

The Art Of Violin Making

Violin-Making: As It Was and Is: Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making for the Use of Violin Makers and Players, Amateur and ProfessionalViolin-making, as it was and isViolin-makingViolin-making, as it was and isHands, Skills, ToolsViolin MakingGeorge Gemünder's Progress in Violin MakingThe Art of Violin MakingGeorg Gemünder's Progress in Violin Making, with Interesting Facts Concerning the Art and its Critics in GeneralArt of Violin MakingGeorge Gemunder's Progress in Violin MakingViolin MakingTechnique of Violin MakingViolin-Making, As It Was and IsViolin MakingThe Violinist's Guide Written for the Use of the Violin Buying Public Containing Information Pertaining to the Violin Making IndustryViolin-MakingViolin Tone and Violin Makers (1916)The Technique of Violin MakingViolins and Violin Makers Edward Heron-Allen Edward Heron Allen Edward Heron-Allen Edward Heron-Allen Sarah May Walter H. Mayson George Gemünder Chris Johnson George Gemünder Chris Johnson George Gemunder Walter H. Mayson H. S. Wake Edward Heron-Allen Juliet Barker Edward Heron-Allen Hidalgo Moya Harry Sebastian Wake Joseph Pearce

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for an instrument whose origins date back to the 16th century the stirring sound of the violin plays a huge part in music being composed and played this very moment from classical to country from jazz to rock and even rap the violin has always been a popular choice for the versatile virtuoso one of the millions of people who have drawn a bow across the strings of the violin was an english polymath writer scientist and all around fascinating man edward heron allen his love of the violin led to a friendship with renowned violin maker georges chanot iii and to a lifelong obsession with crafting the perfect instrument a true renaissance man edward heron allen published this tribute to his favorite musical instrument over 130 years ago and like the violin it s still an unrivaled classic whether you re a fresh faced music student a classically trained maestro or if you simply enjoy fiddling along on the front porch this guide offers an in depth look at the history of the violin a fascinating and often surprising discussion of the materials that make up the violin a step by step guide to constructing your own violin from selecting the materials to playing that very first note

this classic guide offers an accessible initiation into the mysteries of violin making charming in its style and cultivated in its research it covers every detail of the process from wood selection to varnish a fascinating history of the instrument precedes discussions of materials and construction techniques more than 200 diagrams engravings and photographs complement the text author edward heron allen served an apprenticeship with georges chanot a preeminent nineteenth century violin maker the knowledge skill and experience heron allen acquired in the master s shop are reflected in this book which was the first to combine the history theory and practice of violin making originally published in 1884 as violin making as it was and is being a historical theoretical and practical treatise on the science and art of violin making for the use of violin makers and players amateur and professional this volume has enlightened and informed generations of performers and players alike

traces the history of the violin discusses the materials used in violin making and offers guidance on the construction of a violin

violin makers are striving to create instruments of perfect sound and form at this they move between contradictory objectives the canonized standards and one s own creativity the violin making schools occupy a powerful position in this negotiation process while their attitudes practices and objectives differ substantially accordingly it is necessary to answer the question comparatively how is violin making taught and learned in european schools at present and how do they respond to technical and cultural changes this volume explores parallels and differences between learning and teaching in the violin making schools in different european countries in order to realize this work the cooperation of a violin maker a cultural anthropologist and two photographers proves to be as necessary as fruitful since the implicit knowledge of the craftsmanship needs to be understood on the levels of observation experience and dialogue against a culture analytical background pd dr sarah may geb 1983 in bad friedrichshall studierte empirische kulturwissenschaft rhetorik romanistik und medienwissenschaft in tübingen und wurde dort mit einer arbeit zur konstituierung von cultural property promoviert seit oktober 2016 ist sie wissenschaftliche mitarbeiterin post doc am freiburger institut

reproduction of the original violin making by walter h mayson

in george gemünder s progress in violin making the esteemed luthier provides a comprehensive exploration of the art and science behind crafting violins reflecting both his mastery of the craft and a profound understanding of musical acoustics the book is structured as a blend of practical guide and philosophical treatise offering insights into the meticulous techniques necessary for creating high quality string instruments gemünder s literary style is both instructive and reflective with rich descriptions and anecdotal evidence drawn from his extensive experience placing the work firmly within the context of 19th century instrument making and its revival during that period george gemünder was a pivotal figure in american lutherie having emigrated from germany in pursuit of both artistic and vocational fulfillment throughout his career he faced the challenges of cultural adaptation and the evolution of musical tastes which inevitably informed his philosophies on instrument construction his dedication to both the craft and the musicians it serves is palpable illustrating his commitment to elevating violin making as both an art form and a profession for aspiring luthiers and violin enthusiasts alike george gemünder s progress in violin making is an invaluable resource that marries technical expertise with a rich historical narrative this book invites readers to appreciate the delicate balance between tradition and innovation in violin craftsmanship encouraging a

deeper appreciation for the instruments that shape musical expression

reprint of the original first published in 1881 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

the art of violin making is the major work for the craftsman bringing into one volume a summary of essential information for the violin maker and player as well as providing a historical reference part one the violin makers is devoted to separate chapters on the life and work of some of the greatest of all violin makers the families of amati stradivari and guarneri and the unique genius of jacob stainer these chapters include superb colour photographs of examples of their work also included is a chapter covering the work of some leading contemporary violin makers part two the workshop tools and materials provides essential information on the tools working environment and material needed by violin makers part three violin construction comprises a detailed step by step guide to the traditional method of violin making based closely on the teaching system employed at the world famous newark school of violin making in england

reproduction of the original george gemunder s progress in violin making by george gemunder

many persons of good practical ability and moderately versed in the laws of acoustics with an eye for form and not deficient in a certain conception of art as art who have the instinct to check any approach to vulgarity and work on lines curves and thicknesses more or less true elegant and the best for producing fine tone have seen and will yet again see their efforts of small avail cast aside never to assume even mediocre rank in the stern array of violins of modern make much less of those of ancient italy merely because the wood chosen for the instrument made is of an inferior probably worthless character which would have been employed to much more purpose had it been used in the construction of a windmill or the shaft of a mine

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comprehensive yet practical guide to this most beautiful of crafts aimed at amateurs students of violin making and woodworkers takes you through the delicate and precise techniques and brings the art of violin making within the reach of all superbly illustrated with nearly 200 colour photographs and clear step by step instructions juliet barker is a violinmaker teacher and musician with over forty years experience new in paperback for 2022

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in violins and violin makers joseph pearce offers a deep exploration of the artistry and craftsmanship inherent in the world of violins illuminating both the historical significance and the intricate techniques involved in violin making the book is penned in a rich descriptive literary style that seamlessly weaves personal anecdotes with biographical sketches of notable makers such as antonio stradivari and giuseppe guarneri pearce situates the craft within the larger context of musical history examining how the evolution of violin making has shaped artistic expression across centuries ultimately showcasing the violin not just as an instrument but as a profound vessel of cultural identity joseph pearce is a celebrated author and literary scholar known for his passionate insights into the intersections of art culture and history his own appreciation for music and craftsmanship is evident throughout his work stemming from a personal background that intertwines aesthetic sensitivity with a fervor for storytelling pearce s academic journey and extensive travels through europe s rich musical landscapes have afforded him unique perspectives that infuse this book with authority and depth violins and violin makers is a must read for enthusiasts of music history craftsmanship and the art of storytelling pearce s meticulous research and evocative prose invite readers to appreciate the violin s beauty while gaining insight into the genius behind its creation this book not only informs but also inspires making it a valuable addition to the library of any music lover

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Introduction

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