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this stunning volume illuminates the current moment of artists engagement with books revealing them as an essential medium in contemporary art ever innovative and predictably diverse in their physical formats artists books occupy a creative space between the familiar four cornered object and challenging works of art that effectively question every preconception of what a book can be many artists specialize in producing self contained art projects in the form of

books like ken campbell and susan king or they establish small presses like simon cutts and erica van horn s coracle press or harry and sandra reese s turkey press countless others who are primarily known as sculptors painters or performance artists carry on a parallel practice in artists books including anselm kiefer annette messenger ed ruscha and richard tuttle artists and their books books and their artists includes over one hundred important examples selected from the getty research institute s special collections of more than six thousand editions and unique artists books this volume also presents precursors to the artist s book such as joris hoefnagel s sixteenth century calligraphy masterpiece single sheet episodes from albrecht dürer s life of mary designed to be either broadsides or a book early illustrated scientific works and avant garde publications twentieth century works reveal the impact of artists books on pop art fluxus conceptualism feminist art and postmodernism the selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture

early modern merchants and their books offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century britain drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism a contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors early modern merchants and their books in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period as such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself

first published in 2000 this book offers teachers a useful and very readable text to help them select stories poetry and non fiction material for the primary classroom with ideas on how to teach them appropriate selection criteria are discussed and suggestions are given about keeping up with a range of available texts there is a comprehensive guide to the whole range of books appropriate for use in the literacy hour part 2 gives practical approaches tried and tested in primary classrooms which reflect the guidance contained in the national curriculum programmes of study for english and the national literacy strategy gervase phinn has rare gifts as a teacher speaker storyteller and writer all of which skills comes together in the authoring of this book

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