

# Thesaurus Of Medieval Hebrew Poetry Complete In 4 Volumes

Hebrew at the Crossroads of Cultures Studies in the Formation of Medieval Hebrew Philosophical Terminology Abraham Ibn Ezra and the Rise of Medieval Hebrew Science An Anthology of Medieval Hebrew Literature An Anthology of Medieval Hebrew Literature Abraham Ibn Ezra and the Rise of Medieval Hebrew Science The Medieval Hebrew Encyclopedias of Science and Philosophy An Anthology of Medieval Hebrew Literature Wine, Women, & Death Routledge Revivals: Medieval Jewish Civilization (2003) Jewish Life in the Middle Ages Proximity and Distance The Gazelle The Oxford Handbook of Jewish Studies A History of Medieval Jewish Philosophy Japheth ben Ali's Book of Jeremiah Bibliographical Essays in Medieval Jewish Studies A Matter of Geography: A New Perspective on Medieval Hebrew Poetry Jewish Languages from A to Z Unveiling Eve Haiim B. Rosén Reimund Leicht Shlomo Sela Abraham E. Millgram Shlomo Sela S. Harvey Abraham Ezra Millgram Raymond P. Scheindlin Norman Roth Thérèse Metzger Yosef Tobi Raymond P. Scheindlin Martin Goodman Isaac Husik Joshua A. Sabih Lawrence Victor Berman Uriah Kfir Aaron D. Rubin Tova Rosen

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peeters 1995

this volume contains studies based on papers delivered at the international conference of the peshat in context project entitled themes terminology and translation procedures in twelfth century jewish philosophy the central figure in this book is judah ibn tibbon he sired the ibn tibbon family of translators which influenced philosophical and scientific hebrew writing for centuries more broadly the study of this early phase of the hebrew translation movement also reveals that the formation of a standardized hebrew terminology was a long process that was never fully completed terminological shifts are frequent even within the tibbonide family to say nothing of the fascinating terminological diversity displayed by other authors and translators discussed in this book

the main focus of this book is the study of abraham ibn ezra s 1089 1167 scientific thought within the historical and cultural

context of his times his scientific contribution may be understood as the very embodiment of the rise of medieval hebrew science a process in which jewish scholars gradually adopted the holy tongue as a vehicle to express secular and scientific ideas the first part provides a comprehensive picture of ibn ezra s scientific corpus the second part studies his linguistic strategy the third and fourth parts study ibn ezra s introductions to his scientific treatises and the fifth part is devoted to studying four encounters with claudius ptolomy the main scientific character featuring in ibn ezra s literary work

this book studies abraham ibn ezra s 1089 1167 scientific thought his life and oeuvre are viewed as the very embodiment of the rise of medieval hebrew science a process in which jewish scholars gradually adopted the holy tongue as a vehicle to express scientific ideas

in january 1998 leading scholars from europe the united states and israel in the fields of medieval encyclopedias arabic latin and hebrew and medieval jewish philosophy and science gathered together at bar ilan university in ramat gan israel for an international conference on medieval hebrew encyclopedias of science and philosophy the primary purpose of the conference was to explore and define the structure sources nature and characteristics of the medieval hebrew encyclopedias of science and philosophy this book the first to devote itself to the medieval hebrew encyclopedias of science and philosophy contains revised versions of the papers that were prepared for this conference this volume also includes an annotated translation of moritz steinschneider s groundbreaking discussion of this subject in his *die hebraeischen Übersetzungen* the medieval hebrew encyclopedias of science and philosophy will be of particular interest to students of medieval philosophy and science jewish intellectual history the history of ideas and pre modern western encyclopedias

selection of hebrew literary masterpieces written between the 8th and 18th centuries

the jewish poets of medieval spain combined elements of the dominant arabic islamic culture with jewish religious and literary traditions to create a rich new hebrew literature that is as richly entertaining today as it was in the twelfth century in this delight  
delightful book scheindlin presents the original hebrew poetry with his own melodic english translations each followed by  
commentary that explains its cultural context

first published in 2003 this is the first encyclopedic work to focus exclusively on medieval jewish civilization from the fall of the  
roman empire to about 1492 based on the research of an international multidisciplinary team of specialist contributors the  
more than 150 alphabetically organized entries written by scholars from around the world include biographies countries events  
social history and religious concepts the coverage is international presenting people culture and events from various countries  
in europe africa and the middle east

the miniatures which enhance medieval hebrew manuscripts whether in prayerbooks ceremonials for feast days ritual legal or  
philosophical treatises clearly reflect various aspects of jewish life during the period in addition to religious and ceremonial  
practices the many facets of everyday life in the family in cities and in the countryside are treated as are social and economic  
activities at all levels and in all professions drawing upon the surviving miniatures in illuminated hebrew manuscripts as  
primary source material thérèse and mendel metzger have reconstructed a detailed and exhaustive account of jewish life in  
europe during the middle ages the volume is divided into five sections which encompass historic and geographic background

everyday surroundings family life and education social and economic life and religious activity from publisher description

the first steps in hebrew secular poetry took place around the turn of the ninth century under the impact of contemporary arabic poetry this impact was so great that some researchers incorrectly define the hebrew poetry as a school which is distinct from the arabic school only by virtue of its hebrew language however the right way to the essence of medieval hebrew poetry is not only by revealing and describing its ties with arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from its arabic contemporaries this innovative critical approach is the central feature of this book

from the tenth century to the thirteenth the jews of spain belonged to a vibrant and relatively tolerant arabic speaking society a sophisticated culture that had a marked effect on jewish life thought artistic tastes and literary expression in this companion volume to wine women and death we see how the surrounding arabic culture influenced the new poetry that was being written for the synagogue service the hebrew poems here accompanied by elegant english translations and explanatory essays are short lyrics of the highest literary quality

this volume on jewish studies presents surveys of today s interests and directions in the humanities and social sciences it covers the main areas taught and researched as part of jewish studies in universities throughout the world especially in europe the us and israel

this volume deals with three themes medieval judaism arabic and hebrew sociolinguistics and arabic bible translation within medieval judaism the karaite jews became a prosperous community under the banners of islam one of the most salient signs

of the karaite community's strength and internal cohesion was the extensive scientific contribution that it made to the fields of biblical studies, hebrew philology and philosophy. This book presents for the first time a critical edition of one of the works of the leading karaite scholars in biblical exegeses and translation, Japheth ben Ali's judaeo arabic translation of the book of Jeremiah, drawing on five medieval manuscripts. As the majority of karaite works, including bible manuscripts, are in judaeo arabic, relatively few of them have been published. A number of the karaite bible manuscripts were written in arabic script, resulting in their being neglected by scholars despite the significance of these manuscripts to the history of medieval judaism and bible textual studies. The author of this volume focuses on some of the most important issues in the field of sociolinguistics, namely language contact, diglossia and the status of both arabic and hebrew in the medieval jewish literary system. Equally important is the issue of the script in use, hebrew or arabic, which was a major subject of debate among the rabbinites and the karaites. Indeed, the language and the script used in these manuscripts will help us re-evaluate the established theories about the language situation and literary systems in medieval islamic and jewish societies. The value of translating the hebrew bible into arabic was unparalleled in medieval inter religious scholarship. For muslim scholars, it was their only access to the jewish bible. The contribution of the karaites to this field is enormous, and this work offers us a unique window into the karaite theory of biblical hermeneutics.

A matter of geography, a new perspective on medieval hebrew poetry takes a ground breaking approach to the relationships between centers of medieval hebrew poetry and their implications regarding matters of poetics. It shows, on the one hand, how literary efforts by members of the spanish school of secular poetry, from its zenith in the eleventh century to the thirteenth

century helped gradually shape its predominance on the other hand it presents thirteenth century hebrew poets from iraq egypt italy and provence and charts the different strategies of these peripheral authors who had to cope with iberian fame the analysis which draws on concepts from literary and cultural theories provides close readings of many works in both the original hebrew and in most cases for the first time an english translation kfir s book makes a strong case for the craft vibrancy and richness of medieval hebrew poetry as rooted in place highly recommended for scholars of medieval hebrew poetry poetry aficionados and historians david b levy touro college in association of jewish libraries 8 4 2018

jewish languages from a to z provides an engaging and enjoyable overview of the rich variety of languages spoken and written by jews over the past three thousand years the book covers more than 50 different languages and language varieties these include not only well known jewish languages like hebrew yiddish and ladino but also more exotic languages like chinese esperanto malayalam and zulu all of which have a fascinating jewish story to be told each chapter presents the special features of the language variety in question a discussion of the history of the associated jewish community and some examples of literature and other texts produced in it the book thus takes readers on a stimulating voyage around the jewish world from ancient babylonia to 21st century new york via such diverse locations as tajikistan south africa and the caribbean the chapters are accompanied by numerous full colour photographs of the literary treasures produced by jewish language speaking communities from ancient stone inscriptions to medieval illuminated manuscripts to contemporary novels and newspapers this comprehensive survey of jewish languages is designed to be accessible to all readers with an interest in languages or history regardless of their background no prior knowledge of linguistics or jewish history is assumed

selected by choice magazine as an outstanding academic title unveiling eve is the first feminist inquiry into the hebrew poetry and prose forms cultivated in muslim and christian spain italy and provence in the eleventh through fourteenth centuries in the jewish middle ages writing was an exclusively male competence and textual institutions such as the study of scripture mysticism philosophy and liturgy were men s sanctuaries from which women were banished these domains of male expertise alongside belles lettres on which rosen s book focuses served as virtual laboratories for experimenting with concepts of femininity and masculinity hetero and homosexuality feminization and virilization transvestism and transsexuality reviewing texts as varied as love lyric love stories marriage debates rhetorical contests and liturgical and moralistic pieces tova rosen considers the positions and positioning of female figures and female voices within jewish male discourse the idolization and demonization of women present in these texts is read here against the background of scripture and rabbinic literature as well as the traditions of chivalry and misogyny in the hosting islamic and christian cultures unveiling eve unravels the literary evidence of a patriarchal tradition in which women are routinely rendered nonentities often positioned as abstractions without bodies or reified as bodies without subjectivities without rigidly following any one school of feminist thinking rosen creatively employs a variety of methodologies to describe and assess the texts presentation of male sexual politics and delineate how women and concepts of gender were manipulated fictionalized fantasized and poeticized inaugurating a new era of critical thinking in hebrew literature unveiling eve penetrates a field of medieval literary scholarship that has until now proven impervious to feminist criticism



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