

Witchcraze A New History Of The European Witch

Witchcraze The European Witch-Hunt The Witch Hunts The Witch-hunt in Early Modern Europe The European Witch-craze of the 16th and 17th Centuries Burning Women The European Witch-craze of the Sixteenth and Seventeenth Centuries, and Other Essays Witchcraft, Lycanthropy, Drugs and Disease Witches and Witch-Hunts European Witch Trials The European Witch-craze of the 16th and 17th Centuries Witchcraft and Magic in Europe, Volume 4 The European Witch-persecution Writing Witch-Hunt Histories Witch, Wicce, Mother Goose Servants of Satan Witches & Neighbours The European Witch-craze of the 16th and 17th Centuries Witchcraft in Early Modern Europe Witch Hunts in Europe and America Anne Llewellyn Barstow Julian Goodare Robert Thurston Brian P. Levack Hugh Redwald Trevor-Roper Lady Stardust Hugh Redwald Trevor-Roper Homayun Sidky Wolfgang Behringer Richard Kieckhefer H. R. Trevor-Roper. Bengt Ankarloo Gustav Henningsen Marko Nenonen Robert W. Thurston Joseph Klaitz Robin Briggs Hugh Trevor-Roper Jonathan Barry William E. Burns

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explores the annihilation of seven million women of spirit and intelligence under the guise of witch hunts in reformation europe

the european witch hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout europe and north america combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern europe julian goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the reformation and counter reformation full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues witch hunting was a legal operation and the courts rationale for interrogation under torture is explained panicking local elites rather than central governments were at the forefront of witch hunting further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the devil witch hunting eventually declined when the ideological pressure to combat the devil s allies slackened a final chapter sets witch hunting in the context of other episodes of modern persecution this book is the ideal resource for students exploring the history of witch hunting its level of detail and use of social theory also make it important for scholars and researchers

tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts why did the witch hunts arise flourish and decline during this period what purpose did the persecutions serve who was accused and what was the role of magic in the hunts this important reassessment of witch panics and

persecutions in europeand colonial america both challenges and enhances existing interpretations of the phenomenon locating its origins 400 years earlier in the growing perception of threats to western christendom robert thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics jews lepers and homosexuals set the scene for the later witch hunts he examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture

this 2nd edition takes account of the large volume of literature on the history of witchcraft that has appeared during the past decade includes new material on various aspects of witchcraft from the middle ages through to the 17th century

long before the political mass murders witnessed in the present century western europe experienced another kind of holocaust the witch hunts of the early modern period condemned of flying through the air changing into animals and worshipping the devil over a hundred thousand people were brutally tortured systematically maimed and burned alive why did these persecutions take place was it superstition irrationality or mass delusion that led to the witch hunts this study seeks explanation in the tangible actions of human actors and their worldly circumstances the approach taken is anthropological inferences are grounded on a wide spectrum of variables ranging from the political and ideological practices used to mystify earthly affairs to the logical structure of witch beliefs torture technology and the role of psychotropic drugs and epidemic diseases

in this major new book wolfgang behringer surveys the phenomenon of witchcraft past and present drawing on the latest historical and anthropological findings behringer sheds new light on the history of european witchcraft while demonstrating that witch hunts are not simply part of the european past although witch hunts have long since been outlawed in

Europe other societies have struggled with the idea that witchcraft does not exist as Behringer shows witch hunts continue to pose a major problem in Africa and among tribal people in America Asia and Australia the belief that certain people are able to cause harm by supernatural powers endures throughout the world today Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension aiming to outline and to understand the meaning of large scale witchcraft persecutions in early modern Europe and in present day Africa he deals systematically with the belief in witchcraft and the persecution of witches as well as with the process of outlawing witch hunts he examines the impact of anti witch hunt legislation in Europe and discusses the problems caused in societies where European law was imposed in colonial times in conclusion the relationship between witches old and new is assessed this book will make essential reading for all those interested in the history and anthropology of witchcraft and magic

European witch trials their foundations in popular and learned culture 1300 1500 explores the intricate dynamics of witchcraft accusations and trials during the medieval period seeking to untangle the roots of these phenomena in both popular and learned cultures the author critiques the anthropological approach to the European witch trials noting that while European society differed significantly from non western societies the mechanisms behind witch beliefs and persecutions seem to transcend these cultural distinctions despite societal differences both European and primitive cultures exhibited a fluidity in their understanding of causality where magical natural and religious explanations coexisted without conflict providing fertile ground for witch accusations the book delves into the challenge of discerning the true nature of witch beliefs in early European society particularly the distinction between learned and popular traditions many scholars have proposed various foundations for witch beliefs some argue that these beliefs were born of learned theological concepts while others suggest they were rooted in popular folklore or even illicit practices the author discusses these differing perspectives

offering a framework for distinguishing between sorcery invocation and diabolism the core components of witchcraft while acknowledging the blurring of these concepts in historical documents by focusing on the period between 1300 and 1500 the work highlights the geographical regions most affected by witch trials primarily in england france italy and germany offering a nuanced exploration of how these trials were influenced by societal anxieties and cultural tensions of the late medieval period this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1976

a compact survey of the european witch craze of the early modern period a craze that later spilled over to america

this book gives an analytical review of the history of witch hunt historiography so far not much attention has been paid to how the european witch hunts have been studied and explained in some 150 years of academic research on the issue the history of the approaches and explanations in witch hunt research fundamentally contributes not only to our understanding of the bizarre phenomenon in european history but also contributes to understanding of cultural as well as academic trends which heavily direct any research even when scholars are not cognisant of their underlying premises how and why the picture of witch hunts has been changing in scholarly works and text books is as illuminating an issue as the proper explanations offered by the research works contributors include rune blix hagen ronald hutton gunnar w knutsen marianna g muravyeva marko nenonen raisa maria toivo charles zika

the terrible history of witch hunts torture and executions continues to fascinate history

of witches is a contested topic bound to attract attention fresh approach with new evidence will generate reviews and publicity written with the general reader in mind jargon free and accessible full of illustrations this is a compelling and contentious history of witches and witch hunts in early modern europe and america tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts why did the witch hunts arise flourish and decline during this period what purpose did the persecutions serve who was accused and what was the role of magic in the hunts this important reassessment of witch panics and persecutions in europe and colonial america both challenges and enhances existing interpretations of the phenomenon locating its origins 400 years earlier in the growing perception of threats to western christendom robert thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics jews lepers and homosexuals set the scene for the later witch hunts he examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture robert thurston is professor of history at the university of miami

how the persecution of witches reflected the darker side of the central social political and cultural developments of the sixteenth and seventeenth centuries this is the first book to consider the general course and significance of the european witch craze of the sixteenth and seventeenth centuries since h r trevor roper s classic and pioneering study appeared some fifteen years ago drawing upon the advances in historical and social science scholarship of the past decade and a half joseph klaitz integrates the recent appreciations of witchcraft in regional studies the history of popular culture anthropology sociology and psychology to better illuminate the place of witch hunting in the context of social political economic and religious change in all klaitz has done a good job avoiding the scandalous and sensational he has maintained throughout with sensitivity and economy an awareness of the uniqueness of the theories and persecutions

that have fascinated scholars now for two decades and are unlikely to lose their appeal in the foreseeable future american historical review this is a commendable synthesis whose time has come fascinating the sixteenth century journal comprehensive and clearly written an excellent book choice impeccable research and interpretation stand behind this scholarly but not stultifying account booklist a good solid general treatment erik midelfort c julian bishko professor emeritus of history and religious studies university of virginia a well written easy to read book and the bibliography is a good source of secondary materials for further reading journal of american folklore

om hekseprocesserne i europa i kulturel og social sammenhæng

this important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft using keith thomas s religion and the decline of magic as a starting point the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches especially concerning the cultural dimensions of the subject witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships with a crucial role played by alternative representations witchcraft was always a contested idea never fully established in early modern culture but much harder to dislodge than has usually been assumed the essays are european in scope with examples from germany france and the spanish expansion into the new world as well as a strong core of english material

from early sorcery trials of the 14th century associated primarily with french and papal courts to the witch executions of the late 18th century this book s entries cover witch hunting in individual countries major witch trials from chelmsford england to salem massachusetts and significant individuals from famous witches to the devout persecutors entries such as the evil eye familiars and witch finders cover specific aspects of the

witch hunting process while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts from the wicked witch of children's stories to halloween and present day wiccan groups witches and witchcraft still fascinate observers of western culture witches were believed to affect climatological catastrophes put spells on their neighbors and cavort with the devil in early modern europe and the americas witches and witch hunting were an integral part of everyday life touching major events such as the reformation and the scientific revolution as well as politics law medicine and culture

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