

The Chinese Scholars Artistic Life In The Late Ming Period

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Vignettes from the Late Ming
The Interpretation of Tang Christianity in the Late Ming China Mission
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More Swindles from the Late Ming
The Courtesan's Memory, Voice, and Late Ming Drama
Writing World History in Late Ming China and the Perception of Maritime Asia
Friendship and Its Friends in the Late Ming
Adaptation and Coherence in the Late Ming Short Vernacular Fiction
Y[?] an Hung-tao and the Late Ming Literary and Intellectual Movement
The Embodiment of Zhubong's Ideals in Painting of the Late Ming
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The Fu-she of the Late Ming Period
CHINESE SCHOLAR'S STUDIO
Essence of Style: The Restless Landscape
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Agricultural Development in Jiangnan, 1620–1850
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this anthology presents seventy translated and annotated short essays or hsiao p in by fourteen well known sixteenth and seventeenth century chinese writers hsiao p in characterized by spontaneity and brevity were a relatively informal variation on the established classical prose style in which all scholars were trained written primarily to amuse and entertain the reader hsiao p in reflect the rise of individualism in the late ming period and collectively provide a panorama of the colorful life of the age critics condemned the genre as escapist because of its focus on life s sensual pleasures and triviality and over the next two centuries many of these playful and often irreverent works were officially censored today the essays provide valuable and rare accounts of the details over everyday life in ming china as well as displays of wit and delightful turns of phrase the open access publication of this book was made possible by a grant from the james p geiss and margaret y hsu foundation

the book contains the first annotated english translation of the correct explanation of the tang stele eulogy on the luminous teaching 1644 by the jesuit manuel dias jr and other late ming chinese christian sources interpreting the venerable ancestor of the jesuit mission namely the mission of the church of the east in tang china based on this documentation the book reconstructs the process of appropriation by jesuit missionaries and their chinese converts of ancient traces of christianity that were discovered in china in the first half of the seventeenth century such as the xi an stele 781 and other christian relics

a woman seduces her landlord to extort the family farm gamblers recruit a wily prostitute to get a rich young man back in the game silver counterfeiters wreak havoc for traveling merchants a wealthy widow is drugged and robbed by a lodger posing as a well to do student vengeful judges and corrupt clerks pervert the course of justice cunning soothsayers spur on a plot to overthrow the emperor yet good sometimes triumphs as when amateur sleuths track down a crew of homicidal boatmen or a cold case murder is exposed by a frog these are just a few of the tales of crime and depravity appearing in more swindles from the late ming a book that offers a panorama of vice and words of warning from one seventeenth century writer this companion volume to the book of swindles selections from a late ming collection presents sensational stories of scams that range from the ingenious to the absurd to the lurid many featuring sorcery sex and extreme violence together the two volumes represent the first complete translation into any language of a landmark chinese anthology making an essential contribution to the global literature of trickery and fraud an introduction explores the geography of grift the role of sex and family relations and the portrayal of buddhist clergy and others claiming supernatural powers opening a window onto the colorful world of crime and deception in late imperial china this book testifies to the enduring popularity of stories about scoundrels and their schemes

peng xu s the courtesan s memory voice and late ming drama argues that courtesans of the era played an active role in the theater and their impact manifested in chinese literary history albeit concealed or erased in the late ming dynasty 1368 1644 theater was dominated by male performers with professional actresses largely absent from the stage unlike in the yuan dynasty 1271 1368 where women performed without restriction in theater troupes despite the prevailing assumption that women played no part in the theatrical movement the courtesan s memory voice and late ming drama illuminates how courtesans as serious theater artists and playwrights left a significant mark on the male dominated dramatic and literary landscapes this study profoundly remaps the textbook narratives of gender bias challenges modern prejudices prevalent in the literary history of chinese drama and reveals how theatrical conditions and writing styles shifted to accommodate courtesan performances utilizing a wide range of sources such as scripts city guides

biographies diaries letters wood block illustrations and paintings this study distinguishes itself from earlier studies of chinese courtesans by not thematizing courtesans for their allegorical values but rather pinpointing their agency in shaping the features of chinese theater and recognizing courtesans as a source of creativity and development in the medium xu s focus on courtesan performance culture allows for fresh readings of canonical chinese plays opening up new ways of understanding the history of chinese drama written by women thus deviating from standard historiography based solely on the writings of men

the last century of china s ming dynasty 1368 1644 saw many troubles and challenges from abroad pirates raided the coast europeans challenged the traditional world order of the tribute system and the everlasting threat from the northern steppe people continued to raise concerns for the state this climate of uncertainty resulted in many ming literati discussing foreign countries during the last decades of the ming seven authors wrote monographs that can be considered a form of early chinese world history the authors describe the geography the history and the political systems of foreign countries and regions ranging from china s close neighbors japan and mongolia to more distant lands such as mogadishu and europe this books by elke papelitzky studies each of the seven author s knowledge and perception of the world and focuses especially on the countries connected with china at the maritime border siam malacca and portugal combining a close textual and paratextual analysis with a biographical study to understand why the authors wrote the texts the way they did this is the first comprehensive introduction to these texts contributing to an understanding of late ming historiography as well as the perception of foreign countries by late ming scholars

this book looks at the bitter factionalism in the last days of china s ming dynasty as an ideological struggle between scholar officials who believed that sovereignty resided in the imperial state and those who believed that it resided with the learned gentry

made of rare hardwoods or lacquered softwoods the remarkable furniture discussed here includes a variety of chairs tables beds and cabinetry

for centuries the yangzi delta has acted as the locomotive of china s economic growth this book examines the surprising phenomenon of a long period of economic growth from 1620 to 1850 in the traditional agriculture of this extremely densely populated area when no new land was available and no major technological breakthroughs occurred intensification of farming and rationalizations of resources saw an optimum model of peasant family economy become the norm the contrast with western patterns of development improves our understanding of china s economic performance past and present

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