

# Youth Subcultures Exploring Underground America A Longman Topics Reader

A Longman topics reader Essays on Writing (a Longman Topics Reader) Considering Cultural Difference Writing Places A Longman Topics Reader Language and Prejudice, a Longman Topics Reader Music and Culture The Eater Reader English Teaching Forum Science & Civic Life Forum Longman's Magazine Longman's Magazine Encyclopedia of United States National Security Saturday Review Longman's Handbook of English Literature Encyclopedia of Urban Legends The Reader's Guide in Economic, Social and Political Science The Saturday Review of Politics, Literature, Science, Art, and Finance The reader's guide in economic, social, and political science, ed. by R.R. Bowker and G. Iles Pauline Uchmanowicz Paula Mathieu Jonathan S. Cullick Tamara M. Valentine Anna Tomasino James Miller Kris Morrissey Charles James Longman Richard J. Samuels R. McWilliam Jan Harold Brunvand Richard Rogers Bowker Richard Rogers Bowker

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part of the longman topics reader series considering cultural difference features multiethnic writing from contemporary u s authors centered around issues of ritual representation and rights this brief collection of readings examines cultural identity and difference with respect to race class gender and nationality thought provoking selections ask students to think about timely and relevant issues integration in schools affirmative action in the workplace women in sports living in a multilingual society three main sites of cultural difference are addressed ritual representation and rights each divided into two chapters of five or six essays apiece brief apparatus helps students write more thoughtfully in response to the selections longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers

part of the longman topics reader series writing places encourages students to examine the locations that define their past present and future as students begin to think critically and to write about these places they realize that location is an enormous part of identity both personally and academically this collection of readings offers a poignant and oftentimes moving variety of essays from writers of all ages styles and backgrounds it is designed to be flexible to any teaching method and any composition class the text is divided into four chapters the first chapter is an introduction for both instructors and students to the concept of writing about place the middle two chapters divide the essays by the period of time represented in the author s work the last chapter provides valuable instruction from start to finish for writing about place it focuses specifically on how to better understand the meaning of place in life and writing longman topics are brief attractive readers on a single complex but compelling topic featuring about 30 full length selections these volumes are generally half the size and half the cost of standard composition readers

this brief collection of readings focuses on the way language influences and prejudices society's view on race gender age disabilities and sexual preferences thought provoking selections ask students to think about timely and relevant issues such as racial slurs and other offensive language anti feminist discourse and verbal assaults on homosexuals divided into seven chapters each features six or more essays of varying lengths brief apparatus helps students write more thoughtfully in response to the selections and to think more critically about the importance of choosing language wisely publisher

part of the longman topics reader series music and culture explores social and cultural issues through music its personalities business aspects diversity and the sounds themselves and is intended to promote critical thinking and writing through its accessible balanced variety of reading selections

a longman topics reader that considers food in the social context starting from the assumption that eating is about a whole lot more than food the eater reader presents students with an overview of the many issues questions and controversies to which this activity is connected from standards of health nutrition to messages about body image debates over environmentalism or consumerism to issues of gender racial and class difference

this book promotes the idea and the practice of a scientific culture in science museums art museums gardens libraries coffee houses school meetings and social gatherings it encourages common man to think about use and sometimes contribute to science

covers the origin development and results of all major national security policies over the last seven decades a thoroughly interdisciplinary work the encyclopedia views national security from a historical economic political and technological perspective

this revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online from roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and hurricane katrina entries in encyclopedia of urban legends updated and expanded edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in argentina china italy japan mexico and several other countries serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends

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