Voices Of Decolonization

The Visceral Logics of DecolonizationThe Myth of Decolonization and the Global SouthThe Invention of DecolonizationThe Boomerang Effect of DecolonizationDecolonizing the English Literary CurriculumDecolonization and Its ImpactDecolonization and DependenceSweden, the United Nations and DecolonizationCoacoochee's BonesDecolonisationThe First Wave of DecolonizationDecolonizationYelesalehe Hiwayona Dikanohogida NaiwodusvHistory of the Communist Movement in India: The formative years, 1920–1933The Changing Agendalndian Gaming & Tribal SovereigntyThe Two Majorities and the Puzzle of Modern American PoliticsMarginal Groups and Mainstream American CultureOfficial Records of the ... Session of the General AssemblyThe Right to Self-determination in International Law Neetu Khanna Ahmed W. Waheed Todd Shepard Maurice Jr. Labelle Ato Quayson Martin Shipway Bassey E. Ate Bo Huldt Susan A. Miller Mark Thurner Jan C. Jansen Qwo-Li Driskill Communist Party of India (Marxist). History Commission Sylvia Babus Woodby Steven Andrew Light Byron E. Shafer Yolanda Estes B. C. Nirmal

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in the visceral logics of decolonization neetu khanna rethinks the project of decolonization by exploring a knotted set of relations between embodied experience and political feeling that she conceptualizes as the visceral khanna focuses on the work of the progressive writers association pwa a marxist anticolonial literary group active in india between the 1930s and 1950s to show how anticolonial literature is a staging ground for exploring racialized emotion and revolutionary feeling among others khanna examines novels by mulk raj anand ahmed ali and khwaja ahmad abbas as well as the feminist writing of rashid jahan and ismat chughtai who each center the somatic life of the body as a fundamental site of colonial subjugation in this way decolonial action comes not solely from mental transformation but from a reconstitution of the sensorial nodes of the body the visceral khanna contends therefore becomes a critical dimension of marxist theories of revolutionary consciousness in tracing the contours of the visceral s role in decolonial literature and politics khanna bridges affect and

postcolonial theory in new and provocative ways

in recent years scholars of international relations have increasingly turned their attention to the question of how to decolonize knowledge while emerging debates and initiatives mark a critical step toward exposing the discipline s embedded power structures there remains a striking lack of systematic empirical research into how these asymmetries are reproduced and experienced within the global south itself this book explores the coloniality of power and knowledge in pakistan through an examination of pakistani international relations it not only unveils the hegemonic processes embedded within the western capitalist structures of knowledge production but also explores how the eurocentrism of international relations in pakistan is sustained and maintained through a coloniality of knowledge and power which is designed to promote western epistemologies and emulate western standards this book consequently provides a view of epistemic oppression from below in doing so it is an initial attempt to explore how the process of decolonization can begin to address the issues embedded in the coloniality of knowledge demonstrated through an exploration of the international relations discipline in pakistan

in this account of the algerian war s effect on french political structures and notions of national identity todd shepard asserts that the separation of algeria from france was truly a revolutionary event with lasting consequences for french social and political life for more than a century algeria had been legally and administratively part of france after the bloody war that concluded in 1962 it was other its eight million algerian residents deprived of french citizenship while hundreds of thousands of french pieds noirs were forced to return to a country that was never home this rupture violated the universalism that had been the essence of french republican theory since the late eighteenth century shepard contends that because the amputation of algeria from the french body politic was accomplished illegally and without explanation its repercussions are responsible for many of the racial and religious tensions that confront france today in portraying decolonization as an essential step in the inexorable tide of history the french state absolved itself of responsibility for the revolutionary change it was effecting it thereby turned its back not only on the french of algeria muslims in particular but also on its own republican principles and the 1958 constitution from that point onward debates over assimilation identity and citizenship once focused on the algerian province colony have troubled france itself in addition to grappling with questions of race citizenship national identity state institutions and political debate shepard also addresses debates in jewish history gender history and queer theory

the 1978 publication of edward said s orientalism unsettled the world over two decades earlier aim consaire had famously spoken of the boomerang effect of colonization which dehumanized both the colonizer and the colonized over time said and his 1978 book took consaire sold and his 1978 book took consaire

upon orientalism its legacies and the myriad conversations it has generated scholars from various disciplines examine acts of anti racism and liberation through the lens of critical race theory covering topics including said santi orientalist world mut writing by the french scholar jacques berque the politics of allyship in the israeli palestinian conflict and the convergence between healthcare and settler colonialism in northwestern ontario contributors explore the different paths critiques of imperial cultures and their politics of difference have travelled in canada and abroad said sorientalism reoriented both decolonization itself and his readers imaginations by redefining post orientalism as a relational and inclusive mode of liberation this volume offers tools to think about difference differently centring its anti racist framework on the relationship between misrepresented people and their rewritten histories contributors include yasmeen abu laban alberta rachad antonius uqam sung eun choi bentley mary ellen kelm simon fraser allyson stevenson saskatchewan mira sucharov carleton and lorenzo veracini swinborne

leading scholars illustrate the necessity and advantages of reforming the english literary curriculum from decolonial perspectives

decolonization and its impact is a ground breaking comparative study of decolonization from before the second world war to the early 1960s compares key cases across the european colonial empires focuses on the process and impact of decolonization at the level of the late colonial state and of colonial societies presents an original model of decolonization that seeks to reconcile imperial and nationalist perspectives engages with important theoretical approaches makes extensive reference to recent literature on the subject

a man born to an elite family coacoochee used the power of his status in creative ways and miller uses his career to explain his leadership in terms of seminole knowledge and governmental structure showing that coacoochee s concept of leadership was linked as closely to spiritual as to political or military imperatives her account offers a more nuanced understanding of the seminole cosmos particularly the reality governing coacoochee s awareness of his own tribe s circumstances and of long standing borderlands disputes she draws on seminole american and mexican sources to help untangle the histories of various emigrant tribes to the borderlands she also examines the status of seminoles today in light of the suppression of coacoochee s story including modern seminole s attempts to recover their lost homeland at el nacimiento book jacket

on the english education in india papers presented at a seminar

the global phenomenon of decolonization was born in the americas in the late eighteenth and early nineteenth centuries the first wave of decolonization is the first volume in any language to describe and analyze the scope and meanings of decolonization during this formative period it demonstrates that the pioneers of decolonization were not twentieth century frenchmen or algerians but nineteenth century peruvians and colombians in doing so it vastly expands the horizons of decolonization conventionally understood to be a post war development emanating from europe the result is a provocative new understanding of the global history of decolonization

a concise and accessible history of decolonization in the twentieth century the end of colonial rule in asia africa and the caribbean was one of the most important and dramatic developments of the twentieth century in the decades after world war ii dozens of new states emerged as actors in global politics long established imperial regimes collapsed some more or less peacefully others amid mass violence this book takes an incisive look at decolonization and its long term consequences revealing it to be a coherent yet multidimensional process at the heart of modern history jan jansen and jargen osterhamm trace the decline of european american and japanese colonial supremacy from world war i to the 1990s providing a comparative perspective on the decolonization process they shed light on its key aspects while taking into account the unique regional and imperial contexts in which it unfolded jansen and osterhammel show how the seeds of decolonization were sown during the interwar period and argue that the geopolitical restructuring of the world was intrinsically connected to a sea change in the global normative order they examine the economic repercussions of decolonization and its impact on international power structures its consequences for envisioning world order and the long shadow it continues to cast over new states and former colonial powers alike concise and authoritative decolonization is the essential introduction to this momentous chapter in history the aftershocks of which are still being felt today

this dissertation examines the importance of performed and embodied rhetorics to cherokee survival and resistance and argues for performance as a primary site of native cultural continuance and rhetorical production two historiographic studies are central to making this argument the first indian in the archive performance historiography as cherokee ghost dance chapter three looks to the cherokee ghost dance and the redbird smith movement as models for radical decolonial performative historiography with a particular focus on recovering a history of nineteenth century cherokee theatre this chapter focuses on how archives are and can be used by cherokee people to re establish dormant and or obscured cherokee performance traditions and histories the second study on the wings of wadaduga towards the performance of two spirit critiques chapter four focuses on revising both archived and embodied records through the development of an historiographic performance with two spirit gay lesbian bisexual transgender and queer identified cherokees this chapter examines performance as historiography and argues for performance as a means to revise both archival and embodied cultural memories both studies are grounded in the methodological concepts of special characters omitted duyuk ta balance and special characters omitted gadugi cooperative labor as a way of conceiving decolonial scholarship practice and pedagogy within the field of rhetoric and composition abstract

this second edition offers an overview of world politics since 1945 that is designed to be of interest to students of international relations foreign policy history and economics or to those interested in post war history and current events

examines indian gaming in detail what it is how it became on of the most politically charged phenomena for tribes and states today and the legal and political compromises that shape its present and will determine its future

where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don t match those of the general public that public remains reliably left of the active republican party on economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer s analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

they are often portrayed as outsiders ethnic minorities the poor the disabled and so many others all living on the margins of mainstream society countless previous studies have focused on their pain and powerlessness but that has done little more than sustain our preconceptions of marginalized groups most accounts of marginalization approach the subject from a distance and tend to overemphasize the victimization of outsiders taking a more intimate approach this book reveals the personal moral and social implications of marginalization by drawing upon the actual experiences of such individuals multidisciplinary and multicultural identity on the margin addresses marginalization at a variety of social levels and within many different social phenomena going beyond familiar cases dealing with race ethnicity and gender to examine such outsiders as renegade children conservative christians and the physically and mentally disabled and because women are especially subject to the effects of marginalization feminist concerns and the marginalization of sexual practices provide a common denominator for many of the essays from problems posed by complimentary racism to the status of gays in tony blair s england from the struggle of native americans to preserve their identities to the singular problems of single mothers identity on the margin takes in a broad spectrum of cases to provide theoretical analysis and ethical criticism of the

mechanisms of identity formation at the edges of society in all of the cases the authors demonstrate the need for theory that initiates social change by considering the ethical implications of marginalization and criticizing its harmful effects bringing together accounts of marginalization from many different disciplines and perspectives this collection addresses a broad audience in the humanities and social sciences it offers a basis for enhancing our understanding of this process and for working toward meaningful social change

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