

The Sisters Rosensweig

New York Magazine New York Magazine The Playwright's Muse The Sisters Rosensweig Wendy Wasserstein Acting Jewish Sisters Forever Sisters New York Theatre Critics' Reviews Working Woman The Scribner Encyclopedia of American Lives Wall Street Journal Index New York Theater Week Broadway [2 volumes] Theatre World John Willis' Theatre World Film Writers Directory Contemporary Jewish-American Dramatists and Poets The Americana Annual Joan Herrington Wendy Wasserstein Claudia Barnett Henry Bial Penelope Farmer Claudia O'Keefe Kenneth T. Jackson Thomas A. Greenfield Daniel C. Blum John A. Willis Joel Shatzky Alexander Hopkins McDannald

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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august wilson penned his first play after seeing a man shot to death horton foote began writing plays to create parts for himself as an actor edward albee faced commercial pressures to modify his scripts and resisted after wit margaret edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead the playwright s muse presents never before published interviews with some of the greatest names of american drama all recent winners of the pulitzer prize in these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer we learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today introductory

essays on each playwright's life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight into the writers' contributions to contemporary theater

three Jewish middle-aged sisters originally from Brooklyn come together in Queen Anne's Gate, London, to celebrate the fifty-fourth birthday of Sara, the eldest, now a brilliant British banker, divorced, a single mother. Sara no longer sees the necessity for romance. Gorgeous suburban housewife and mother is also a talk-show personality and Pfeni, a journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical *The Scarlet Pimpernel*, brings to Sara's house Mervyn, a faux furrier, the world leader in synthetic animal protective covering. Sara meets Merv and finds that even at fifty-four, there are possibilities. An exuberant heart-warming contemporary comedy by one of America's best playwrights. Book jacket title summary field provided by Blackwell North America, Inc. All rights reserved.

Wendy Wasserstein's *A Casebook* contains in-depth discussions of the playwright's major works, including her recent play *1, an American Daughter*. Wasserstein's plays and essays are explored within diverse traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor-director comparisons with other playwrights such as Rachel Crothers, Caryl Churchill, and Anton Chekhov. Context and understanding are provided by an interview with the playwright and an annotated bibliography. Includes an index.

publisher description

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Today's most gifted writers celebrate the power of sisterhood in this diverse gathering of short stories, essays, and memoirs.

Theatre Critics Reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York Daily News, Wall Street Journal, Time, New York Post, Women's Wear Daily, WABC-TV, CBS-TV, New York Times, Christian Science Monitor, Newsweek.

includes persons who made significant contributions while living in the United States, whether or not they were U.S. citizens, and who died in the five-year period covered by each volume. Includes an index by occupation.

This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. *Broadway: An Encyclopedia of Theater and American Culture* is the first major reference work to explore just how much the Great White Way illuminates our national character. In two volumes spanning the era from the mid-19th century to the present, it offers nearly 200 entries on a variety of topics, including spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma!* to *Oh Calcutta!* to the producers that not only changed American theater but American culture as well. In addition, *Broadway* offers thirty extended thematic essays gauging the powerful impact of theater on American life, with entries on race relations, women in society, sexuality, film,

media technology tourism and off broadway and noncommercial theater there are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted broadway and its place in the american landscape comprises nearly 200 entries of landmark productions important theater artists and topics that highlight broadway s powerful impact on american culture brings together the work of 65 contributors including leading academic writers and researchers in theater and popular culture as well as working theater professionals presents a timeline of major events including openings of selected landmark productions and birthdates of selected critical figures showcases 80 90 photographs of key figures and scenes from landmark productions provides a survey of both print and online resources including general references specific studies and selected biographies offers a glossary of selected production and business terms includes an index of names productions and themes

entries summarize the life work and critical reception of contemporary jewish american dramatists and poets

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