

Wilderness In Mythology And Religion

Scandinavian Mythology The Invention of God Norse Mythology: Gods, Myths, and Religion A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature Time and Space in Ancient Myth, Religion and Culture Light and Darkness in Ancient Greek Myth and Religion Religion, Myth and the Brain Myth and Religion in Mircea Eliade The Ancient Gods Selected Essays on Language, Mythology and Religion Myth, Ritual and Religion Greek Myth and Religion The Oxford Dictionary of Classical Myth and Religion Bible Myths and Their Parallels in Other Religions Zeus in Early Greek Mythology and Religion The World of Greek Religion and Mythology The Religion of Science Myth, Ritual and Religion Mythology for the New World Science, Bread, and Circuses Rasmus Björn Anderson Bill Lauritzen Sebastian Berg John Dowson SNF-Projekt Menelaos Christopoulos George Bain Douglas Allen Edwin Oliver James Friedrich Max Müller Andrew Lang Albert Henrichs Emily Kearns Thomas William Doane Olga A. Zolotnikova Jan N. Bremmer Paul Carus Alexander Escobar Gregory Schrepp

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how did mythology and religion first begin where did the ideas of god spirit and soul come from the author takes us to ancient times showing us how early humans struggled to make sense of the world around them drawing on history geology volcanology anthropology chemistry astronomy archeology oceanography biology and cognitive science the author reveals the surprising true meaning of our most sacred stories bill lauritzen is some kind of genius sir arthur c clarke anyone interested in science and religion should read this book dr elizabeth loftus ph d psychologist uc irvine bill lauritzen has systematically analyzed from an original viewpoint the historic sources related to the origins of religion he summarized his research in this interesting and thought provoking book mamikon mnatsakanian ph d astrophysicist and mathematician california institute of technology

discover the many gods myths beliefs customs and traditions that make up the norse mythology norse mythology has had a profound impact on culture and folklore in scandinavia and beyond and as such it s important to learn about this influence is also evident by the mythology s persistence in popular culture to this day as such norse mythology and tradition make up one of the most important building blocks in european identity and continuity serving as a bridge into a bygone era when the world was much different than what we know today

from homer to sophocles and greek middle comedy and from plato and protagoras to ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space the twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of greek and latin literature the volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient greek and latin literary texts the volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres the volume is of greatest relevance since it meets the cultural and theoretical trends of today s classics it therefore will attract not only the interest of specialised classicists but it is also intended for a wider general readership

light and darkness played an important role beyond the division of time in ancient greek myth and religion the contributors to light and darkness in ancient greek myth and religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography the book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light this unique volume will be of interest to readers in fields as diverse as ancient greek history metaphysics and iconography

for many years ethnologists social scientists and archaeologists have tried to understand why so many myths have common elements is there a reason why similar myths appeared at similar times in various places around the world how is religion supported by myth in religion myth and the brain author george f bain takes a closer look at these intriguing concepts and seeks to answer a compelling question why are humans drawn to religion at all times and in all ages in the form of dna studies modern science has tracked the movements of ancient peoples worldwide and has also developed brain imaging techniques that reveal the origins of religious experiences using his mythology teaching experience and drawing on his mythology lectures bain offers a unified view of the human need for religious experience by utilizing studies of modern brain imaging bain believes that all religions are a normal human phenomenon that naturally evolves from myth religion myth and the brain compiles extensive studies of these three areas to create a new understanding of why religion is ubiquitous and firmly engaged with humanity

this is an interesting study with a great deal of information on eliade s main themes and a detailed account of his understanding of myth

this volume contains the collected papers of albert henrichs on numerous subjects in ancient greek myth and religion what was ancient greek religion really like what is the reality of belief and action that lies behind the unwieldy sources which stem from vast areas and epochs of the ancient world what is the meaning intended and otherwise of religious action and speech in ancient greece who were the greek gods how were they worshipped and how were they viewed by those who worshipped them one of the leading students of ancient greek religion over the past five decades albert henrichs the eliot professor of greek literature at harvard university combines wide and deep learning a pragmatic incisive approach to the sources and an apt use of comparative perspectives henrichs breaks new ground in discussing sacrifice libation cultic identity religious action and speech epiphany and the personalities of the gods special attention is devoted to ancient greek sources on the ancient persian prophet mani founder of manichaeism as a group albert henrichs papers on greek religion offer a basic education on greek myth and religion and constitute a blueprint for serious study of the subject

describes religion in mythology in the ancient mediterranean

this monograph examines the religious and mythological concepts of zeus from prehistoric times until the early archaic period the research was performed as an interdisciplinary study involving the evidence of the homeric poems archaeology linguistics as well as comparative indo european material it is argued that greek zeus as a god with certainly established indo european origins was essentially a god of the open sky and the supposed progenitor of everything a supreme but not ruling deity initially he must have been distinct from the god of storms who for unknown reasons completely disappeared from greek religion and mythology by as early as the late bronze age from the time of homer zeus father appeared as a storm god the autocratic ruler of the universe and an offspring of elder deities on the level of mythology such a concept does not correspond to the traditional indo european patterns and seems to have been formed under the influence of near eastern concepts of the supreme almighty god on the one hand and the cretan minoan concept of a young god divine child on the other however the homeric concept of zeus was adopted by his practising cults much later only from the late archaic period

in this wide ranging work on greek religion and mythology jan n bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary in three thematic sections he analyses central aspects of greek religion beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero the second section begins with a discussion of the nature of polis religion continues with various facets such as seers secrecy and the soul and concludes with the influence of the ancient near east the third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice combining literature epigraphy iconography and zooarchaeology regarding human sacrifice it concentrates on the famous cases of iphigeneia and the werewolves of mount lykaion the fourth and final section investigates key elements of greek mythology such as the

definition of myth and its relationship to ritual and ends with a brief history of the study of greek mythology the multi disciplinary approach and rich footnotes make this work a must for anybody interested in greek religion and mythology

what is the future of humanity are the ones that say the world is coming to an end correct is this the apocalypse yes the world is coming to an end however it is not the physical world that is ending but the world of conflict in which we currently live the universe is challenging us to expand our understanding of what it means to be human to recognize the connections that exist between nature and all of humanity we are not separate but are part of one although this does not seem likely from our common everyday experience it is true many of the great mythologies religions and philosophies have pointed to this same principle of unity our technology has made it possible for us to be in contact with people of wildly diverse cultures and beliefs the paradox we face is can we learn to clearly see the unity that encompasses the entire globe in the midst of all the diversity that surrounds us we can and we will accomplishing this will require that we redefine ourselves in a more expanded way in so doing we create the space to coexist in peace with one another this new definition must include what we have learned throughout the ages from our spiritual and religious experiences it must also include what we have learned in the modern age through science this can be done the tools we need are all around us this new definition is themythology for the new world it is one ways we will surpass the barriers that separate us together we will create a world of peace and safety a world in which we all remember that we belong to each other

in science bread and circuses gregory schrempp brings a folkloristic viewpoint to the topic of popular science calling attention to the persistence of folkloric form idiom and worldview within the increasingly important dimension of popular consciousness defined by the impact of science schrempp considers specific examples of texts in which science interpreters employ folkloric tropes myths legends epics proverbs spectacles and a variety of gestures from religious tradition to lend credibility and appeal to their messages in each essay he explores an instance of science popularization rooted in the quotidian round variations of proverb formulas in monumental measurements invocations of science heroes like saints or other inspirational figures the battle of mythos and logos in parenting and academe how the meme has become embroiled in quasi religious treatments of the problem of evil and a range of other tropes of folklore drafted to serve the exposition of science science bread and circuses places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms

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