

The Erasmus Reader

The Erasmus ReaderThe Erasmus ReaderReading Christian Theology in the Protestant TraditionReading Shakespeare's WillA Melanchthon ReaderCensorshipA Reader's Guide to Contemporary LiteratureThe Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and PoemsPeace TalksThe complete Bible commentary for English readers, by various writers, ed. by C.J. Ellicott. [Consisting of] A New Testament (An Old Testament) commentary for English readers. 8 vols. [publ. in pts. The general title-leaf appears in vol. 1 only].The Living AgeThe BookmanThe Reader's Handbook of Allusions, References, Plots and StoriesThe Reader's AdviserThe British Quarterly ReviewLittell's Living AgeThe British Quarterly ReviewThe Sunday Magazine for Family ReadingProceedingsNew Cyclopaedia of Prose Illustrations Erasmus Roterodamus Desiderius Erasmus Kelly Kapic Lisa Freinkel Philipp Melanchthon Derek Jones William Swan Sonnenschein Ebenezer Cobham Brewer Fred Reinhard Dallmayr Charles John Ellicott Ebenezer Cobham Brewer Barbara Ann Chernow Henry Allon

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the erasmus reader extends this impact to the carrels and desks of beginning and advanced students of renaissance and reformation history

reading christian theology in the protestant tradition offers a distinctive approach to the value of classic works through the lens of protestantism while it is anachronistic to speak of christian theology prior to the reformation as protestant it is wholly appropriate to recognize how certain common protestant concerns can be discerned in the earliest traditions of christianity the resonances between the ages became both informative and inspiring for protestants who looked back to pre reformation sources for confirmation challenge and insight thus this book begins with the first christian theologians covering nearly 2000 years of theological writing from the didache justin martyr and origen to james cone josé miguel bonino and sallie mcfague five major periods of church history are represented in 12 key works each carefully explained and interpreted by an expert in the field

the most influential treatments of shakespeare s sonnets have ignored the impact of theology on his poetics examining instead the poet s secular emphasis on psychology and subjectivity reading shakespeare s will offers the first systematic account of the theology behind the poetry investigating the poetic stakes of christianity s efforts to assimilate jewish scripture the book reads shakespeare through the history of christian allegory to read shakespeare s will freinkel argues is to read his bequest to and from a literary history saturated by religious doctrine freinkel thus challenges the common equation of subjectivity with secularity and defines shakespeare s poetic voice in theological rather than psychoanalytic terms tracing from augustine to luther the religious legacy that informs shakespeare s work freinkel suggests that we cannot properly understand his poetry without recognizing it as a response to luther s reformation delving into the valences and repercussions of this response reading shakespeare s will charts the notion of a theology of figure that helped to shape the themes tropes and formal structures of renaissance literature and thought

this volume contains nineteen texts by the reformer philip melanchthon 1497 1560 most of them translated for the first time in english melanchthon s career as humanist and educator is illustrated by six academic lectures the augsburg confession of 1530 and occasional works on various topics reveal his efforts as a formulator and apologist for lutheranism his humanistic and theological interests combine in three works on ethics and theological anthropology an introduction outlines his life and the place of his thought in the reformation

censorship a world encyclopedia presents a comprehensive view of censorship from ancient egypt to those modern societies that claim to have abolished the practice for each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all also included are surveys of major controversies and chronicles of resistance censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

in his complaint of peace the great sixteenth century humanist erasmus allows peace to talk peace speaks as a plaintiff protesting her shabby treatment at the hands of humankind and our ever ready inclination to launch wars against this lure of warfare erasmus pits the higher task of peace building which can only succeed through the cultivation of justice and respect for all human life first articulated in 1517 the complaint of peace has echoed through subsequent centuries and down to our age an age convulsed by world wars holocausts and ethnic cleansings distinguished political scientist fred dallmayr traces this complaint from the writings of erasmus through the evolution of the law of nations to recent and contemporary co plaintiffs in the west he also highlights the role of non western thinkers and teachings in giving voice to peace in addition to erasmus dallmayr engages major thinkers such as francisco de vitoria hugo grotius immanuel kant hannah arendt martin heidegger mahatma ghandi the dalai lama john rawls and martha nussbaum this timely book urgently pleads for greater attentiveness to peace s complaint as an antidote to the prevailing culture of violence and the escalating danger of nuclear catastrophe dallmayr offers not only a compelling historical narrative but powerful ethical and religious arguments vindicating the primacy of peace over violence and war

this new edition provides a wealth of updated book information in a more accessible format volume one provides an overview of british and american fiction and poetry from beowulf and british folk ballads to the 20th century antihero and nonfiction novels it also presents concise introductions to the lives works and significance of each writer in the area annotated bibliographies and lists of key references provide added book selection guidance this edition also covers commonwealth literature and an expanded chapter on essays and criticism volume two covers american and british drama and world literature in english translation volume three presents general reference literature the social sciences and the arts isbn 0 83542 2145 8 v 1 isbn 0 8352 2146 6 v 2 isbn 0 8352 2147 4 v 3 75 00 each for use only in the library

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