yiddish theater and its innovations and contributions to the art of the theater in the modern age the moscow yiddish theater later called goset was born in 1919 and almost immediately became one of the most remarkable avant garde theaters in europe it flourished in the 1920s but under bolshevik pressure soon lost much of the originality that had distinguished it in 1948 stalin's henchmen slaughtered goset's legendary actor and director solomon mikhoels and the theater was liquidated this book focuses not on how the theater was persecuted but on its ambitious beginnings as a revolutionary organization of passionate artistic exploration the book brings to english readers for the first time selected writings that reflect the aesthetics and politics of the yiddish revolutionary theater the book also incorporates miraculously salvaged images of marc chagall's famous theater murals as well as paintings of costumes and stage sets created by the best artists of the day these illustrations discovered only after the fall of the soviet union have never been published before with emphasis on the theater's early achievements and its centrality in moscow's burgeoning theater world the book makes a major contribution to the understanding of modern jewish culture and the art of theater

the guide a detailed one volume reference work with alphabetically ordered entries is a bio bibliography of yiddish culture in britain emphasising jewish life lived in yiddish and based largely on yiddish sources it views yiddish culture in britain as a small but vital segment of ashkenazic life showing its lifelines from the continent and to the new world it documents the multiple relations which this culture has had with its surroundings jewish and non jewish wholly in english it includes biographical bibliographical historical linguistic theatrical and other kinds of information much of it unavailable elsewhere

an author and subject index to selected and american anglo jewish journals of general and scholarly interests

focuses on chagall s jewish roots this book includes 200 illustrations and also illustrates succinct interpretations of chagall s world and iconography and the nature of his art in the midst of modernism it includes works from the russian theater and those that were done during his early and late career in france

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