

The Scarlet Pimpernel Vocal Selections

Paperback

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includes home again they seek him here the scarlet pimpernel when i look at
you marguerite the riddle now when the rain falls storybook you are my home i
ll forget you our separate ways there never was a time pimpernel fanfare

the songs are believe into the fire falcon in the dive when i look at you the
scarlet pimpernel where s the girl the creation of man the riddle they seek him
here only love she was there storybook you are my home

a selection of songs from the logos theatre s latest production of the scarlet
pimpernel this book contains all of the vocal music in the production

gentlemen jimmy i love a cop i ll marry the very next man little tin box politics
and poker til tomorrow when did i fall in love where do i go from here

the american musical has long provided an important vehicle through which
writers performers and audiences reimagine who they are and how they might
best interact with the world around them musicals are especially good at this
because they provide not only an opportunity for us to enact dramatic versions
of alternative identities but also the material for performing such alternatives in
the real world through songs and the characters and attitudes those songs
project this book addresses a variety of specific themes in musicals that serve
this general function fairy tale and fantasy idealism and inspiration gender and
sexuality and relationships among others it also considers three overlapping
genres that are central in quite different ways to the projection of personal
identity operetta movie musicals and operatic musicals among the musicals
discussed are camelot candide chicago company evita gypsy into the woods
kiss me kate a little night music man of la mancha meet me in st louis the
merry widow moulin rouge my fair lady passion the rocky horror picture show
singin in the rain stormy weather sweeney todd and the wizard of oz

complementing the author's earlier work *The American Musical and the Formation of National Identity* this book completes a two volume thematic history of the genre designed for general audiences and specialists alike

Show Tunes fully chronicles the shows, songs and careers of the major composers of the American musical theatre from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John Lachiusa and Adam Guettel. This majestic reference book covers their work, their innovations, their successes and their failures. *Show Tunes* is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called a concise skeleton key to the Broadway musical variety and a ground-breaking reference work with a difference. *Show Music* or, as the *Washington Post* observed, it makes you sing and dance all over your memory. The eagerly anticipated fourth edition, updated through May 2009, features the entire theatrical output of forty of Broadway's leading composers in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs and lively commentary on the shows, songs and diverse careers based on meticulous research. The book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced, cut or forgotten. Informative, insightful and provocative, *Show Tunes* is an essential guide for anyone interested in the American musical.

This guide identifies the location of synopses of over 11,000 titles by more than 4,000 composers in addition to operas, operettas and musical comedies. The supplement indexes ballets, oratorios, minstrel shows and several non-Western forms including Kabuki, Beijing Opera and Chinese plays.

vocal selections this collection features 15 vocal selections from the musical by Jack Murphy and Frank Wildhorn, composer of *Jekyll Hyde* and *The Scarlet Pimpernel*. This innovative and experimental musical has just begun a national tour. The eclectic score includes songs in styles from traditional theatre to gospel tinged to vintage Americana. Folk music includes several photos from the production, biographies of Wildhorn, Murphy, and co-writer Gregory Boyd, and a note from Wildhorn and Boyd.

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