

The Spinning World A Global History Of Cotton Textiles 1200 185

The Book Global History A Global History of Modern Historiography What is Global History? The Global History of Portugal How to Write the Global History of Knowledge-Making The Global History of Childhood Reader Sources for World in the Making The World Since 1500 The Transformation of the World Conceptualizing Global History A World at Arms A Global History of Ginseng Exploring World History A Global History of Architecture The Times History of the World A Global History The Shock Of The Old Shapes of World History in Twentieth-century Scholarship An illustrated history of the modern world F. J. F. Suarez Noel Cowen Georg G Iggers Pamela Kyle Crossley Carlos Fiolhais Johannes Feichtinger Heidi Morrison Bonnie G. Smith Leften Stavros Stavrianos Jürgen Osterhammel Bruce Mazlish Gerhard L. Weinberg Heasim Sul Sol Holt Francis D. K. Ching Richard Overy Leften Stavros Stavrianos David Edgerton Jerry H. Bentley Christopher Andrew

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a concise edition of the highly acclaimed oxford companion to the book this book features the 51 articles from the companion plus 3 brand new chapters in one affordable volume the 54 chapters introduce readers to the fascinating world of book history including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the oxford history of the book is the most comprehensive work of its kind the three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the caribbean and bermuda all essays are illustrated throughout with reproductions diagrams and examples of various typographical features beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces

trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

the first book on historiography to adopt a global and comparative perspective on the topic a global history of modern historiography looks not just at developments in the west but also at the other great historiographical traditions in asia the middle east and elsewhere around the world over the course of the past two and a half centuries this second edition contains fully updated sections on latin american and african historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of russian historical practices beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the western influence on historiography and how societies outside europe and america found their own ways in the face of modernization and globalization supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography

global and world history address the deep structural changes that have shaped human experience many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace to deal with such challenging issues global historians draw upon new techniques of analysis and comparison but they also continue venerable traditions inherited from the earliest civilizations of narrating the past on the most comprehensive and significant scale possible this book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines it provides the perfect introduction to global history for students and scholars alike

for thousands of years portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce while its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance the global history of portugal contains 93 chapters grouped into five parts pre history antiquity middle ages early modern period and modern world each chapter begins with an event interpreted in the light of global history each part opens with an introduction offering a perspective of the period in question the three editors five scientific coordinators joão luís cardoso carlos fabião bernardo vasconcelos e sousa catia antunes and antónio costa pinto and ninety contributors offer a critical and analytical synthesis of the history that originated in portuguese territory or passed through it stimulating the process of encounter and dis encounter in todays global world the history presented gives special attention to the world that moulded portugal and the portuguese and to the ways portugal configured the world it seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of portugal and the world contemporary reflection and academic scholarship on the global history

of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy historians can no longer overlook the wider world with which their country of investigation has interacted portugal s role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country s past historic mis steps and how these are dealt with by contemporary populations

this multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made moved and used by whom and for what purpose to explain how new knowledge emerges this volume offers a two fold conceptual move challenging both the premise of insurmountable differences between confined autarkic cultures and the linear nation centered approach to the spread of immutable stocks of knowledge rather the conceptual focus of the book is on the circulation amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader global scale the authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced leading scholars from a range of fields including history philosophy social anthropology and comparative culture research have contributed chapters which cover the period from the early modern age to the present day and investigate settings in africa asia and europe their particular focus is on areas that have largely been neglected until now in this work readers from many disciplines will find new approaches to writing the global history of knowledge making especially historians scholars of the history and philosophy of science and those in culture studies

the global history of childhood reader provides an essential collection of chapters and articles on the global history of childhood the reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world s children the reader is divided into four parts theories and methodologies of the history of childhood constructions of childhood in different times and places children s experiences in different times and places usage of the past to articulate solutions to problems facing children today topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy with introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the history of childhood

a panoramic global history of the nineteenth century a monumental history of the nineteenth century the transformation of the world offers a panoramic and multifaceted portrait of a world in transition jürgen osterhammel an eminent scholar who has been called the braudel of the nineteenth century moves beyond conventional eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition he examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from new york to new delhi from the latin american revolutions to the taiping rebellion from the perils and promise of europe s transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet osterhammel describes a world increasingly networked by the telegraph the steamship and the railways he explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations challenges the widely held belief that the nineteenth

century witnessed the triumph of the nation state and much more this is the highly anticipated english edition of the spectacularly successful and critically acclaimed german book which is also being translated into chinese polish russian and french indispensable for any historian the transformation of the world sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

a truly global account of wwii the war that encompassed six continents

sul s history of the international ginseng trade reveals the cultural aspects of international capitalism and the impact of this single commodity on relations between the east and the west ginseng emerged as a major international commodity in the seventeenth century when the east india company began trading it westward europeans were drawn to the plant s efficacy as a medicine but their attempts to transplant it for mass production were unsuccessful also due to a failure of extracting its active ingredients western pharmacology disparaged ginseng in the process of modernization in the meantime ginseng was discovered on the american continent and became one of the united states key exports to asia and particularly china but never cultivated a significant domestic market as such historicizing the ginseng trade provides a unique perspective on the impact of both culture and economics on international trade a compelling interdisciplinary history of over five centuries of east west trade and cultural exchange this book will be invaluable to students and scholars of transnational history and a fascinating read for anyone interested in the history of international trade

a textbook history of the world from earliest times to today

from ancient chinese civilization to the postmodern world organized along a global timeline a global history of architecture presents an innovative approach to the study of architectural history spanning from 3 500 b c e to the present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history the architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned frank ching as well as brilliant photographs architecture and art history enthusiasts will find a global history of architecture perpetually at their fingertips

the history of the world is replete with conflict change revolution and innovation yet there are points in history at which we can draw close parallels between our past and present our history shapes the way we live today even as we might strive to break away from the bounds of the past with a narrative scope beginning with human origins around 5 million years ago and ending with global communications and the economy and environment in the modern age the times history of the world is a superb accomplishment the body of the text is a chronological sweep across the history of the world split geographically and thematically in addition historian richard overy gives us his opinions in an exclusive extended article which enables him to freely explore the lessons the world has learnt from history as well as the ways in which the world is constantly changing he shows how the world has in a sense become smaller as communications and technology become

more and more prevalent but how wars and conflicts poverty and religion can still drive us apart concluding with thoughts on what will be the dominant factors driving the world in the future richard overy gives us a rare opportunity to consider world history in one magnificent sweep book jacket

it s rare for a book to make you see the world differently but this does exactly that on almost every page guardian standard histories of technology give tired accounts of the usual inventions inventors and dates framing technology as the inevitable march of progress they split history into ages electrification motorisation and computerisation and rarely ask whether anyone bothered to use these inventions at the time shock of the old is not one of those histories i letters exist alongside emails and outlasted telegrams we still make physical books and magazines despite the rise of the internet a belated rise considering that the technologies that made it possible was invented in 1965 and bookshops thrive despite amazon more horses were used in the second world war than any other war in history and propeller planes continue to take off from the same runways as jets shock of the old forces us to reassess the significance of old inventions such as corrugated iron and sewing machines and rethink the relative importance we place on the invention of something new its application and its widespread adoption it challenges the idea that we live in an era of ever increasing change and interweaving political economic and cultural history teaches us to think critically about technology

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