

The Atlantic World In The Age Of Empire

Bridging the Early Modern Atlantic World
The Atlantic World
The Atlantic World
Connected Worlds
The British Atlantic World, 1500-1800
Global Goods and the Spanish Empire, 1492-1824
The Atlantic World in the Age of Empire
Africa and the Americas
Early Globalization, the Atlantic World (1492-1650)
The Atlantic in World History, 1490-1830
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Atlas of Western Civilization
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bridging the early modern atlantic world brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people circulation of goods exchange of information and exposure to new

ideas that are the hallmark of the early modern atlantic spanning the period from the earliest french crossings to newfoundland at the beginning of the sixteenth century to the end of the wars of independence in spanish south america c 1830 and encompassing a range of disciplinary approaches the contributors direct particular attention to regions communities and groups whose activities in and responses to an ever more closely bound atlantic world remain relatively under represented in the literature some of the chapters focus on the experience of europeans including french consumers of newfoundland cod english merchants forming families in spanish seville and jewish refugees from dutch brazil making the caribbean island of nevis their home others focus on the ways in which the populations with whom europeans came into contact enslaved or among whom they settled the tupi peoples of brazil the kriston women of the west african port of cacheu among others adapted to and were changed by their interactions with previously unknown peoples goods institutions and ideas together with the substantial introduction by the editor which reviews the significance of the field as a whole these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period whilst highlighting and illustrating the porous and fluid nature in practice of the early modern atlantic world

as the meeting point between europe colonial america and africa the history of the atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years in over thirty chapters all written by experts in the field the atlantic world takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history the book takes a thematic approach to topics including exploration migration and cultural encounters in the first chapters scholars examine the interactions between groups which converged in the atlantic world such as slaves european migrants and native americans the volume then considers questions such as finance money and commerce in the atlantic world as well as warfare government and religion the collection closes with chapters examining how ideas circulated across and around the atlantic and beyond it presents the atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

a comprehensive history of the interactions and exchanges between europe africa and the americas between 1400 and 1900

this volume brings together historians of imperialism and race travel and modernity islam and india the pacific and the atlantic to show how a transnational approach to history offers fresh insights into the past transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade with a focus on interconnectedness across national borders of ideas events technologies and individual lives it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past many of the essays also show how expertise in australian history can contribute to and benefit from new transnational approaches to history through an examination of such diverse subjects as film modernity immigration politics and romance connected worlds weaves an historical matrix which transports the reader beyond the local into a realm which re defines the meaning of humanity in all its complexity contributors include tony ballantyne desley deacon john fitzgerald patrick wolfe and angela woollacott

this core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of britain british america and the british caribbean seen in atlantic perspective this collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery this new and revised edition brings this text up to date with recent work in the field of atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history placing the british atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry this text is a primary resource for both undergraduate and postgraduate students of history particularly those taking modules on early modern british history colonial american history early american history caribbean history atlantic history and world history together the essays also provide a useful starting point for researchers in british american imperial and atlantic history new to this edition updated and expanded to take account of new research two new essays treating science and the british atlantic world in global perspective timeline of british atlantic history a revised introduction and updated guides to further reading

drawing upon economic history cultural studies intellectual history and the history of science and medicine this collection of case studies examines the transatlantic transfer and transformation of goods and ideas with particular emphasis on their reception in europe

this secondary source reader centers around the age of exploration and its resulting encounters between cultures

particularly around the atlantic ocean it examines the varying historical viewpoints on the extent of european domination in the atlantic world and includes chapter introductions essay introductions timelines and an annotated bibliography

this encyclopedia explores the many long standing influences of africa and people of african descent on the culture of the americas while tracing the many ways in which the americas remain closely interconnected with africa ranging from the 15th century to the present africa and the americas culture politics and history explores the many ways africa and african peoples have shaped the cultural life of the americas and how in turn life in the americas reverberates in africa this groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on african history nations and peoples plus african influenced aspects of life in the americas it also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature in doing so it traces the complex and continuous movement of peoples of african descent to the west the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

early globalization the atlantic world 1492 1650 u s history the story of the atlantic world is the story of global migration a migration driven in large part by the actions and aspirations of the ruling heads of europe columbus is hardly visible in this illustration of his ships making landfall on the caribbean island of hispa instead fernand ii of spain in the foreground sits on his throne and points toward columbus s landing as the ships arrive the arawak people tower over the spanish suggesting the native population density of the islands chapter outline introduction portuguese exploration and spanish conquest religious upheavals in the developing atlantic world challenges to spain s supremacy new worlds in the americas labor commerce and the columbian exchange the open courses library introduces you to the best open source courses

the atlantic in world history 1490 1830 looks at the historical connections between four continents africa europe north america and south america through the lens of atlantic history it shows how the atlantic has been more than just an ocean it has been an important site of circulation and transmission allowing exchanges and interchanges which have profoundly shaped the development of the world divided into four thematic sections trevor burnard s sweeping yet concise narrative covers the period from the voyages of columbus to the new world in the 1490s through to the end of the age of revolutions around 1830 it deals with key topics including the columbian exchange atlantic slavery and abolition war as a global phenomenon the age

of revolution religious conversion nation building trade and commerce and intellectual movements such as the enlightenment rather than focusing on the rise of the west burnard stresses the interactive nature of encounters between various parts of the world setting local case studies within his broader interconnected narrative written by a leading historian of atlantic history and including further reading lists images and maps as well as a companion website featuring discussion questions timelines and primary source extracts this is an essential book for students of atlantic and world history

this volume uses a biography as history approach to illuminate the interconnectedness of the peoples of the americas west africa and europe contributors highlight individuals and people s experiences made possible by their participation in the creation of an atlantic world where conflict cooperation necessity and invention led to new societies and cultures composed of chapters that span a broad chronological topical and thematic range atlantic biographies highlights the uniqueness of the atlantic as a social political economic and cultural theater bound together to illustrate what the atlantic meant to those subjects of each chapter this is a book about people their resilience and their resolve to carve a niche or have a broader impact in the ever changing world around them

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

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